



# Lift High the Cross

George William Kitchin, 1827-1912  
Michael Robert Newbolt, 1874-1956

Sydney Hugo Nicholson, 1875-1947  
arr. Donald Busarow

Stately (♩ = 84)

First system of musical score for SATB choir. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in 4/2 time with a key signature of one sharp (F#). The tempo is marked 'Stately' with a quarter note equal to 84 beats per minute. The first measure is marked with a forte dynamic (ff). The lyrics 'Lift high the cross, the love of Christ pro-claim till' are written below the staves.

First system of musical score for piano accompaniment. It consists of two staves: the right hand and the left hand. The music is in 4/2 time with a key signature of one sharp (F#). The tempo is marked 'Stately' with a quarter note equal to 84 beats per minute. The first measure is marked with a forte dynamic (ff). The piano part provides harmonic support for the vocal lines.

7 Refrain:

Second system of musical score for SATB choir, labeled as the Refrain. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in 4/2 time with a key signature of one sharp (F#). The lyrics 'all the world a-dore his sa-cred name.' are written below the staves. The piano accompaniment continues on the two staves below.

Third system of musical score for SATB choir, continuing the Refrain. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in 4/2 time with a key signature of one sharp (F#). The lyrics 'all the world a-dore his sa-cred name.' are written below the staves. The piano accompaniment continues on the two staves below.

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\* The congregation may participate to any degree desired. The choir should sing the first refrain if the hymn is unfamiliar to the congregation. Stanzas may be added or omitted to adjust the length of the anthem (see page eight).

15 (Alternate SATB setting on page eight may be used for stanza 1)

1. Come, Chris-tians, fol-low where our cap-tain trod, our

19 king vic-to-ri-ous, Christ the Son of God.

23 Refrain:

Lift high the cross, the love of Christ pro-claim till

27 all the world a-dore his sa-cred name.

*Maria*

31

Choir women\*

2. Led on their way by this tri-um-phant sign, the  
Choir men

2. Led on their way \_\_\_\_\_ by \_\_\_\_\_ this tri - um - phant sign, - the \_\_\_\_\_

No ped.

35

hosts of \_\_\_\_\_ God in con - qu'ring ranks com - bine.

hosts of \_\_\_\_\_ God \_\_\_\_\_ in \_\_\_\_\_ con - qu'ring ranks com - bine.

39

Refrain:

Lift high the cross, the love of Christ pro - claim till

\* The counter melody for stanzas two and five are identical. Save time by having the whole choir learn it at the same time. One of the two part stanzas could be sung a capella.

43 all the world a - dore his sa - cred name.

47 ~~(Eastern Men)~~  
-All men

3. All new - born sol - diers of the Cru - ci - fied bear

c.f.

No ped.

51 on their - brows the seal of him who died.

55 Refrain:

Lift high the cross, the love of Christ pro - claim till

Ped.

59

all the world a - dore his sa - cred name.

63

All women (Men)

4. O Lord, once lift - ed on the glo - rious tree, as

No ped.

67

thou hast prom - ised, draw us all to thee.

71

Refrain:

Lift high the cross, the love of Christ pro - claim till

Ped.

(75)

all the world a - dore his sa - cred name.

(78) Choir women or full choir

5. So shall our song of tri - umph ev - er be: Praise  
Choir men or congregation

5. So shall our song of tri - umph ev - er be: Praise

No Ped.

(82)

to the Cru - ci - fied for vic - to - ry!  
to the Cru - ci - fied for vic - to - ry!

Refrain with Descant

86 Trumpet, sopranos, tenors:

Lift high the cross, the love of Christ pro - claim till  
Altos, basses, congregation:

Lift high the cross, the love of Christ pro - claim till

90

all the world a - dore \_\_\_\_\_ his sa - cred

93

name. name.

Trumpet only:

name. name.

A

men.

The following is an arrangement of the entire hymn in the event more stanzas are desirable or necessary:

1. Come, Christians . . . (as is)
2. Led on their way . . . (as is)
3. All new-born . . . (as is)
4. This is the sign which Satan's legions fear and angels veil their faces to revere. (stanza 4 setting)
5. Saved by this cross whereon their Lord was slain, the sons of Adam their lost home regain. (stanza 5 setting)
6. From north and south, from east and west they raise in growing unison their song of praise. (cong. in unison)
7. O Lord, once lifted on the glorious tree, as thou hast promised, draw us all to thee. (As it appears here as stanza 4, or choir in SATB setting)
8. Let ev'ry race and ev'ry language tell of him who saves our souls from death and hell. (stanza 2 setting)
9. From farthest regions let them homage bring, and on his cross adore their Savior King. (stanza 3 setting)
10. Set up thy throne, that earth's despair may cease beneath the shadow of its healing peace. (stanza 4 setting)
11. For thy blest cross which doth for all atone creation's praises rise before thy throne. (stanza 5 setting)
12. So shall our song . . . (as it appears here as stanza 5, with congregation on melody and choir on counter-melody)

**15** Optional SATB setting for verse 1:

Come, Chris-tians, fol - low — where our cap - tain trod, our —

king — vic - to - rious, — Christ, the Son — of God.

**B<sup>b</sup>** Trumpet - Refrain melody: **7 23 39 55 71**

*f*

king — vic - to - rious, — Christ, the Son — of God.

**15 31 47 63 78**

(stanzas)

The descant may be used for other refrains in this piece at the discretion of the director. The trumpet would not necessarily have to play on all refrains.

**86** Refrain descant:

king — vic - to - rious, — Christ, the Son — of God.