

271 272 273 274

Ob.

Vln. I

Vln. II

Hr.

Vc. 1

Vc. 2

D.B.

S 1

A

T 1

B 1

S 2

T 2

B 2

B

Mrb.

Hpschd.

He saved o there, let him save him self if he is the
He saved o there let him save him self for he called him -
He saved o there let him save him self for he called him -
He saved o there let him save him self for he called him -

say ... ing:

Handwritten notes:
- Blue 'V' in margin next to Vln. I
- Blue 'Choir' written vertically between S 1 and T 1
- Blue '3' below S 2
- Blue '1 2' below S 2
- Blue 'MARI' with arrow pointing to Mrb. staff

275

276

277

278

Ob.

Vln. I

Vln. II

Hr.

Vc. I

Vc. 2

DB.

S 1
Son of God let him come down from the cross

A
Son of God let him come down from the cross

T 1
Son of God let him come down from the cross

B 1
Son of God let him come down from the cross

S 2

T 2

B 2
And the soldiers also mocked him of - fer - ing vin-e-gar with gall

B

Mrb.

Hpschd.

Handwritten annotations:
 - Blue arrow pointing to measure 277 in the Harpsichord part.
 - Blue scribble labeled "BAR" above measure 277 in the Bassoon part.
 - Dynamic marking "p" (piano) in the Bassoon part at measure 277.

Handwritten annotations at the top: 279 *ob* 280, 281, 282

Ob.

Vln. I

Vln. II

Hn.

Vc. I

Vc. II

D.B.

S. I

A

T. I

B. I

S. 2

T. 2

B. 2

B.

Mrb.

Hpschd.

Lyrics:
If you are the king of the Jews save your-self.
and they said And af-ter the sen-tence Pi-late com

Handwritten annotations:
ob
HN
CHOR
MAB
3

283

284

285

286

Ob.
Vln. I
Vln. II
Hrn.
Vc. 1
Vc. 2
D.B.
S 1
A
T 1
B 1
S 2
T 2
B 2
B
Mrb.
Hpachd.

man ded the crime brought ___ a gainst him to be writ-ten as a ti-tle to Greek, La-tin and He-brew ac-cord-ing to the ac-cu-sa-tions of the Jews that he ___ claimed to

291

292

293

294

295

296

Ob.

Vln. I

Vln. II

Hr.

Vc. I

Vc. II

D.B.

S 1

save your self and us

A

us

T 1

B 1

Solo

S 2

Do you not at all fear God since you are in the same con-dem-na tion. And right-ly so.

T 2

B 2

But the o-ther mal - e-fac-tor re - buked him:

B

Mrb.

Hpschd.

297

298

299

300

301

Ob.

Vln. I

Vln. II

Hr.

Vc. I

Vc. 2

D.B.

S 1

A

T 1

B 1

S 2
For we are re-ceiving the due re-ward the due re-ward of our deeds but this man has done - no thing no thing wrong no thing wrong!

T 2

B 2

B

Mrb.

Hpschd.

4
OB

302 303 304 305 306 307 308 309

Ob.

Vln. I

Vln. II

Hrn.

Vc. I

Vc. 2

DB.

S 1

A

T 1

B 1

S 2

T 2

B 2

B

And he said to Je-sus

Lord re-mem-ber me Lord re-mem-ber me when you cur-se in-to your king-dom

And Je-sus said to him:

Tru-ly I say to you

mf *mp* *p*

BASS

Mrb.

Hpschd.

Passion According to Nicodemus/Part 2

310 311 312 313 314 315 316

Ob.

Vln. I

Vln. II

Hn.

Vc. I

Vc. 2

D.B.

S I

A

T I

B I

S 2

T 2

B 2

B

fr-ty I say to you you will be with me in Pa - re-dise.

Mrb.

Hpschd.

VLII

VC

pp

p

VC

321

322

Ob.

Vln. I

Vln. II

Hrn.

Vc. I

Vc. 2

D.B.

S I
Sanctus Dominus Deus Sabaoth Sanctus Dominus Deus Sabaoth

A
Sanctus Dominus Deus Sabaoth Sanctus Dominus Deus Sabaoth

T I
Sanctus Dominus Deus Sabaoth Sanctus Dominus Deus Sabaoth

B I
Sanctus Dominus Deus Sabaoth Sanctus Dominus Deus Sabaoth

S 2
Sanctus Dominus Deus Sabaoth Sanctus Dominus Deus Sabaoth

T 2

B 2

B

Mrb.

