

God, Whose Word Like Seed Was Planted

Concertato for SATB choir, congregation, organ and brass quartet

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Elliott

Tune and Setting: Paul Bouman

Commissioned for the
300th Anniversary of the Congregation of
New Hanover Evangelical Lutheran Church, Gilbertsville, Pa.

Festive $\text{♩} = 90$

Trp. I
Trp. II
in C
BRASS

Tbn. I
Tbn. II

marcato
acc.
simile

BRASS

cresc.
vit. broaden

BRASS

ORGAN

Hymn tempo

f
Ped.

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BRASS

PIANO



Stanza 1 Choir, Congregation, Brass Quartet and Organ

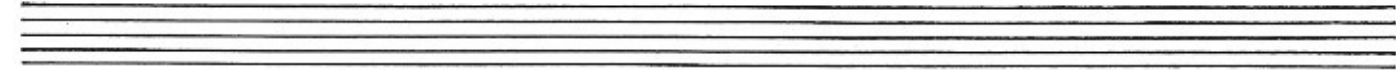
Tpt. I II
mf

Tbn I II
mf

Unison Section

Organ

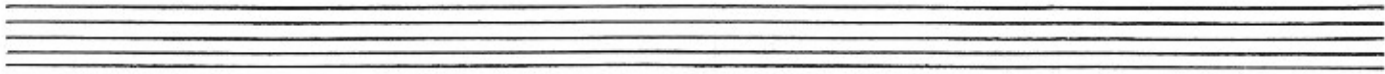
God, whose Word like seed was plant-ed by your saints in vir-gin soil,



f

f

now, in this new day, we thank you for the har-vest of their toil.



Handwritten musical score for the first system. It consists of three staves: a piano accompaniment (treble and bass clefs), a vocal melody (treble clef), and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking "poco rit." is present in the second system. The lyrics are: "Al-le-lu-ia! Al-le-lu-ia!" is our song of praise to you!

Stanza 2 Choir unaccompanied

Handwritten musical score for the second system, featuring unaccompanied choir parts. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking "mf" is present. The lyrics are: "Praise to you for faith deep-root-ed in this place your Word has blessed!" and "Praise to you for gen-er-a-tions who with joy your name con-fessed!"



a little slower

p "Al-le lu-ia! Al-le-lu-ia! is the song we join with theirs!" *f*

Stanza 3 Choir, Congregation, Two Trumpets and Organ

Tpt. I
inc II

mf Help us in this pres-ent hour serve as did your saints of old,
f lov-ing, shar-ing, Christ pro-claim-ing, with a wit-ness clear and bold!

6

"Al-le-lu-ia! Al-le-lu-ia!" be the song our lives lift high!

Interlude - Brass

Tpt. I
Tpt. II
Tbn. I
Tbn. II

meno mosso *mf* *mf* *dim.* *ritardando* *simile*

Stanza 4 - Choir - unaccompanied

S
A

mf

Grant us vi-sion reach-ing for-ward to a fu-ture yet un-clear.

T
B

mf

Give us strength to match your call-ing; hope that con-que-ers doubt and fear.



Handwritten musical score for vocal and piano. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in bass clef. The lyrics are: "Al-le-lu-ia! Al-le-lu-ia!" be the song that fills our days.

f

"Al-le-lu-ia! Al-le-lu-ia!" be the song that fills our days

Interlude - Brass - , Organ simile

Tpt. I & II

meno mosso *mf* *legato* *accel.* *crescendo*

Tbn I & II

meno mosso *3* *simile*

Handwritten musical score for brass instruments. The key signature is one sharp and the time signature is 4/4. The score includes markings for *marcato*, *tar dandy*, and *a tempo*. There are also dynamic markings *ff* and *ff*.

marcato *3* *3* *tar dandy* *a tempo*

marcato *ff* *ff*

Handwritten musical score for organ. The key signature is one sharp and the time signature is 4/4. The score includes markings for *ff* and *a tempo*.

ff *a tempo*

Handwritten musical score for piano. The key signature is one sharp and the time signature is 4/4. The score includes markings for *p*.

p

8
Stanza 5: Choir (with Descant) Congregation, Brass, and Organ

Tpt. I
inc II
Brass
Tbn I
II

Descant
Cong.
Organ

Fa-ther, Son and Ho-ly Spir-it, Tri-une God whom we a-dore,
Fa-ther, Son and Ho-ly Spir-it, Tri-une God whom we a-dore,

Brass

Desc
Cong.
Organ

may your Word re-new, sus-tain us, as in a-ges gone be-fore!
may your Word re-new, sus-tain us, as in a-ges gone be-fore!

