

LEAD ME, GUIDE ME

(for the Wittenberg Chapel Choir)

Arr. D. Busarow

Lead me, guide me a-long the way, For — if you

(piano intro) Loo

The first system of the score features a vocal line in treble clef and piano accompaniment in both treble and bass clefs. The key signature is B-flat major (two flats) and the time signature is 3/4. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment starts with a piano (p) dynamic and includes a triplet of eighth notes in the right hand.

lead me I can-not stray. Lord, — let me walk each day with thee.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with chords and a triplet of eighth notes in the right hand.

Lead me, O Lord, lead me. —

The third system concludes the piece. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment provides harmonic support with chords and a final cadence.

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1. I am weak and I need thy strength and power to help me o-ver my
 2. Help me tread in the paths of right-eous-ness, Be my aid when Sa-tan and

3. I am lost if you take your hand from me, I am blind with-out — thy

weak-est hour. Help me thro' the dark-ness thy face to see,
 sin op-press. I am put-ting all — my trust in thee. Lead me, O

Light to see, Lord, just al-ways let me thy ser-vant be.

Lord, lead me (lead me.)

Soprano descant: St. 3

3. I am lost if you take your hand from me, I am blind with-out — thy
 Light to see, Lord, just al-ways let me thy ser-vant be. Lead me, O

Lord, lead me. —