

D. BUSAROW
11-5420/\$2.00

*Choral
Settings
of Hymns 1*

Settings by
Donald Busarow



Acknowledgements

Abide With Me	4
Text: Henry F. Lyte, 1793-1847	
Tune: <i>Eventide</i> William H. Monk, 1823-1889	
All People That on Earth Do Dwell	6
Text: William Kethe, d. c. 1593	
Tune: <i>Old Hundredth</i> Louis Bourgeois, c. 1510-1561	
Christ, the Life of All the Living	8
Text: Ernst C. Homburg, 1605-1681; tr. Catherine Winkworth, 1829-1878, alt.	
Tune: <i>Jesu, meines Lebens Leben</i> 17th century German	
Come to Calvary's Holy Mountain	10
Text: James Montgomery, 1771-1854	
Tune: <i>Naar mit Oie</i> Ludvig M. Lindeman, 1812-1887	
I Am So Glad Each Christmas Eve	12
Text: Marie Wexelsen, 1832-1911; tr. Peter A. Sveeggen, 1881-1959 Text translation copyright © Augsburg Publishing House.	
Tune: <i>Jeg er saa glad</i> Peter Knudsen, 1819-1863	
Let Us Break Bread Together	14
Text: Negro spiritual	
Tune: <i>Break Bread Together</i> Negro spiritual	
Let Us Ever Walk with Jesus	16
Text: Sigismund von Birken, 1626-1681; tr. LBW Text translation reprinted from <i>Lutheran Book of Worship</i> , copyright © 1978.	
Tune: <i>Lasset uns mit Jesu ziehen</i> Georg G. Boltze, 18th century	
Lord of Our Life	18
Text: Matthäus A. von Löwenstern, 1594-1648; tr. Philip Pusey, 1799-1855	
Tune: <i>Iste confessor</i> 18th century French	
Oh, Sing Jubilee to the Lord	20
Text: Ulrik V. Koren, 1826-1910; tr. LBW Text translation reprinted from <i>Lutheran Book of Worship</i> , copyright © 1978.	
Tune: <i>Guds Menighed, syng</i> Erik C. Hoff, 1832-1894	
Sing Praise to God	22
Text: Johann J. Schütz, 1640-1690; tr. Frances E. Cox, 1812-1897, adapt.	
Tune: <i>Lobt Gott den Herren, ihr</i> Melchior Vulpius, c. 1560-1615	
We Place Upon Your Table, Lord	24
Text: M.F.C. Willson, 1884-1944, alt.	
Tune: <i>Distress</i> 19th century American	
We Praise You, O God	26
Text: Julia C. Cory, 1882-1963, alt.	
Tune: <i>Kremser</i> 17th century Dutch	

Suggestions for Use

These *Choral Settings of Hymns* are written to enhance hymn singing in worship. There are two basic ways in which they may be used. The congregation and choir may sing the hymns in concertato style, the choir singing the two settings provided in this collection, and the congregation singing from the hymnal. Or, the choir may sing the hymns alone as anthems, alternating between the hymnal and the settings in this collection.

To provide further interest, these settings may be used with *Hymn Preludes and Free Accompaniments 8* by Donald Busarow, Augsburg Publishing House code 11-9404, which provides introductions and an additional harmonization for unison singing of the same twelve hymns.

Abide with Me

S
A

3. Swift to its close ebbs out life's lit - tle day;

T
B

Earth's joys grow dim, — its — glo - ries pass a - way; —

Change and de - cay in all a - round I see; —

O thou who chang - est not, a - bide with — me.

LBW 272 (hymn number in *Lutheran Book of Worship*)

Descant

5. Hold thou thy cross be - fore my clos - ing eyes, Shine through the

Cong.

5. Hold thou thy cross be - fore my clos - ing eyes, Shine through the

Organ

gloom, and point me to the skies; — Heav'n's morn - ing breaks, and

gloom, and point me to the skies; Heav'n's morn - ing breaks, and

Organ

earth's vain shad - ows flee; — In — life, in death, O Lord, a - bide with me.

earth's vain shad - ows flee; In life, in death, O Lord, a - bide with me.

Organ

All People That on Earth Do Dwell

S
A

4. For — why? The Lord our God is good:

T(c.f.)
B

Detailed description: This system shows the first line of music. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "4. For — why? The Lord our God is good:". The Bass part is on a separate staff with a bass clef and the same key signature. The lyrics "T(c.f.)" and "B" are written to the left of the bass staff.

His — mer - cy is for - ev - er — sure;

Detailed description: This system shows the second line of music. The Soprano and Alto parts continue on the treble clef staff. The lyrics are "His — mer - cy is for - ev - er — sure;". The Bass part continues on the bass clef staff. There are some performance markings like "(h)" in parentheses above and below the notes.

