

Requiem for 9/11 (2003)

by Hollis Thoms

Based on poetry by

Diane Seuss

Lucille Lang Day

Rachel Vigier

David Mason

Aliki Barnstone

Rainer Maria Rilke

for soprano and

string orchestra

Requiem

nr. 114/ 2003

Dedicated to all those who died and suffered loss on
September 11, 2001

Hollis Thoms

$\bullet = 84$

Soprano

Violin 1

Violin 2

Viola 1

Viola 2

Cello

String Bass

p

mp

mp

sempre throughout

Copyright 2003

4

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

sempre

mf

8

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

f

12

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

f

16

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

20

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

pizz

24

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

pizz

28

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

mf

mf

mf

mf

mf

mf

32

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

mp

mp

mp

mp

mp

mp

The man, The man falls I'm told he - jumped

35

S
he had no - choi - ces or two bad choi - ces, burn or fall. He chose - fal - ling

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

39

S
He chose fal - ling fal - ling - - - - -

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

sempre

43 *mp*

S His clothes are the clothes of a busi - ness - man

Vln. 1

Vln. 2

Vla. 1 *sempre*

Vla. 2

Vc

Str bs

46

S White shirt, dark, well tai - lored pants His tie ex - tends from

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

49

S
his throat pa - ral - lel pa - ral - lel pa - ral - lel to the ho - ri - zon

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

53

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

sempre

mf

mf

57

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

61

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

65

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

69

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

73

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

77

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

mf

mp

mf

mp

mf

mp

mf

mp

81 *p*

S He has not fal - len; he is fal - ling He falls. The tail of his shirt

Vln. 1

Vln. 2

Vla. 1

Vla. 2 *p*

Vc

Str bs

85

S has come un-tucked. He's pulled it free, or its been pulled free

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

88

S
by the wind.

Vln. 1

Vln. 2

Vla. 1
p *sempre* *mp*

Vla. 2
mp

Vc

Str bs

92

S
mp
He's an e - le-gant man at the end of his day. I woul - dn't be sur- prised to see a

Vln. 1

Vln. 2

Vla. 1
sempre

Vla. 2

Vc

Str bs

95

S
brief-case in his hand His pants bal-loned a bi, filled with wind

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

98

S
His hair is cropped short the cut of a pro-fes-sion-al man An ex-pen-sive cut.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

102

S

An ex-pen - sive cut

Vln. 1

Vln. 2

Vla. 1 *sempre*

Vla. 2 *f*

Vc

Str bs

105

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

f

109

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

113

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

qua-

117

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

121

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

125 *p*

S I am told he is fal - ling but he seems to be fly - ing, The

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. 1 *mf* *mp*

Vla. 2 *mf* *mp* *p* 3 3 3

Vc *mf* *mp*

Str bs *mf* *mp*

129 *pp*

S man flies. He dan - ces in the air He dan - ces in the air

Vln. 1

Vln. 2

Vla. 1

Vla. 2 *pp*

Vc

Str bs

135

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

140

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

p

It's a so - phi -

145

S
sti ca - ted dance. Smooth. Some thing out of the for - ties a black and white a black and white

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

150

S
film A man and wo - man have been dan -

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

155

S

cing he's held her in his arms but now he breaks free Time for a so - - -

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

160

S

lo ah

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

165 *mp* *mf* *f*

S

Vln. 1

Vln. 2

Vla. 1 *mp* *sempre*

Vla. 2 *mp*

Vc

Str bs

170 *ff* *fff*

S

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f* *sempre*

Vla. 2 *f*

Vc *f*

Str bs *f*

174

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

178

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

182

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

186

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

mf

The bones of his cheek,

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

189

S
his jaw, his chin are ex - qui - site,

Vln. 1

Vln. 2

Vla. 1
mf

Vla. 2

Vc

Str bs

192

S
I can i - ma - gine cup - ping that face in my hands. I want to call af - ter him

Vln. 1

Vln. 2

Vla. 1
sempre throughout section

Vla. 2

Vc

Str bs

195

S
Have a good day Don't work too hard I'll see you at dinner.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

f

199

S
I love you ba - by boy. I like to call him that. Ba - by boy.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

203

S Ba - by boy. It works a-against who he is Such a grown - up.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

207

S Com - pe - tent A man who knows how to take care of him - self.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

210

S
How lu - cky I am to have found him He is a man who works and

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

214

S
now his work is fal - ling. He falls well, bet - ter than a - ny one has fal - len be