"Al- le- lu- ia! Al- le- lu- ia!" Be our song for ev-er-more!

"Al- le lu- ia! Al- le- lu- ia!" be our song for ev-er- more!

Brass

marcato ff *broaden*

S
A
T
B

be our song for ev- er more!

meno moso *broaden*

Organ

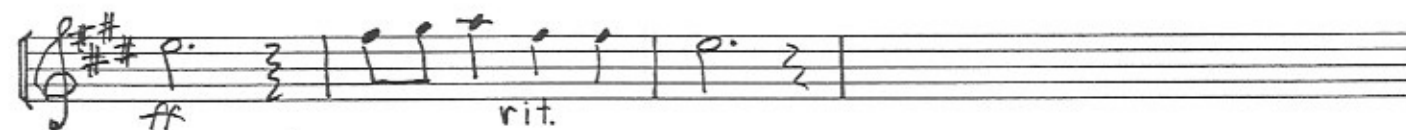
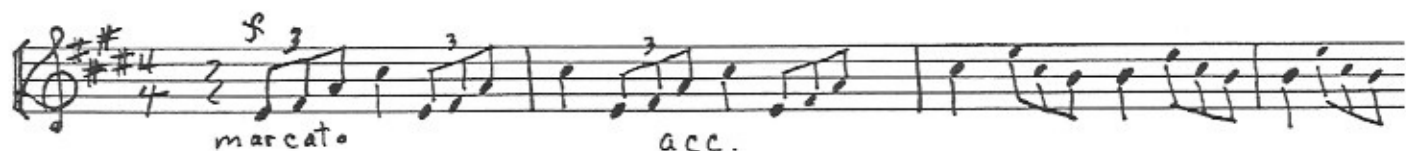
Trumpet I God, Whose Word Like Seed Was Planted

B flat

Paul Ballman

Introduction

Festive $\text{♩} = 90$

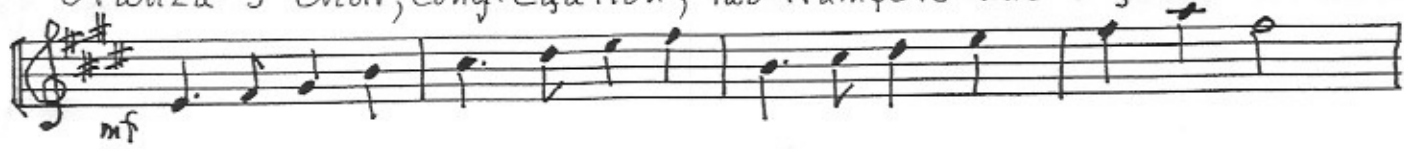


Stanza 1- choir, congregation, brass and organ

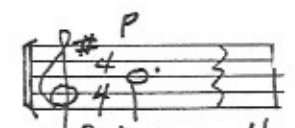
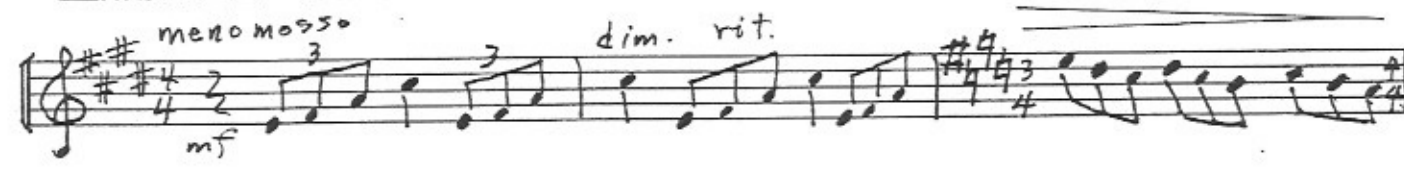