His — truth at all times firm - ly — stood,

Detailed description: This system shows the third line of music. The Soprano and Alto parts continue on the treble clef staff. The lyrics are "His — truth at all times firm - ly — stood,". The Bass part continues on the bass clef staff. There are some performance markings like "(h)" in parentheses above and below the notes.

And shall from age to age — en - dure.

Detailed description: This system shows the fourth and final line of music. The Soprano and Alto parts continue on the treble clef staff. The lyrics are "And shall from age to age — en - dure.". The Bass part continues on the bass clef staff. The system ends with a double bar line.

LBW 245

Descant

Cong.

Organ

5. To Fa - ther, Son, and Ho - ly Ghost, The God

5. To Fa - ther, Son, and Ho - ly Ghost, The

whom heav'n and earth a - dore, From us and from

God whom heav'n and earth a - dore, From us and from

the an - gel — host Be praise and glo - ry ev - er - more.

the an - gel host Be praise and glo - ry ev - er - more.

Christ, the Life of All the Living

S
A

2. You have suf-fered great af-flic-tion And have borne it pa-tient-ly,

T
B

E-ven death by cru-ci-fix-ion, Ful-ly to a-tone for me;

For you chose to be tor-ment-ed That my doom should be pre-vent-ed.

Thou-sand, thou-sand thanks are due, Dear-est Je-sus, un-to you.

S

3. Then, for all that bought my par-don, For the sor-rows deep and sore,

A

3. Then, for all that bought my par-don, For the sor-rows deep and sore,

Organ

T
For the an - guish in the gar - den, I will thank you ev - er - more;

B
For the an - guish in the gar - den, I will thank you ev - er - more;

S/T
Thank you for the groan - ing, sigh - ing, For the bleed - ing and the dy - ing,

A/B
Thank you for the groan - ing, sigh - ing, For the bleed - ing and the dy - ing,

For that last tri - um - phant cry, Praise you ev - er - more on high.

For that last tri - um - phant cry, Praise you ev - er - more on high.

Come to Calvary's Holy Mountain

S
A

1. Come to Cal-v'ry's ho - ly moun-tain, Sin - ners, ru - ined by the fall;

T
B

Here a pure and heal - ing foun-tain Flows to you, to me, to all,

In a full per - pet - ual tide, O - pened when our Sav - ior died.

S/A

2. Come in sor - row and con - tri - tion,

T/B

2. Come in sor - row and con - tri - tion, Wound - ed, im - po -

Organ

Wound - ed, im - po - tent, and blind; Here the guilt - y,

tent, and blind; Here the guilt - y, free re - mis - sion,

free re - mis - sion, Here the trou - bled peace may find.

Here the trou - bled peace may find. Health this foun - tain

Health this foun - tain will re - store; Those who drink shall thirst no more.

will re - store; Those who drink shall thirst no more. ———

I Am So Glad Each Christmas Eve

S
A (c.f.)

2. The lit - tle child in Beth - le - hem, He
5. When moth - er trims the the Christ - mas tree Which

T
B

was a king in - deed! For he came down from
fills the room with light, She tells me of the

heav'n a - bove To help a world in need.
won - drous star That made the dark world bright.

LBW 69

S/A

3. He dwells a - gain — in heav - en's realm, The

T/B

Organ

Son of God — to - day; — And still he loves — his

lit - tle ones And hears them when — they pray. —

Let Us Break Bread Together

S/A

1. Let us break bread to - geth - er on our knees;

Organ

Let us break bread to - geth - er on our knees.

Organ

S/A

When I fall on my knees, With my face to the ris - ing

T/B

When I fall on my knees, With my face to the ris - ing

Organ

sun, O Lord, have mer-cy on me.

sun, O Lord, have mer-cy on me.

This system contains two systems of music. The top system has a vocal line with lyrics "sun, O Lord, have mer-cy on me." and a piano accompaniment. The bottom system has a piano accompaniment with lyrics "sun, O Lord, have mer-cy on me." below it.

S
A

2. Let us drink wine to - geth - er on our knees;

T
B

This system features two vocal parts: Soprano (S) and Tenor (T). The lyrics are "2. Let us drink wine to - geth - er on our knees;".

Let us drink wine to - geth - er on our knees.

This system features piano accompaniment with the lyrics "Let us drink wine to - geth - er on our knees." written below the staff.

— When I fall on my knees, With my face to the ris - ing

This system features piano accompaniment with the lyrics "— When I fall on my knees, With my face to the ris - ing" written below the staff.

sun, O Lord, have mer-cy on me.

This system features a vocal line and piano accompaniment with the lyrics "sun, O Lord, have mer-cy on me." written below the staff.

