

SING PRAISE TO GOD, THE HIGHEST GOOD

Commissioned by Bill and Nancy Raabe

Text: Johann J. Schuetz

To honor the ministry of Tom Leeseberg-Lange

Setting by Donald Busarow

Tune: Melchior Vulpinus
Hymn tempo (♩=100)

Trumpets:
Trombones:

Lightly detached throughout

Brightly *f*
registered

Ped.

First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff features a more active melodic line with some sixteenth notes, and the bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff begins with a *ff* (fortissimo) dynamic marking. The bass staff has a *f* (forte) dynamic marking. The system concludes with a fermata over the final notes.

Fourth system of musical notation. The treble staff starts with a *ff* dynamic. The bass staff includes a *f* dynamic and a *Ped.* (pedal) marking. A double bar line with repeat dots is present in the middle of the system.

Fifth system of musical notation. The treble staff has a *p* (piano) dynamic marking. The bass staff continues with a *p* dynamic. A double bar line with repeat dots is present in the middle of the system.

Sixth system of musical notation. The treble staff has a *p* dynamic marking. The bass staff continues with a *p* dynamic. A double bar line with repeat dots is present in the middle of the system.

ff *sim.* *slowing*

ff *sim.* *slowing*

Tpt. I (Tempo I)

f

Tempo I

1. Sing praise to God, the high- est good, The au- thor of cre-a -

Tempo I

f

I, II

tion, The God of love who un - der-stood Our need for His sal-va -

f

I.

II.

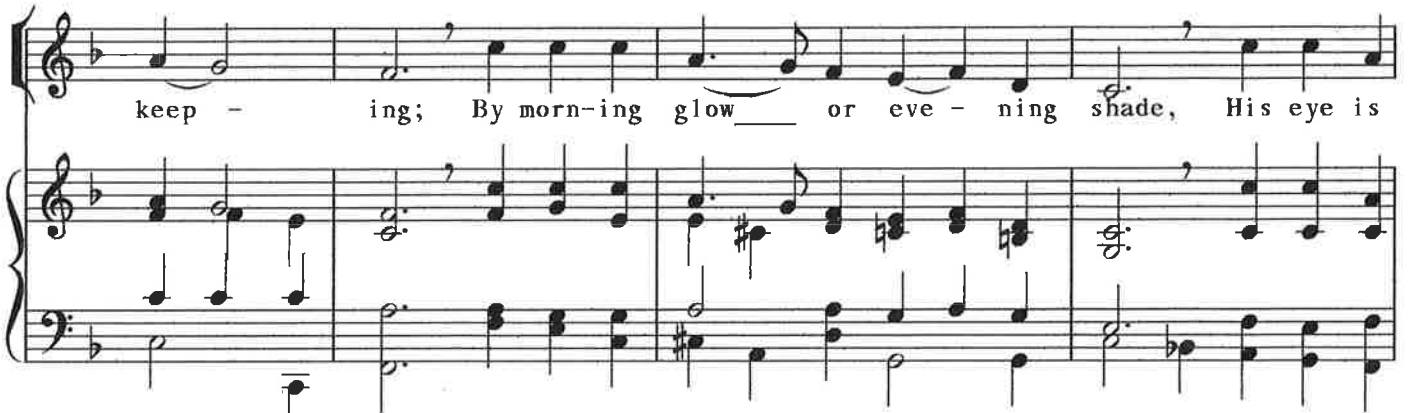
tion. With heal-ing balm our souls He fills; and ev-'ry faith-less mur-mer

stills. To God all praise and glo - - ry!

2. What God's al- might - y pow'r has made, In mer- cy He is



keep - ing; By morn- ing glow or eve - ning shade, His eye is



nev - er sleep - ing; with- in the king- dom of His might All things are



just and good and right: To God all praise and glo - ry!



Gently

-6-

mp 3. We sought the Lord in our dis-tress; O God, in mer - cy

mp 3. We sought the Lord in our dis-tress; O God, in mer - cy

mp 3. We sought the Lord in our dis-tress; O God, in mer - cy

mp 3. We sought the Lord in our dis-tress; O God, in mer - cy

hear us, O hear us. Our Sav-ior saw our help - less-ness And

hear us. Our Sav-ior saw our help - less-ness

hear us, O hear us. Our Sav-ior saw our help - less-ness

hear us. Our Sav-ior saw our help - less-ness

came with peace, he came with peace to cheer us. For this we
and came with peace to cheer us. For this we
and came with peace, with peace to cheer us. For this we
and came with peace to cheer us. For this we

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "came with peace, he came with peace to cheer us. For this we and came with peace to cheer us. For this we and came with peace, with peace to cheer us. For this we and came with peace to cheer us. For this we". The piano accompaniment is in the right and left hands, providing harmonic support for the vocal lines.

thank and praise the Lord Who is by one and
thank and praise the Lord Who is by one and
thank and praise the Lord Who is by one and
thank and praise the Lord Who is by one and

The second system continues with four vocal staves and piano accompaniment. The lyrics are: "thank and praise the Lord Who is by one and". The piano accompaniment continues with chords and melodic lines in both hands.

all a - dored: To God all praise and glo - -

all a - dored: To God all praise and glo - -

all a - dored: To God all praise and glo - -

all a - dored: To God all praise and glo - -

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment is in the right and left hands. The lyrics are: "all a - dored: To God all praise and glo - -".

ry, To God all praise, all praise and glo - ry!

ry, To God all praise and glo - - ry!

ry, To God all praise and glo - - ry!

ry, To God all praise and glo - - ry!