Stanza 2 Choir unaccompanied

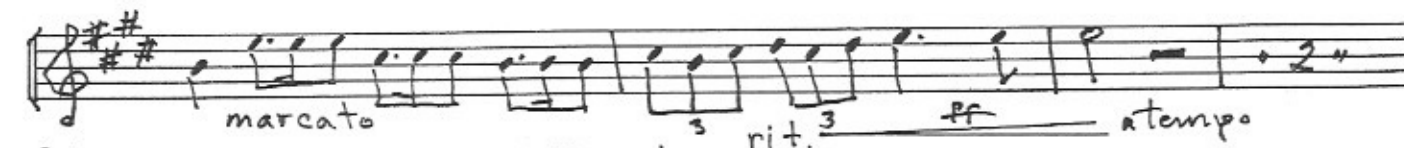
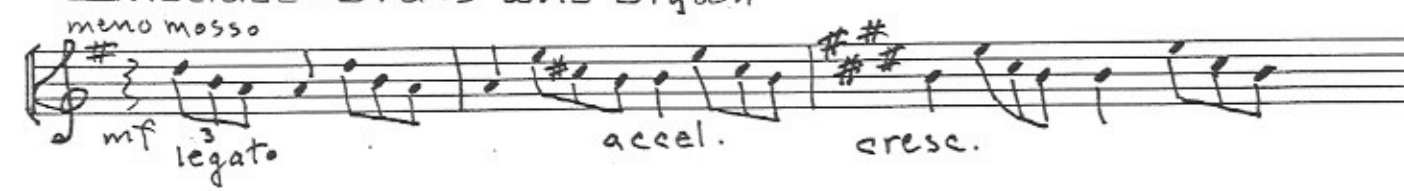
Trpt. I Stanza 3 choir, congregation, two trumpets and organ



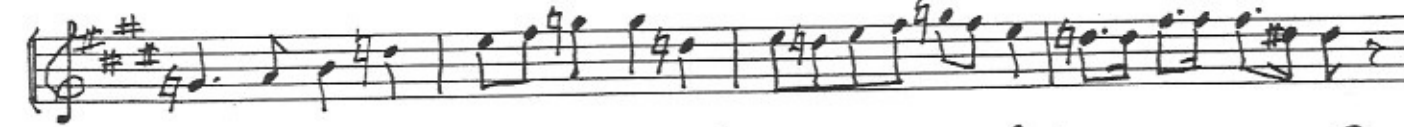
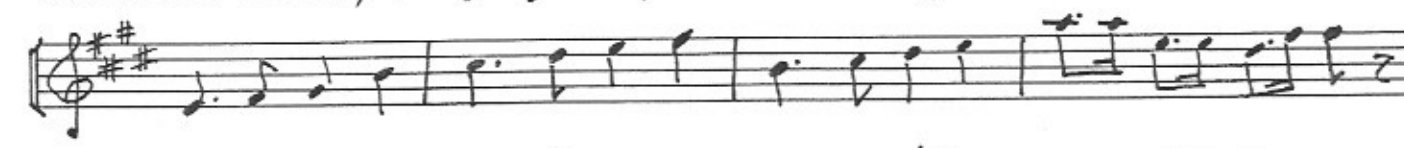
Interlude - brass



Stanza 4 Choir unaccompanied
Interlude - Brass and Organ



Stanza 5 Choir, congregation, brass and organ



Trumpet II

B flat

God Whose Word Like Seed Was Planted

Paul Bouman

Introduction

Festive $\text{♩} = 90$

First staff of music for the introduction. It begins with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Festive' with a quarter note equal to 90. The first measure has a dynamic of *f marcato*. The second measure has *accel.* and the third has *cresc.* with a hairpin.

Second staff of music. It continues the introduction. The fourth measure has a dynamic of *rit. broaden*. The staff ends with a repeat sign and a '3' in quotes, indicating a triple measure rest.

Third staff of music. It continues the introduction. The fifth measure has a dynamic of *f*.

Fourth staff of music. It continues the introduction. The sixth measure contains a triplet of eighth notes.

Fifth staff of music. It continues the introduction. The seventh measure has a dynamic of *ff*. The eighth measure has *rit.*

Stanza 1 Choir, Congregation, Brass and Organ

Sixth staff of music, beginning the first stanza. It starts with a dynamic of *mf* and ends with *f*.

Seventh staff of music, continuing the first stanza. It starts with a dynamic of *f*.

Eighth staff of music, continuing the first stanza.

Stanza 2 Choir unaccompanied

Two empty musical staves provided for the second stanza, which is for the choir unaccompanied.

Stanza 3 Choir, congregation, two trumpets and organ

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with notes and rests. Dynamics include *mf* at the beginning and *f* later in the staff.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a rhythmic accompaniment line with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with notes and rests.

Interlude Brass

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with triplets and other rhythmic patterns. Dynamics include *meno mosso*, *mf*, *dim*, *rit.*, and *p*.

