

Christ Is Made The Sure Foundation

to Carlos Messerli

"Westminster Abbey"
Henry Purcell
Setting by Donald Busarow

Angularis Fundamentum, 11th c.
Tr. John M. Neale

(♩ = 80-84)

Ped.
16' 8' Oct.

Trumpet:

mf

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of whole notes, mostly rests, with a few notes in the final measure. The lower staff is in bass clef and contains a complex accompaniment of chords and moving lines. A double bar line is present in the middle of the system. A second measure of the lower staff is marked with a Roman numeral 'II' and a brace, indicating a second ending.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth and quarter notes. The lower staff is in bass clef and contains a complex accompaniment of chords and moving lines. A double bar line is present in the middle of the system.

The third system of musical notation consists of a single treble staff. It contains a series of whole notes, mostly rests, with a few notes in the final measure. A double bar line is present in the middle of the system.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth and quarter notes. The lower staff is in bass clef and contains a complex accompaniment of chords and moving lines. A double bar line is present in the middle of the system. The text "(remain on II)" is written in the left margin of the lower staff.

Two empty musical staves are located at the bottom of the page, below the fourth system of notation.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The music is in 4/4 time. The first measure of the piano accompaniment has a '7' written below it. The system concludes with a first ending bracket labeled 'I.'.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The system concludes with a 'slowing' instruction above the piano accompaniment.

All: (with tpt.)

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with the lyrics: "1. Christ is made the sure foun - da - tion, Christ the". The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The system begins with a 'a tempo' instruction above the piano accompaniment.

head and cor-ner - stone; Cho - sen of the Lord, and

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "head and cor-ner - stone; Cho - sen of the Lord, and".

pre - cious, Bind - ing all the Church in one; Ho - ly

The second system continues the melody and accompaniment. The lyrics are: "pre - cious, Bind - ing all the Church in one; Ho - ly".

Zi - on's help for - ev - er, And her con - fi - dence a - lone.

The third system concludes the piece. The lyrics are: "Zi - on's help for - ev - er, And her con - fi - dence a - lone." The system ends with a double bar line.

SATB Choir:

2. To this tem-ple where we call you, Come, O Lord of

hosts to-day; With your won-der-ful lov-ing-kind-ness

Hear your ser-vants as they pray, And your full-est

ben-e-dic-tion Shed in all its bright ar-ray.

f I.

slowing greatly

Tpt. f

Stately tempo

sim.

All:

f

3. Grant, we pray, to all your peo - ple, All the grace they ask to.

f

Stately tempo

Tpt. tacet;

Sop. descant

What they gain from you for - ev - er With the bless - ed

gain;

What they gain from you for - er - er With the bless - ed

p

to re - tain, And here - af - ter in your glo - ry Ev - er -

to re - tain, And here - af - ter in your glo - ry Ev - er -

slowing *slowly*

more with you to reign.

more with you to reign.

slowing *slowly*

Bb pt.

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Setting by Donald Busarow

(♩ = 80-84)

8

mf

7

3

6

slowing

St. 1 a tempo

(Choir) 24 (Organ) 3

3

slowing greatly

Stately tempo

f

sim.

7

slowing

slowly