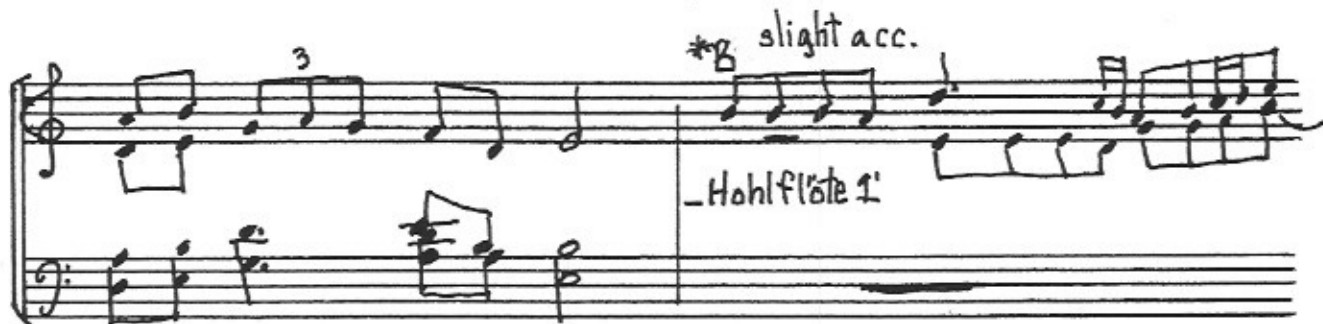
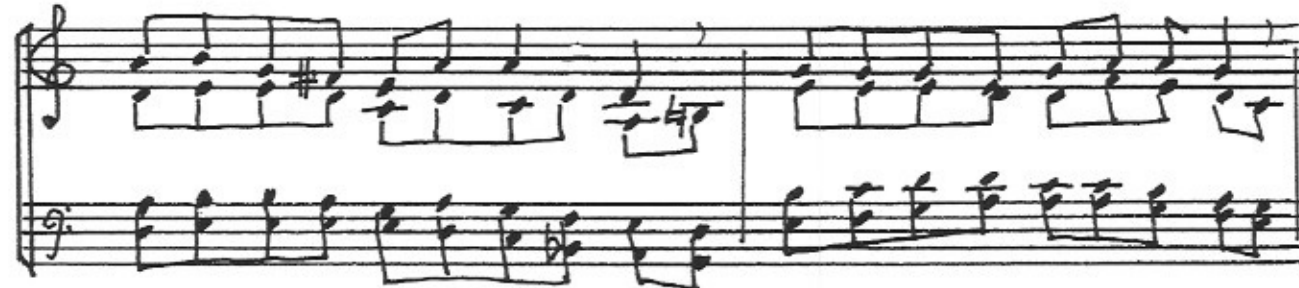
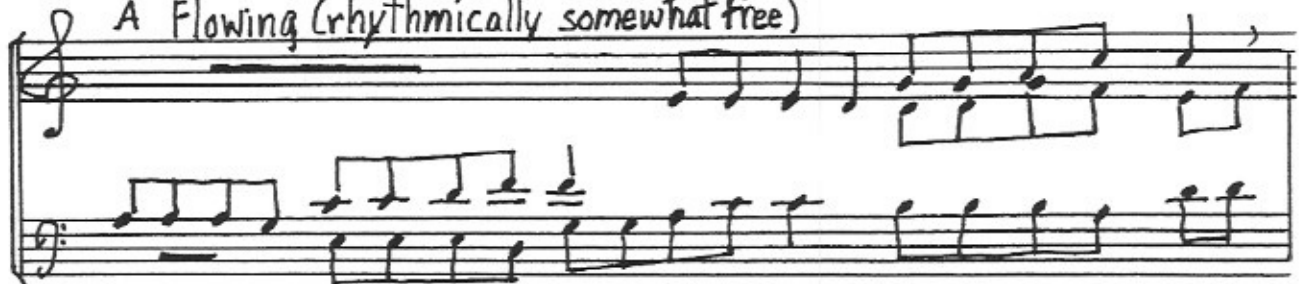


Now, My Tongue, the Mystery Telling  
Mar: Gedackt 8', Gemshorn 4', Hohlflöte 2' Pange Lingua  
Setting by Paul Bouman

A Flowing (rhythmically somewhat free)



\* Section B may be omitted

# Now, My Tongue (page 2)

Handwritten musical notation for the first system, featuring a treble and bass staff with various rhythmic patterns and slurs.

Handwritten musical notation for the second system, continuing the piece with similar rhythmic complexity.

*C a tempo*  
+Hohlfloete 2'

Handwritten musical notation for the fourth system, showing further development of the musical themes.

*ritardando*