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

218

S fore fal - len fal - - - - len

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

222

S

Vln. 1 *sempre*

Vln. 2 *f*

Vla. 1 *f* *sempre*

Vla. 2

Vc *f*

Str bs *f*

226

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

230

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

mf

mf

mf

mf

mf

mf

234

S *mp* *mf*
Such grace. Such a strong wind

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. 1 *mp* *p*

Vla. 2 *mp* *p*

Vc *mp*

Str bs *mp*

238

S
in his clothes a strong wind His shirt e - mits light. His pants fore-

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

243

S
tell the dark - ness com - ing on His belt is the cir - cu - lar ho - ri - zon

Vln. 1

Vln. 2

Vla. 1
mp *sempre*

Vla. 2
mp

Vc

Str bs

247

S

Vln. 1
f

Vln. 2
f

Vla. 1
f *sempre*

Vla. 2
f

Vc
f

Str bs
f

251 *p*

S
The man falls or he is born He is en-ter-ing the world -

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. 1 *mf* *mp*

Vla. 2 *mf* *mp* *p* *pp*

Vc *mf* *mp*

Str bs *mf* *mp*

256

S
head first Or he is still a great still-ness and it is we who are fal - ling beau-ti-ful fal - ling

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

262 *pp* *p*

S
we who will be for - e - ver fal - ling for - e - ver fal - - - -

Vln. 1

Vln. 2

Vla. 1 *mp*

Vla. 2 *p* *sempre* *mp*

Vc

Str bs

267

S
ling

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *sempre* *f*

Vla. 2 *f*

Vc

Str bs

271

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

f

275

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

279

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

283

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

287

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

292

S

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

pp

I did - n't know I did - n't

pp

pp

pp

pp

p *pp* *pp*

p *pp* *pp*

300

S know I did-n't know the man in black pants who plunged head - first from the top of the north to -

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

307

p

S wer I did-n't know I did-n't know I did-n't know the young mo-ther

Vln. 1

p

Vln. 2

p

Vla. 1

p

Vla. 2

Vc

p

Str bs

p

315 *mp*

S trapped be-hind a locked door on the eigh-ty se-venth floor. I ne-ver met I ne-ver

Vln. 1 *mp*

Vln. 2 *mp*

Vla. 1 *mp*

Vla. 2 *mp*

Vc *mp*

Str bs *mp*

mp

322

S met I ne-ver met the cou-ple crushed in their fi-nal em-brace and stuffed-in-to one bo-dy bag

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

329

S
I ne - ver met I ne - ver met I ne - ver met - the fire chief quick - ly

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

336

S
un - der tons of con - crete steel, glass and ash. Nor did I e - ver say hel - lo to the blond wo - man who called her

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

mf

mf

mf

mf

mf

mf

mf

mf

342

S
hus-band to ask what she should tell the pi-lot stan-ding be-side her at the back of the plane I ne-ver

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

349

S
shared cof-fee with the six-foot-four e-xe-cu-tive who said If we're go-ing to crash in-to some thing let's not let it

3

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs

354

S hap-pen. Our best chance is to fight *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. 1

Vla. 2

Vc

Str bs

361

S Yet I have felt *p* Yet I have felt *mp* Yet I have felt *mf*

Vln. 1 *mf* *mp* *p*

Vln. 2 *mf* *mp* *p*

Vla. 1 *mf* *mp* *p*

Vla. 2 *mf* *mp* *p*

Vc *mp* *p*

Str bs *p*

368

S
 sun on their skin and tas - ted wine on their lips I have run us - ing the long mu - scles of their

Vln. 1
mf

Vln. 2
mf

Vla. 1
mf

Vla. 2
mf

Vc
mf

Str bs
mf

mf *f*

375

S
 legs and felt air rush in - to their lungs, their hearts pum - ping in my chest and they have

Vln. 1
f

Vln. 2
f

Vla. 1
f

Vla. 2
f

Vc
f

Str bs
f

382 *mp*

S
combed my hair each morn-ing tas-ted ce-re-al from my bowl, and held my child-ren in their arms. held my child-ren

Vln. 1 *mp*

Vln. 2 *mp*

Vla. 1 *mp*

Vla. 2 *mp*

Vc

Str bs

389 *mf* *f*

S
in their arms

Vln. 1 *mf* *f* *mf*

Vln. 2 *mf* *f* *mf*

Vla. 1 *mf* *mf*

Vla. 2 *mf* *mf*

Vc *mf*

Str bs *mf*

396

p *pp* *p*

S
in their arms in their arms At night they have

Vln. 1
mp *p*

Vln. 2
mp *p*

Vla. 1
mp *p*

Vla. 2
mp *p*

Vc
mp *p*

Str bs

403

S
watched stars shimmer through my eyes Now they have all re-turned to earth and air but I still feel

Vln. 1
403

Vln. 2

Vla. 1

Vla. 2

Vc

Str bs