

chorale

102

CONCERTATOS

A Series of Festival Chorales
and Hymns for Choir, Congregation,
Organ, and Instruments

**Rise,
Shine,
You
People!**

Donald Busarow

98-2890

\$1.00



CONCORDIA®

*Commissioned for the First Synodical Assembly of the
Northwestern Ohio District of the Evangelical Lutheran Church of America
May 5, 1988*

Rise, Shine, You People!

SATB, opt. Congregation, Trumpet, Organ

RONALD A. KLUG, alt.

Prelude: Trumpet and Organ

Wotkiewicz
Tune by DALE WOOD
Setting by DONALD BUSAROW

(♩ = 60)

5

Organ

(Man.) (Ped.)

10

10

15

Trumpet in C

15

Man.

20

20

Ped.

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98-2890

B♭ Trumpet part
included on p. 15.

Musical score for measures 25-30. The score is written for two staves: a treble clef staff and a bass clef staff. Measure 25 is marked with a circled '25'. The music consists of chords and single notes. A circled '30' is placed above the treble staff at the beginning of measure 30. The key signature has one flat (B-flat).

Musical score for measures 35-40. The score is written for two staves: a treble clef staff and a bass clef staff. Measure 35 is marked with a circled '35'. The music consists of chords and single notes. A circled '30' is placed above the treble staff at the beginning of measure 30. The key signature has one flat (B-flat). The label 'Man.' is written above the treble staff and 'Ped.' is written above the bass staff.

Musical score for measures 40-45. The score is written for two staves: a treble clef staff and a bass clef staff. Measure 40 is marked with a circled '40'. The music consists of chords and single notes. A circled '35' is placed above the treble staff at the beginning of measure 35. The key signature has one flat (B-flat).

Musical score for measures 45-50. The score is written for two staves: a treble clef staff and a bass clef staff. Measure 45 is marked with a circled '45'. The music consists of chords and single notes. A circled '40' is placed above the treble staff at the beginning of measure 40. The key signature has one flat (B-flat). The word 'Slowing' is written below the treble staff in two locations.

Stanza I: Choir, Congregation, Trumpet, and Organ

(45)

Choir
Congregation
Trumpet

1. Rise, shine, you peo - ple! Christ the Lord has en - tered

Organ

f a tempo

(50)

Our hu - man sto - ry; God in him is cen - tered.

He comes to us, by death and sin sur - round - ed,

55

With grace un - bound - ed.

II. (8', 2') *mp*

Man.

60

holding back

Stanza 2: Soprano Section or Solo and Organ

Soprano Solo

2. See how he sends the pow'rs of e - vil reel - ing;

Tempo I

65

He brings us free - dom, light and

70

life and heal - ing.

All men and wom-en, who by guilt are driv-en, —

73

Slowly

Now are for-giv-en.

a tempo

80

Slowing

Stanza 3: Choir (SATB)
Energetically

S A
T B

f

3. Come, ce - le - brate; your ban - ners high un - fur - ling,

(85)

Your songs and prayers a - gainst the dark - ness hurl - ing.

(90)

To all the world go out and tell the sto - ry

Organ

ry Of Je - sus' glo - ry.

mf

Ped.

Detailed description: This block contains the musical score for the Organ part. It features two staves: a treble clef staff with the vocal line and a bass clef staff with the organ accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'ry Of Je - sus' glo - ry.' The organ part includes a 'Ped.' (pedal) section at the bottom right. A dynamic marking of *mf* (mezzo-forte) is present. The organ part consists of chords and single notes, with some notes tied across measures.

95

Detailed description: This block shows the musical score for the Trumpet part, measures 95 through 100. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 95 is circled with the number '95'. The music consists of eighth and quarter notes, with some rests. A dynamic marking of *f* (forte) appears in measure 100. The score is written on a single staff with a treble clef.

Trumpet

100

f Slowing

Slowing

Detailed description: This block shows the musical score for the Trumpet part, measures 100 through 105. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 100 is circled with the number '100'. The music is marked with a dynamic of *f* (forte) and the instruction 'Slowing'. The score is written on a single staff with a treble clef. At the bottom of the page, there are some handwritten notes: '(c) (d) (b)'. The organ part from the previous block is visible in the background.

Stanza 4: Choir, Congregation, Trumpet, and Organ

Stately

Trumpet

Descant
Soprano

Congregation
Alto
Tenor
Bass

Organ

105

of the Son, who life and free - dom gave us. O

Tell of the Son, who life and free - dom gave us.

110

Musical staff with treble clef, key signature of one sharp (F#), and a melody line.

Musical staff with treble clef, key signature of one sharp (F#), and a melody line with lyrics: tell how the Spir - it calls from ev - 'ry na - tion His

Musical staff with treble clef, key signature of one sharp (F#), and a melody line with lyrics: Tell how The Spir - it calls from ev - 'ry na - tion

Musical staff with bass clef, key signature of one sharp (F#), and a bass line.

Musical staff with treble clef, key signature of one sharp (F#), and a melody line.

Musical staff with treble clef, key signature of one sharp (F#), and a melody line with lyrics: new - cre - a - tion.

Musical staff with treble clef, key signature of one sharp (F#), and a melody line with lyrics: His new cre - a - tion.

Musical staff with bass clef, key signature of one sharp (F#), and a bass line.

115

Slowing

S
A
T B

Slowing

Broadly

120

Very broadly

Broadly

His new cre a tion.

Very broadly

Rise, Shine, You People!

Prelude: Trumpet and Organ

Setting by DONALD BUSAROW

(♩ = 60)

15

20

25

40

40

50

Stanza 1: Trumpet, Choir, Congregation, and Organ

Slowing

45

a tempo

55

65

65

80

Stanzas 2 and 3: tacet

Interlude: Trumpet and Organ

100

f Slowing

Stanza 4: Choir, Congregation, Trumpet and Organ

f

105

ff

110

110

115

115

120

Broadly

Very broadly

Slowing

120

125

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