Hpschd.

323

324

325

326

Ob.

Vln. I

Vln. II

Hrn.

Vc. 1

Vc. 2

D.B.

S 1
Sano - tus Do - mi - nus De - o Sab - ba - othi

A
Sano - tus Do - mi - nus De - o Sab - ba - othi

T 1
Sano - tus Do - mi - nus De - o Sab - ba - othi

B 1
Sano - tus Do - mi - nus De - o Sab - ba - othi

S 2
Sano - tus Do - mi - nus De - o Sab - ba - othi

T 2

B 2
And it was a-bout the sixth ho-ur and there was dark-ness o-ver the

B

Mrb.

Hpschd.

p

DB

1

BAR

p

Passion According to Nicodemus/Part 2

327

328

329

330

Ob.

Vln. I

Vln. II

Fla.

Vc. I

Vc. 2

D.B.

S 1

A

T 1

B 1

S 2

T 2

B 2

B

Mrb.

Hpschd.

land until the ninth hour for the sun was darkened. and the curtain of the temple was torn

MAR

3

331 332 333 334

Ob.

Vln. I

Vln. II

Hrn.

Vc. I

Vc. 2

D.B.

S I

A

T I

B I

S 2

T 2

B 2

B

Mrb.

Hpschd.

ff

f

mf

ff

two

And Je- sus cried with a loud voice:

OB

335

336

337

338

339 340

341

342

Ob.

Vln. I

Vln. II

HN

Vc. I

Vc. 2

D.B.

S 1

A

T 1

B 1

S 2

T 2

B 2

B

Mrb.

Hpachd.

O SACRED HEAD

MAR

In to thy hands I commit my

Passion According to Nicodemus/Part 2

348

349

350

351

352

Ob.

Vln. I

Vln. II

Hrn.

Vc. I

Vc. II

D.B.

S1

A

T1

B1

S2

T2

B2

B

ev ry thing Sweet Fa - ther and our heav' ly King Hear, as I, your Son, im plore For

Mrb.

Hpschd.

353

354

355

356

357

Ob

Vln. I

Vln. II

Hn.

Vc. 1

Vc. 2

D.B.

S1

A

T1

B1

S2

T2

B2

B

Man this flesh and blood I bore
Bright and clear my breast and side,

Mrb.

Hpschd.

Passion According to Nicodemus/Part 2

358

359

360

361

362

Ob.

Vln. I

Vln. II

Hr.

Vc. I

Vc. 2

D.B.

S 1

A

T 1

B 1

S 2

T 2

B 2

B

Till blood spit on - ver white - ness wide, From the woun-ded ho - ly cri - es - fled. Still and stark my

Mrb.

Hrched.

OB

363

364

365

366

367

Ob. *p*

Vln. I

Vln. II

Hr.

Vc. I

Vc. 2

D.B.

S 1

A

T 1

B 1

S 2

T 2

B 2

B

long arms rise Dim - ness and dark - ness shroud my eyes, And like cold mar - ble

Mrb.

Mrb.

Hpschd.

Hpschd.

Passion According to Nicodemus/Part 2

368

369

370

371

372

Ob.

Vln. I

Vln. II

Hn.

Vc. I

Vc. II

D.B.

S I

A

T I

B I

S 2

T 2

B 2

B

hang my thighs My feet are red with flow - ing blood. Their holes are washed through with that flood.

Mrb.

Hpschd.

Passion According to Nicodemus/Part 2

373

374

375

376

377

Ob.

Vln. I

Vln. II

Hrn.

Vc. I

Vc. 2

D.B.

S I

A

T 1

B 1

S 2

T 2

B 2

B

Mrb.

Hpschd.

Mer - cy on hu - man sin. Fa - ther a - bove! My wounds cry out to

Passion According to Nicodemus/Part 2

378

379

380

381

382

Ob.

Vln. I

Vln. II

Hrn.

Vc. 1

Vc. 2

D.B.

S 1

A

T 1

B 1

S 2

T 2

B 2

B

you in love in love all love

Mrb.

Hpschd.

383 384 385 386 387 388 389 390 391

Ob.

