

427                      428                      429                      430                      431

Ob.

Vln. I

Vln. II

Hn.

Vc. 1

Vc. 2

D.B.

S

A

T

B

Sop.

T

Bar.

Bs.

Mrb.

Hpschd.

Take him out of the pra-e-to-ri-um and bring him and bring him in a gain in what-e-ver way you wish a-ny way you wish

And Je-sus left the pra-e-to-ri-um

*Bar*

432

433

434

435

436

Ob.

Vln. I

Vln. II

Hn.

Vc. I

Vc. 2

D.B.

S

A

T

B

Sop.

T

Bar.

Br.

Mrb.

Hpschd.

I have sworn by the safe-ty of Cae-sar that if the standards do not

with the messenger And Pi-late sum-moned those who be-fore car-ried the i-ma-ges and said to them

437

438

439

440

441

442

Ob.

Vln. I

Vln. II

Hrn.

Vc. 1

Vc. 2

D.B.

S.

A.

T.

B.

Sop.

T.

Bar.

Bs.

Mrb.

Hpschd.

bow down when Je-sus en-ters I will cut I will cut I will cut I will cut off your heads off your heads cut off your heads

HN 2

MAR 4

443

444

445

446

447

Ob.

Vln. I

Vln. II

Hrn. *HN*

Vc. I

Vc. 2

D.B.

S

A

T

B

Sop.

T

Bar. *f*

And the go-ver-nor com-man-ded

Je-sus to en-ter a se-cond time

And the

Bs.

Mrb.

Hpschd. *f*

Passion According to Nicodemus

443

449

450

451

Ob.  
Vln. I  
Vln. II  
Hn.  
Vc. I  
Vc. 2  
D.B.  
S.  
A.  
T.  
B.  
Sop.  
T.  
Bar.  
Ba.  
Mrb.  
Hpschd.

mes-sen-gers did as be-fore and be-ought Je-sus to walk in to walk in as he did be-fore and when he en-tered, and when he en-tered...

Detailed description: This is a page of a musical score for 'Passion According to Nicodemus', page 85. The score is arranged in a standard orchestral format with multiple staves. At the top, four measures are marked with handwritten numbers: 443, 449, 450, and 451. The instruments listed on the left are Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Horn (Hn.), Violoncello I (Vc. I), Violoncello II (Vc. 2), Double Bass (D.B.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Soprano (Sop.), Tenor (T.), Baritone (Bar.), Bass (Ba.), Maracas (Mrb.), and Harpsichord (Hpschd.). The Baritone part includes lyrics: 'mes-sen-gers did as be-fore and be-ought Je-sus to walk in to walk in as he did be-fore and when he en-tered, and when he en-tered...'. The Maracas part features a rhythmic pattern of eighth notes. The Harpsichord part has sparse chordal accompaniment.

452

453

454

455

Ob.  
Vln. I  
Vln. II  
Hn.  
Vc. 1  
Vc. 2  
D.B.  
S.  
A.  
T.  
B.  
Sop.  
T.  
Bar.  
Bs.  
Mrb.  
Hpschd.

the stan-dards bowed down      the stan-dards bowed down      gain

and they

Handwritten annotations: Blue 'VL' in Vln. I staff; blue '4' in S. staff; blue 'Sol' in A. staff.

Passion According to Nicodemus

456

457

458

459

460

HPSCHD

Passion According to Nicodemus

461

462

463

464

465

Ob.

Vln. I

Vln. II

Hn.

VC Vc. 1

Vc. 2

D.B.

S.

A.

T.

B.

Sop.

T.

Bar.

Bx.

Mrb.

Hpschd.

STOP  
go to  
541

*mp*  
I re-fer, to me then let those an-ger fall; Ac-count me not, for his sake will leave Thy



471

472

473

474

475

This page of a musical score contains measures 471 through 475. The instruments and voices listed on the left are: Ob., Vln. I, Vln. II, Hn., Vc. I, Vc. 2, D.B., S., A., T., B., Sop., T., Bar., Bs., Mrb., and Hpschd. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'HN' and 'p' in the Horn part, 'Vc II' and 'DB' in the Violoncello and Double Bass parts, and 'mf' in the Bass part. The Soprano part has the lyrics 'his rage' written below it. The page number '90' is at the top left, and the title 'Passion According to Nicodemus' is at the top center. Measure numbers 471-475 are written above their respective staves.