Let Us Ever Walk with Jesus

S/A

2. Let us suf - fer here with Je - sus And with pa - tience bear our cross.

T/B

2. Let us suf - fer here with Je - sus And with pa - tience bear our

Joy will fol - low all our sad - ness; Where he is there is no loss.

cross. Joy will fol - low all our sad - ness; Where he is there is no

Though to - day we sow no laugh - ter, We shall reap ce - les - tial joy:

loss. Though to - day we sow no laugh - ter, We shall reap ce - les - tial

All dis - com - forts that an - noy Shall give way to mirth here - af - ter.

joy: — All dis - com - forts that an - noy — Shall give way to mirth here -

Je - sus, here I share your woe; Help me there your joy to know. —

af - ter. Je - sus, here I share your woe; — Help me there your joy to know.

S/A

3. Let us glad - ly die with Je - sus. Since by death he con - quered death, —

T/B

3. Let us glad - ly die with Je - sus. Since by death he con - quered death,

Organ

He will free us from de - struc - tion, Give to us im - mor - tal breath.

He will free us from de - struc - tion, Give to us im - mor - tal breath.

Let us mor - ti - fy all pas - sion That would lead us in - to sin; —

Let us mor - ti - fy all pas - sion That would lead us in - to sin;

Then by grace we all may win — Un - told fruits of his cre - a - tion. Je - sus, un - to

Then by grace we all may win Un - told fruits of his cre - a - tion. Je - sus, un - to

you I die, — There to live with you, to live with you — on — high.

you I die, There to live with you on high.

Lord of Our Life

S/A 2. See round your ark the hun - gry bil - lows curl - ing,

T/B 2. See round your ark — the hun - gry bil - lows curl

See how your foes their ban - ners are un - furl - ing.

ing, See how your foes — their — ban - ners are un - furl - ing.

(no breath)

Lord, while their poi - soned ar - rows they are hurl - ing,

Lord, while their poi - soned ar - rows they are hurl - ing,

You can pre - serve — us. 3. Lord, you can help — when

You can pre - serve — us.

earth - ly ar - mor fails — us; — Lord, you can save — when —

dead - ly sin as - sails — us; — And, — in the day — when

hell it - self ap - palls — us, Grant us your peace, — Lord:

Oh, Sing Jubilee to the Lord

S
A

3. Oh, come to his feast with thanks -

T
B

giving and praise; Glo - ry be to God! Give

glo - ry to him, and your bright - est ban - ners raise; Sing —

prais - es to God out of Zi - on!

LBW 256

Descant

4. His mer - cy is ours; he is Lord o - ver all; _____

Cong.

4. His mer - cy is ours; he is Lord o - ver all;

Organ

Glo - ry be to God! May all find _____

Glo - ry be to God! May all gen - er - a - tions find

pow - er in his call; Sing _____ prais - es to God out of Zi - on!

pow - er in his call; Sing prais - es to God out of Zi - on!

Sing Praise to God

S
A

3. We sought the Lord in our dis - tress; O God, in

T
B (c.f.)

mer - cy hear us. Our Sav - ior saw our help - less -

ness And came with peace to cheer us. For this we

thank and praise the Lord Who is by one and all a -

dored: To God all praise and glo - ry!

Descant

4. Let all who name Christ's ho - ly name Give God the praise and glo -
 Let all who know his pow'r pro - claim A - loud the won - drous sto -

Cong.

4. Let all who name Christ's ho - ly name Give God the praise - and glo -
 Let all who know his pow'r pro - claim A - loud the won - drous sto -

Organ

ry. Cast ev - 'ry i - dol from - its throne, For God - is
 ry.

ry. Cast ev - 'ry i - dol from its throne, For God is

Organ

God, and he - a - lone: To God all praise - and glo - ry!

God, and he a - lone: To God all praise - and glo - ry!

Organ

We Place Upon Your Table, Lord

S
A

1. We place up - on your ta - ble, —

T
B

Lord, — The food of life, the bread and wine, —

As sym - bols of our dai - ly work, Ac -

cord - ing to your grand de - sign. —

S/A
T/B

2. With - in these sim - ple things there -

2. With - in these sim - ple — things

lie The height and depth of hu - man life: —

there — lie — The height and depth — of — hu - man —

— Our pain and tears, our thoughts and toils, Our

life: Our pain and tears, — our — thoughts and toils, Our

hopes and fears, our joy and — strife. —

hopes and fears, — our — joy and — strife. —

We Praise You, O God

S A
 2. We wor - ship you, God of our fa - thers, we bless you; Through
 T B

tri - al and tem - pest our guide you have been. When per - ils o'er - take us, you

will — not for - sake us, And with your help, O Lord, — our strug - gles we win.

Descant
 3. With voic - es u - nit - ed our prais - es we of - fer And
 Cong.

3. With voic - es u - nit - ed our prais - es we of - fer And
 Organ

glad - ly our songs of thanks - giv - ing — we raise. — With
 glad - ly our songs of thanks - giv - ing we raise. With

you, Lord, be - side us, your strong — arm will guide us. To
 you, Lord, be - side us, your strong — arm will guide us. To

you, our great re - deem - er, for - ev - er be praise!
 you, our great re - deem - er, for - ev - er be praise!

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