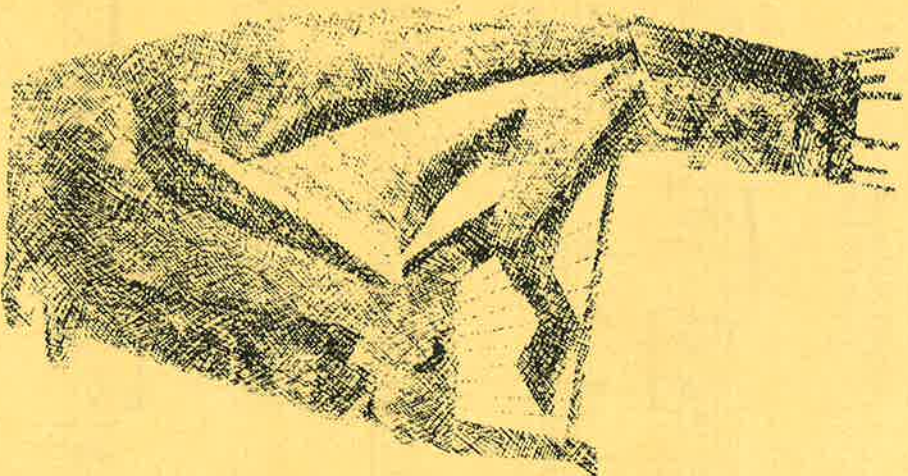


PSALMS FOR CHOIRS



# PROCLAIM WITH ME

*Donald Busarow*

98-3127

\$ 1.50

**CPH**<sup>™</sup>

SAINT LOUIS

*Commissioned as a thankoffering for the  
life of Robert J. Kepley and for his 30 years  
of loving service as Pastor of  
St. Philip Lutheran Church, Raleigh, North Carolina  
Festival of All Saints-November 1, 1992*

### Suggested Registration

I : Principals 8', 4', 2'

II : Flutes 8', 4', (2)

Ped : 16', 8', II / Ped.

Psalms 34:1-9 (BCP)

## Proclaim with Me

SATB, Congregation, Organ  
and optional Trumpet

DONALD BUSAROW

Organ

$\text{♩} = 72$

1

4

Tpt.

7

10

Choir, Congregation, (Trumpet)

Pro - claim with me the great-ness of the LORD;

holding back

a tempo

\*Text from THE BOOK OF COMMON PRAYER (1979) of the Episcopal Church in the United States; altered.  
Separate Trumpet in Bb part included.

\*The congregational part, found on page 15, may be duplicated for use in worship folders.

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98-3127

13

let us ex - alt his name for - ev - er.

Man.

16

Choir women

I will bless the LORD at all times; \_\_\_\_\_ his praise shall ev - er - be in - my -

19

S  
A

mouth.

let the hum - ble hear and re -

T  
B

Choir men

I will glo - ry in the LORD; \_\_\_\_\_

Refrain:

(22) *(unis.)* *(unis.)* Pro - claim with me the great-ness of the LORD;  
 joyce! *(unis.)*

(25) let us ex - alt his name for - ev - er.

(28) I sought the LORD, and he  
 I sought the LORD, and he  
 I sought the LORD, and he

30

an - swered me      and de - liv - ered me      out of all my

an - swered me      and de - liv - ered me      out of all my

Ped.

32

ter - ror.      Look on him      and be ra - di - ant,      and

Man.      Ped.

35

let not your fac - es be a - shamed. ———— Pro

(unis.)      Refrain: (unis.)

Ped.

38

claim with me the great-ness of the LORD; let us ex - alt his name for -

41

ev - er.

SA

I called in

Man.

II

44

my - af - flic - tion, and the LORD heard my cry,

TB

and saved me

47

The an-gel of the LORD en-com-pass-ions those who  
 from my trou-bles.

50

fear him, and he will de-liv-er them. Pro-

Refrain:  
 (unis.)

Ped.

53

claim with me the great-ness of the LORD; let us ex-alt his name for-

(♩ = ♩.)

ev . . . er.