Passion According to Nicodemus

476

477

478

479

480

VL  
3

481

482

483

484

Oh.

Vln. I

Vln. II

Hn.

Vc. I

Vc. 2

D.B.

S.

A.

T.

B.

Sop.

T.

Bar.

Bs.

Mrb.

Hpschd.

*p*

*mp*

*p*

*mp*

in my self for e ver for e ver

MAR

HRS HD



OB Passion According to Nicodemus

490 491 492 493 494 495 496 497

Ob.

Vln. I

Vln. II

Hrn.

Vc. I

Vc. 2

D.B.

S.

A.

T.

B.

Sop.

T.

Bar.

Bs.

thee I live. Though now to Death I yield, and am his due. All that of me can die, yet that debt paid. Thou wilt not leave me in the loath-some grave His prey nor

Mrb.

Hpschd.

Passion According to Nicodemus

498

499

500

501

502

503

504

505

Ob.

Vln. I

Vln. II

Hrn.

Vc. I

Vc. 2

D.B.

S.

A.

T.

B.

Sop.

T.

Bar.

Bs.

Mrb.

Hpschd.

*mp*

*mf*

*VI*

*VI*

and sub-

and sub-

506

507

508

509

Ob.  
Vln. I  
Vln. II  
Hn.  
Vc. I  
Vc. 2  
D.B.  
S.  
A.  
T.  
B.  
Sop.  
T.  
Bar.  
Bc.  
Mrs.  
Hpschd.

due my van - qu - er  
- pedes de - i - van - ted  
spei -

Death his

Detailed description: This is a page of a musical score for 'Passion According to Nicodemus', page 96. The score is divided into four measures, numbered 506, 507, 508, and 509. The instruments listed on the left are Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Horn (Hn.), Violoncello I (Vc. I), Violoncello II (Vc. 2), Double Bass (D.B.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Soprano (Sop.), Tenor (T.), Baritone (Bar.), Bass (Bc.), Harpsichord (Mrs.), and Harpsichord (Hpschd.). The Vc. I part has a dense texture of sixteenth notes. The Vc. 2 and D.B. parts have blue markings. The Bc. part has lyrics: 'due my van - qu - er', '- pedes de - i - van - ted', 'spei -', and 'Death his'. The Soprano, Alto, Tenor, Bass, Soprano, Tenor, Baritone, Harpsichord (Mrs.), and Harpsichord (Hpschd.) parts are mostly blank.

Passion According to Nicodemus

510 511 512 513 514

Ob.

Vln. I

Vln. II

Hrn.

Vc. 1

Vc. 2

D.B.

S.

A.

T.

B.

Sop.

T.

Bar.

Bs.

Mrb.

Hpschd.

*mp*

*mf*

*mf*

Death's wound shall then re - ceive, and stoop  
In glo - ri - ous  
In glo - ri - ous

*mf*

Passion According to Nicodemus

515

516

517

518

519

Ob.

Vln. I

Vln. II

Hr.

Vc. I

Vc. 2

D.B.

S

A

T

B

Sop.

T

Bar.

Bs.

Mrb.

Hpschd.

of his mor-tal sin - nis armed.

*mf*

*mp*

*f*

1

Detailed description: This is a page of a musical score for 'Passion According to Nicodemus', page 98. The score is arranged in a standard orchestral format with 15 staves. The instruments and voices are: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Horn (Hr.), Violoncello I (Vc. I), Violoncello II (Vc. 2), Double Bass (D.B.), Soprano (S), Alto (A), Tenor (T), Bass (B), Soprano (Sop.), Tenor (T), Baritone (Bar.), Bass (Bs.), Maracas (Mrb.), and Harpsichord (Hpschd.). The music is written in 2/4 time. The first five measures are numbered 515 through 519. The bassoon part (Bs.) has a melodic line starting in measure 518 with the lyrics 'of his mor-tal sin - nis armed.' Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are some handwritten annotations in the double bass part, including a large 'D.B.' and a '1' at the end of the line.

Passion According to Nicodemus

520 521 522 523 524

Ob.