Stanza 4 Choir unaccompanied Interlude Brass and Organ

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with triplets and other rhythmic patterns. Dynamics include *meno mosso*, *mf*, *accel.*, *cresc.*, and *marcato*.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with triplets and rests. Dynamics include *rit.* and *ff*.

Stanza 5 choir, congregation, brass and organ

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with notes and rests. Dynamics include *f*, *ff*, and *f*.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a rhythmic accompaniment line with eighth and sixteenth notes. Dynamics include *ff*.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with notes and rests. Dynamics include *marcato ff* and *broaden*.

Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with triplets and rests. Dynamics include *rit.* and *ff*.

Trombone I God Whose Word Like Seed Was Planted
Paul Bouman

Introduction

Festive $\text{♩} = 90$

Stanza 1 Choir, Congregation, Brass and Organ

stanza 2 Choir-unaccompanied

Tbn. I

Stanza 3 Congregation (trombones tacet)

Interlude (brass)

meno mosso dim. ritardando

Stanza 4 Choir unaccompanied

Interlude - Brass and Organ

meno mosso
mf legato accel. crescendo

marcato rit. ff a tempo

Stanza 5 Choir, congregation, brass and organ

rit.

Trombone II Introduction God Whose Word Like Seed Was Planted Paul Bouman

Fastive $\text{♩} = 90$

Handwritten musical notation for the first staff, including a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The music features eighth-note patterns with accents. Performance markings include *f marcato* and *acc.*

Handwritten musical notation for the second staff, starting with a circled measure number 4. It continues the eighth-note patterns from the first staff.

Handwritten musical notation for the third staff, starting with a circled measure number 7. It features a half rest followed by quarter notes.

Handwritten musical notation for the fourth staff, starting with a circled measure number 14. It includes a half note and a measure with a chord symbol $F\sharp 3\sharp 11$.

Handwritten musical notation for the fifth staff, starting with a circled measure number 18. It features eighth-note patterns with a *f* dynamic marking. An arrow points from the end of the previous staff to the beginning of this one.

Handwritten musical notation for the sixth staff, starting with a circled measure number 22. It includes eighth-note patterns and quarter notes with a *f* dynamic marking.

Stanza 1 (Choir, Congregation, Brass and Organ)

Handwritten musical notation for the first staff of Stanza 1, starting with a circled measure number 1. It features quarter notes with a *mf* dynamic marking.

Handwritten musical notation for the second staff of Stanza 1, starting with a circled measure number 5. It includes quarter notes and eighth-note patterns.

Handwritten musical notation for the third staff of Stanza 1, starting with a circled measure number 10. It features quarter notes and eighth-note patterns.

Stanza 2 (Choir-unaccompanied)

Three empty musical staves provided for Stanza 2.

Tbn.

Stanza 3 Congregation (trombones tacet)

Interlude - Brass

Musical notation for Interlude - Brass. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'meno mosso'. The dynamics are 'mf', 'dim.', and 'ritardando'. The notation features eighth-note patterns with triplet markings.

Stanza 4 - Choir - unaccompanied

Musical notation for Stanza 4 - Choir - unaccompanied. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It shows a whole rest followed by a double bar line.

Interlude - Brass and Organ

Musical notation for Interlude - Brass and Organ. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 'meno mosso'. Dynamics include 'mf legato', 'simile', 'accel.', and 'crescendo'. The notation features eighth-note patterns with triplet markings.

Musical notation for Interlude - Brass and Organ. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Dynamics include 'marcato', 'ritardando', and 'ff'. The notation features eighth-note patterns with triplet markings.

Musical notation for Stanza 5 - Choir, Congregation, Brass and Organ. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It shows a whole rest followed by a double bar line.

Stanza 5 - Choir, Congregation, Brass and Organ

Musical notation for Stanza 5 - Choir, Congregation, Brass and Organ. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Dynamics include 'f' and 'ff'. The notation features eighth-note patterns with a fermata.

Musical notation for Stanza 5 - Choir, Congregation, Brass and Organ. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It starts with a circled measure number '5'. The notation features eighth-note patterns.

Musical notation for Stanza 5 - Choir, Congregation, Brass and Organ. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It starts with a circled measure number '9'. The notation features eighth-note patterns.

Musical notation for Stanza 5 - Choir, Congregation, Brass and Organ. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It starts with a circled measure number '14'. Dynamics include 'broaden' and 'ff'. The notation features eighth-note patterns with a fermata.

Two empty musical staves at the bottom of the page.