Vln. I

Vln. II

Hr.

Vc. I

Vc. 2

D.B.

S 1

A

T 1

B 1

S 2

T 2

B 2

And ha-ving said this he gave up the ghost and died _____ a cer tain man named Jo-seph

B

Mrb.

Hpschd.

pp ————— p
DB

BAR

392

393

394

395

396

397

Ob.

Vln. I

Vln. II

Hrn.

Vc. I

Vc. 2

D.B.

S 1

A

T 1

B 1

S 2

T 2

B 2

went to Pi-late... and asked for the body of Je-sus And he took it down and wrapped it in a li-nen cloth and placed it in a rock hewn tomb in _____ which no one had laid

B

Mrb.

Hpschd.

398 399 400 401 402 403 404

Ob. [Musical staff]

Vln. I [Musical staff]

Vln. II [Musical staff]

Hrn. [Musical staff]

Vc. I [Musical staff]

Vc. 2 [Musical staff]

D.B. [Musical staff]

S 1 [Musical staff]

A [Musical staff]

T 1 [Musical staff]

B 1 [Musical staff]

S 2 [Musical staff]

T 2 [Musical staff]

B 2 [Musical staff] *BAR.*

I the one who came to Je-sus at night ac-com-pa-nied Je-seph I brought a mix-ture of myrrh and aloes a-bout sev-en-ty five pounds ta-

B [Musical staff]

Mrb. [Musical staff]

Hpschd. [Musical staff]

Passion According to Nicodemus/Part 2

405 406 407 408 409 410

Ob.

Vln. I

Vln. II

Hrn.

Vc. 1

Vc. 2

D.B.

S 1

A

T 1

B 1

S 2

T 2

B 2

B

Mrb.

Hpschd.

king Je-sus bo-dy we wrap-ped it with spa-cies in strips of li-nen in ac-cord-ance with Jewish burial cus-toms At the place where Je-sus was cru-ci-fied

411

412

413

414

415

416

Ob.

Vln. I

Vln. II

Hn.

Vc. I

Vc. 2

D.B.

S 1

A

T 1

B 1

S 2

T 2

B 2

there was a garden and in the garden a new tomb in which no one had e-ver been laid. Because it was a Jew-ish day of pro-pa-ri-tion and since the tomb was

B

Mrb.

Hpschd.

417 418 419 420 421 422 423 *OB* 424 425 426

Ob. *p*

Vln. I *p*

Vln. II *p*

Hn. *p*

Vc. 1 *p*

Vc. 2 *p*

D.B. *p*

S. 1

A.

T. 1

B. 1

S. 2

T. 2

B. 2 *pp*
near ___ by we laid ___ Jesus there. ___ we laid Je-sus there ___

B.

Mrb.

Hpachd.

427

428

429

430

431

432

Ob.

Vln. I

Vln. II

Hrn.

Vc. I

Vc. 2

D.B.

S 1

A

T 1

B 1

S 2

T 2

B 2

B

Mrb.

Hpschd.

Passion According to Nicodemus/Part 2

433

434

435

436

437

438

Ob.

Vln. I

Vln. II

Hr.

Vc. I

Vc. 2

D.B.

S 1

A

T 1

B 1

S 2

T 2

B 2

B

Mrb.

Hpschd.

Men no per - don Two ti - mid hearts did prove their love was true: And where their hearts were placed their trea - sure lies
so it was when men and limas were grim With a - loes and with myrrh they bu - ried Him

439 440 441 442 443 444 445

Ob.

Vln. I

Vln. II

Hrn.

Vc. I

Vc. 2

D.B.

S I

A

T I

B I

S 2

T 2

B 2

B

Mrb.

Hpschd.

p To ho - nor Him who brave - ly died for me. From

p It's time for me to bring my pre - cious spi - ces. No more to hide in fear of sins and

Passion According to Nicodemus/Part 2

446

447

448

449

450

451

452

Ob.

Vln. I

Vln. II

Hrn.

Vc. I

Vc. 2

D.B.

S 1

A

T 1

B 1

S 2

T 2

B 2

B

Mrb.

Hpschd.

1 2 3
1111 1111 1111

453 454 455 456 457 458 459 460 461

NOTE: LAST MEASUREMENT
IN VOCAL SCORE