Vln. I

Vln. II

Hn.

Vc. 1

Vc. 2

D.B.

S.

A.

T.

B.

Sop.

T.

Bar.

Bs.

Mrb.

Hpschd.

through the sim- ple air in tri-umph high shall lead Hell cap- tive shall lead Hell cap- tive

MAR ↓

525

526

527

Ob.

Vln. I

Vln. II

Hrn.

Vc. I

Vc. 2

D.B.

S.

A.

T.

B.

Sop.

T.

Bar.

Bs.

Mrb.

Hpschd.

*MAR*

*HPSCHD*

*OHL*

*f*

*f*

*f*

in in umph high...





536

537

Ob.

Vln. I

Vln. II

Hrn.

Vc. I

Vc. II

D.B.

S.  
Sanctus Dominus Deus Sabaoth Sanctus Dominus Deus Sabaoth

A.  
Sanctus Dominus Deus Sabaoth Sanctus Dominus Deus Sabaoth

T.  
Sanctus Dominus Deus Sabaoth Sanctus Dominus Deus Sabaoth

B.  
Sanctus Dominus Deus Sabaoth Sanctus Dominus Deus Sabaoth

Sop.

Bar.

Bs.

Mrb.

Hpachd.





549

550

551

552

553

Ob.

Vln. I

Vln. II

Hrn.

Vc. I

Vc. 2

D.B.

S.

for I have suf-fered ma - ny things ma - ny things be-cause of him by night by night

A.

man for I have suf-fered for I have suf-fered ma - ny things by night

T.

B.

Sop.

T.

Bar.

Bc.

Bc.

Mrb.

Hpschd.

DB

17

And Pi-late sum-mond all the Jews and stood up

554 555 556 557 558 559 560

Ob.

Vln. I

Vln. II

Hrn.

Vc. 1

Vc. 2

D.B.

S.

A.

T.

B.

Sop.

T.

Bar.

Bs.

Mrb.

Hpschd.

*mp*

*pp*

*VC*

*Yes, we know...*

*Yes, we know...*

*B*

*3*

You know that my wife fears God and fears the crucifixion of the Jews, of the Jews.

and said to them,

They answered him

561 562 563 564 565 566

The musical score includes the following parts and annotations:

- Ob.**: Oboe part, measures 561-566.
- Vln. I** and **Vln. II**: Violin parts, measures 561-566.
- Hn.**: Horn part, measures 561-566, with a *pp* dynamic marking.
- Vc. 1** and **Vc. 2**: Violoncello parts, measures 561-566.
- D.B.**: Double Bass part, measures 561-566, with handwritten numbers **4** and **5** above the staff.
- S.**: Soprano vocal part, measures 561-566, with lyrics: "Have no-thing to do with this right-ous man for I have suf-fered ma - ny things". Includes a *ppp* dynamic marking and a blue arrow pointing to the staff.
- A.**: Alto vocal part, measures 561-566, with lyrics: "Have no-thing to do with this right-ous man for I have suf-fered". Includes a *ppp* dynamic marking and a blue letter **A** above the staff.
- T.**: Tenor vocal part, measures 561-566, with lyrics: "Yes, we know \_\_\_\_". Includes a blue letter **A** above the staff.
- B.**: Bass vocal part, measures 561-566, with lyrics: "Yes, we know \_\_\_\_". Includes a blue arrow pointing to the staff.
- Sop.**: Soprano vocal part, measures 561-566.
- T.**: Tenor vocal part, measures 561-566, with lyrics: "See, my wife said to me". Includes a blue arrow pointing to the staff.
- Bar.**: Baritone vocal part, measures 561-566, with lyrics: "And Pi-late said to them".
- Bs.**: Bass vocal part, measures 561-566.
- Mrb.**: Maracas part, measures 561-566, with blue arrows pointing to the staff.
- Hpschd.**: Harpsichord part, measures 561-566, with blue arrows pointing to the staff.

567                      568                      569                      570                      571

Ob.

Vln. I

Vln. II

Hr.

Vc. I

Vc. 2

D.B.

S

A

T

B

Sop.

T

Bar.

Ba.

Mrb.

Hpschd.

