

A HYMN CONCERTATO

PSALM 150

O GOD, OUR HELP IN AGES PAST
for

CHOIR (SATB), CONGREGATION,
~~BRASS~~ ~~QUINTET~~ AND ORGAN

by
DONALD BUSAROW

Commissioned by

FIRST ENGLISH EVANGELICAL LUTHERAN CHURCH
ATTISHURGH, PENNSYLVANIA

on the occasion of the
150th Anniversary
of its founding
January 17, 1987

Full score

PSALM 150

with

O GOD, OUR HELP IN AGES PAST

Donald Busarow

Declamatory (♩=80)

Top. I, II
Tbn. I, II
Tuba

Choir

Organ

jah!

Raise God in his ho - ly tem - ple.

20

21

Praise him in the firmament of his power.

Cong. choir:

1. O God, our help in ages past, Our hope for years to come, Our

30

31

shelter from the stormy blast, And our eternal home:

f *th. I.* *th. II.* *tr.* *tr.*

I.I. I.I.

I.I. *mf*

Sim.

mf

(SA) Praise him for his mighty acts;

(mf)

mf

(mf)

I. *mf*

I. *mf*

mf

mf

I. *mf*

I. *mf*

mf

mf

Praise him for his ex-cel-lent, ex-cel-lent great - ness.

(TB) Praise him for his mighty acts;

mf

mf

Praise him for his ex-cel - lent

man.

mf

mf

50

I. ...

slowing

mp

great - ness. ...

Tempo II (slightly slower)

(mp)

... der the shad - ow of your throne Your

Tempo I

mp

... f - i - cient is your arm a - lone, And our de - fence is sure. ...

Tempo I

mp

mf

... sants have dwelt se - cure; ...

Tempo I

mp

... Raise him with the sound of the ram's horn;

Tempo I

f

... (f) ...

Tempo I

(f)

mp
slowing and dim.
mp

mp (SA)
mp

mp
gently (legato)
mp

I. mp
slowing
Tempo II
mp

harp.
slowing
8, 4, 4, 4
fren.

slowing

slowing

slowing

String quartet and woodwind parts for measures 1-4. The strings play a rhythmic accompaniment of eighth notes. The woodwinds have melodic lines with some rests.

Praise him with strings,

Praise him with timbrel and dance,

Praise him with tim-brel,

Praise him with pipe,

Praise him with strings and pipe,

Praise him with

String quartet and woodwind parts for measures 5-8. Includes dynamic markings like *mf* and *slowing*. A rehearsal mark '100' is present at the start of measure 7.

Praise him with dance,

Praise him with strings,

Praise him with pipe,

Praise ye the

Lord!

(choir)

tim-brel, Praise him with dance,

Praise him with strings,

Praise him with pipe, praise ye the

Lord!

(mf) A

String quartet and woodwind parts for measures 9-12. Includes dynamic markings like *mf* and *slowing*. A rehearsal mark '101' is present at the start of measure 10.

thou-sand a-ges in your sight Are like an eve-ning gone,

Short as the watch that ends the night Be-

String quartet and woodwind parts for measures 13-16. Includes dynamic markings like *mf* and *slowing*. A rehearsal mark '102' is present at the start of measure 14.

110

fore the ris-ing sun.

mp Raise him with re-

Musical score for voice and guitar, measures 109-110. The voice part has lyrics "fore the ris-ing sun." and "mp Raise him with re-". The guitar part includes chords and dynamics like "mp (6/4, 11.)" and "V. (8/13)".

sound - ing cym - bals,

(7/8) Raise him with loud-clang - ing
(mf)

Musical score for voice and cymbals, measures 110-111. The voice part has lyrics "sound - ing cym - bals," and "Raise him with loud-clang - ing". The cymbals part has "cym - bals;". Dynamics include "mf" and "f".

cym - bals;

Musical score for voice and cymbals, measures 111-112. The voice part has lyrics "cym - bals;" and "Raise him with loud-clang - ing". The cymbals part has "cym - bals;". Dynamics include "f".

(1-68)

stowing greatly

stowing greatly

Organ Solo:
S.M. 8, 4 fl. (strings)

Main.

Detailed description: This system contains two staves. The upper staff is for strings, marked 'S.M. 8, 4 fl. (strings)'. It features a melodic line with a 'stowing greatly' instruction. The lower staff is for organ, marked 'Organ Solo:'. It contains a series of chords and rests. A 'Main.' marking is present below the organ staff.

5 Times like an over-rolling stream,

4' Choralbass

Detailed description: This system contains two staves. The upper staff is for the 4' Choralbass, marked '4' Choralbass'. It features a melodic line with a '5 Times like an over-rolling stream,' instruction. The lower staff contains a series of chords and rests.

Soon hovers us all a-way;

Detailed description: This system contains two staves. The upper staff is for a vocal line, marked 'Soon hovers us all a-way;'. It features a melodic line with a '140' measure marker. The lower staff contains a series of chords and rests.

We

Detailed description: This system contains two staves. The upper staff is for a vocal line, marked 'We'. It features a melodic line with a '150' measure marker. The lower staff contains a series of chords and rests.

Detailed description: This system contains five empty musical staves, likely for additional instruments or as a placeholder.

Hy for - got - - ten, as a dream

Dies at the op' - ning day.

f **Tempo I**

f **man.**

II. *mf* Hal - le - lu - jah!

(5th) *(f)* *(7th)*

Red.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time. The vocal line begins with a fermata over the first measure, followed by a melodic line. The piano accompaniment consists of chords and a rhythmic pattern. Dynamic markings include *mf*, *(5th)*, *(f)*, and *(7th)*. A *Red.* (Reduction) marking is present below the piano staff.

II. *mf*

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The music continues from the previous system. A *II.* marking is present above the vocal staff. The piano accompaniment features a long note with a slur.

Let ev - 'ry - thing that has breath — — — — —

Praise the name of the

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The lyrics are "Let ev - 'ry - thing that has breath — — — — —" and "Praise the name of the". The piano accompaniment consists of chords and a rhythmic pattern.

I. *ff* (to the end)
 I. II. *ff* (to the end)
ff (to the end)

slowing

Lord. ———

ff Hal-le-lu-jah! Hal-le-lu-jah! G. O.

slowing *1. = 1* (sop. ten.)

stately

slowing

stately

stately

God, our help in a - ges past, Our hope for years to come, Still be our

stately

God, our help in a - ges past, Our hope for years to come, Still

Handwritten musical score for a hymn. The score is written on ten staves. The top two staves are vocal lines, and the bottom six staves are piano accompaniment. The lyrics are: "guard while from - bles last And our e - ter - nal home. be our guard while trou - bles last And our e - ter - nal home. Hal - le - lu - jah! Hal - le - lu - jah! (slowing) Hal - le - lu - jah!". The score includes various musical notations such as notes, rests, and dynamic markings like "full" and "(slowing)".