59) SA

Taste \_ and see that the LORD \_ is good;

TB

Taste \_ and see that the LORD \_ is

Man.

61)

Taste and see that the LORD is good; hap - py are they who

Taste and see that the LORD is good;



64

trust in him, they who trust in him! —

(div.)

hap - py are they who

67

Hap - py are they — who trust in him!

70

Ped.

Man.

74

Fear — the LORD, you that are — his saints,  
 Fear — the LORD; you that are — his

Ped.  
 Man.

Detailed description: This block contains the musical notation for measure 74. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one sharp (F#) and the time signature is 8/8. The vocal line begins with a fermata over the first measure, followed by the lyrics 'Fear — the LORD, you that are — his saints,'. The piano accompaniment consists of chords and moving lines. A 'Ped.' (pedal) marking is present below the bass staff, and 'Man.' (manicella) is written below the vocal staff.

76

Those who fear him lack not a thing, Those who fear him  
 saints, Those who fear him lack not a thing,

Detailed description: This block contains the musical notation for measure 76. It features two vocal lines on treble clef staves and a piano accompaniment on a bass clef staff. The key signature has one sharp (F#) and the time signature is 8/8. The lyrics are 'Those who fear him lack not a thing, Those who fear him saints, Those who fear him lack not a thing,'. The piano accompaniment provides harmonic support with chords and moving lines.

79

lack — noth - ing, noth - ing at all; —  
 (div.) Those who fear lack noth - ing at all;

Detailed description: This block contains the musical notation for measure 79. It features two vocal lines on treble clef staves and a piano accompaniment on a bass clef staff. The key signature has one sharp (F#) and the time signature is 8/8. The lyrics are 'lack — noth - ing, noth - ing at all; — (div.) Those who fear lack noth - ing at all;'. The piano accompaniment includes chords and moving lines. A '(div.)' marking is present below the first vocal staff.

82

Those who fear him lack not a thing.

Ped.

86

Man.

Ped.

90

(♩ = ♪)

Refrain:

*a tempo*

Pro

slowing

*a tempo*

93 Soprano descant and Trumpet

Pro - claim with me; let us ex - claim with me the great - ness of the LORD;

alt his name for - ev - eri

let us ex - alt his name for - ev - eri

Al - le - lu - ia!

Full Organ (slowly)  
Ped.

Trumpet in B $\flat$   
(optional)

# Proclaim with Me

SATB, Congregation, Organ  
and optional Trumpet

DONALD BUSAROW

$\text{♩} = 72$

5

*mf*

10

holding back *f* a tempo

3

18

2

21

25

*f*

30

5

35

40

45

48

4

52

*f*

55

( $\text{♩} = \text{♩}$ )

3

61

7

68

70

4

74

2

76

7

83

6

91 ( $\text{♩} = \text{♩}$ )

(slowing) a tempo

( $\text{♩} = \text{♩}$ )

100

*ff* slowly

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Festival of All Saints-November 1, 1992*

# Proclaim with Me

Psalm 34:1-9(*BCP*)

DONALD BUSAROW

## *Refrain* (Congregation and Choir)



Pro - claim with me the great-ness of the LORD; let us ex - alt his name for - ev - er.

## *Verse* (Choir)

I will bless the LORD at all times;  
his praise shall ever be in my mouth.  
I will glory in the LORD;  
let the humble hear and rejoice!

## *Refrain* (Congregation and Choir)

## *Verse* (Choir)

I sought the LORD and he answered me  
and delivered me out of all my terror.  
Look on him and be radiant,  
and let not your faces be ashamed.

## *Refrain* (Congregation and Choir)

## *Verse* (Choir)

I called in my affliction, and the LORD heard my cry,  
And saved me from my troubles.  
The angel of the LORD encompasses those who fear him,  
and he will deliver them.

## *Refrain* (Congregation and Choir)

## *Verse* (Choir)

Taste and see that the LORD is good;  
happy are they who trust in him!  
Fear the LORD, you that are his saints,  
those who fear him lack not a thing,  
those who fear lack nothing at all.

## *Refrain* (Congregation and Choir)

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