VC

pp

B

T

(2'1)

BAR

ma-ny things be-cause of him by night by night

for I have suf-fered ma-ny things by night

Did we not tell you Did we not tell you

he

Did we not tell you, Did we not tell you

The Jews an-swered Pi-late an-swered Pi-late

572

573

574

575

576

Ob.

Vln. I

Vln. II

Hrn.

Vc. I

Vc. 2

D.B.

S.  
Be - hold he sent a dream\_ to your wife!

A.  
was a sor - cer - er

T.  
Be - hold he sent a dream\_ to your wife!

B.  
he was a sor - cer - er

Sop.

T.  
What do these men lie - ti - fy a - gainst you? Do

Bar.  
And Pi - late called Je - sus to him and said to him

Bx.

Mrb.

Hpschd.



584

585

586

Ob.

Vln. I

Vln. II

Hrn.

Vc. I

Vc. 2

D.B.

S.

A.

T.

B.

Sop.

T.

Bar.

Ba.

Mrb.

Hpschd.

They shall see to it.

Then the

*MAR*

*fpp*

587

588

589

590

591

Ob.

Vln. I

Vln. II

Hn.

Vc. I

Vc. II

D.B.

S.

A.

T.

B.

Sop.

T.

Bar.

Ba.

Mrb.

Hpschd.

el-ders of the Jews... said to Je... sus said to Je - sus:



596 597 598 599

Ob.

Vln. I

Vln. II

Hrn.

Vc. 1

Vc. 2

D.B.

S.

A. Se - cond that your birth meant the death of the child- ren of Beth- le- hem

T. Se - cond that your birth meant the death of the child- ren of Beth- le- hem

B. Se - cond that your birth meant the death of the child- ren of Beth- le- hem

Sop.

T.

Bar.

Bs.

Mrb.

Hpachd.

600

601

602

603

Oh.

Vln. I

Vln. II

Hn.

Vc. I

Vc. 2

D.B.

S.

A.

T.

B.

Sop.

T.

Bar.

Bs.

Mrb.

Hpschd.

They counted for no-thing a - mong the peo - ple a - mong the peo-ple a

They counted for no-thing a - mong the peo - ple a mong the peo - ple a mong the

Third, that your fa-ther Jo-seph and mo-ther Ma - ry fled to E - gypt

Third, that your fa-ther Jo-seph and mo-ther Ma-ry fled to E - gypt

Passion According to Nicodemus

604

605

606

607

Ob.

Vln. I

Vln. II

Hn.

Vc. 1

Vc. 2

D.B.

S

A

T

B

Sop.

T

Bar.

Bs.

Mrb.

Hpschd.

ring the peo - ple

peo - ple

Handwritten notes: "S" with an arrow pointing to the Soprano line, and "Chorus" written in the Tenor line.

608

OB

609

610

611

612

Ob. Musical staff with notes and dynamics (f, p).

Vln. I Musical staff.

Vln. II Musical staff.

Hrn. Musical staff with handwritten 'HN' and dynamics (f, p).

Vc. I Musical staff.

Vc. 2 Musical staff.

D.B. Musical staff with handwritten 'OB' and dynamics (f, p).

Choir

S. Musical staff with lyrics: First that you were born of for - ni - ca - tion

A. Musical staff with lyrics: Se - cond death of child - ren death of child - ren

T. Musical staff with lyrics: Think, that you were coun - ted for but no - thing

B. Musical staff with lyrics: for - ni - ca - tion, death of child - ren, no - thing

Sop. Musical staff.

T. Musical staff.

Bar

Bar. Musical staff with lyrics: And many of the el - ders said he was born of for - ni - ca - tion but twelve said he was not he

Bs. Musical staff.

Mrb. Musical staff.

Mrb. Musical staff.

Hpschd. Musical staff.

Hpschd. Musical staff.

Passion According to Nicodemus

613

614

615

616

617

Ob.

Vln. I

Vln. II

Hrn.

Vc. 1

Vc. 2

D.B.

S.

A.

T.

B.

Sop.

T.

Bar.

Bc.

Mrb.

Hpschd.

— was not Pi-late sent out those who said he was born of for-ni-ce-tion and asked the twelve to stay— Pi-late then asked them:

VL

Solo

For