The second system continues the musical score with four vocal staves and a piano accompaniment. The lyrics are: "ry, To God all praise, all praise and glo - ry!". The word "slowing" is written above the first four vocal staves. The piano accompaniment includes a fermata over the final chord. The system concludes with a double bar line and a 6/4 time signature.

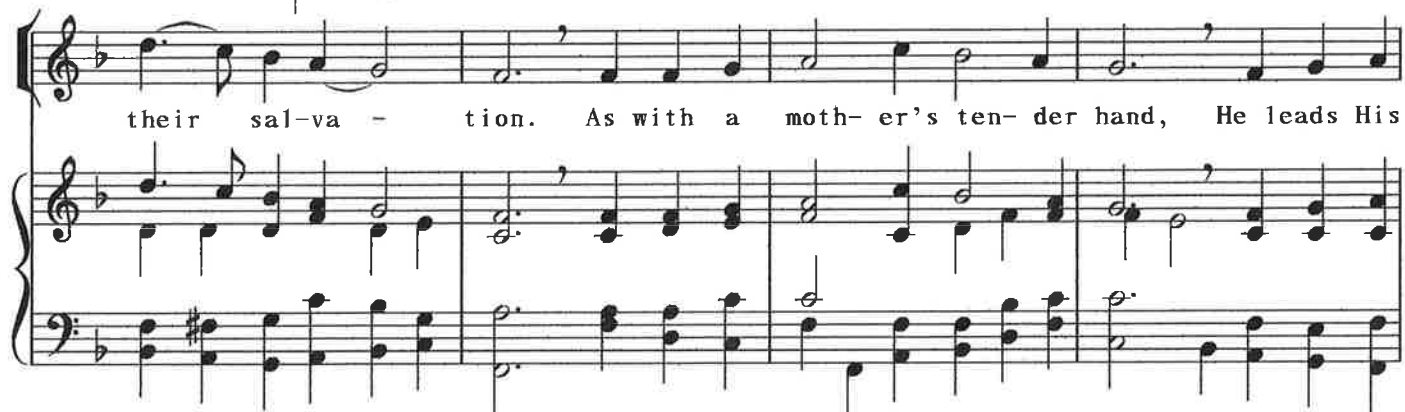
4. He nev-er shall for-sake His flock, His cho-sen gen-er-



a - - tion; He is their ref - uge and their rock, Their peace and



their sal-va - tion. As with a moth-er's ten-der hand, He leads His



own, His cho - sen band: To God all praise_ and glo - ry!



Tempo 1:

Musical notation for the first system, featuring piano accompaniment with a forte (*f*) dynamic marking. The music is in 6/4 time and consists of two staves.

Two empty musical staves, likely for vocal or instrumental parts, in 6/4 time.

Tempo 1:

Musical notation for the second system, featuring piano accompaniment with a forte (*f*) dynamic marking. The music is in 6/4 time and consists of two staves.

Musical notation for the third system, including piano accompaniment and vocal lines with lyrics. Dynamics include *slowing* and *ff Stately*. The music is in 6/4 time.

Vocal lines with lyrics: "4. All who confess Christ's ho - ly". Dynamics include *ff Stately*. The music is in 6/4 time.

Musical notation for the fourth system, including piano accompaniment and vocal lines with lyrics. Dynamics include *slowing* and *ff Stately*. The music is in 6/4 time.

name Give God the praise, the praise and

name Give God the praise and glo - -

glo - - ry, Let all who know pro-

ry, Let all who know His pow'r pro-

claim a - loud the won - drous sto - ry, the

claim a - loud the won - drous sto - -

sto - ry! Cast ev - 'ry i - dol

ry! Cast ev - 'ry i - dol from its

Piano accompaniment for the first system, featuring treble and bass staves with musical notation in G major.

from its throne, For God is God a -

throne, For God is God and He a -

Piano accompaniment for the second system, featuring treble and bass staves with musical notation in G major.

Piano accompaniment for the third system, featuring treble and bass staves with musical notation in G major.

lone: To God all praise and glo - ry, all

lone: To God all praise and glo

Piano accompaniment for the fourth system, featuring treble and bass staves with musical notation in G major.

slowing

slowly

glo - ry!

slowing

slowly

SING PRAISE TO GOD

Trumpets I & II in B-flat:

DONALD BUSAROW

Hymn tempo (♩=100)

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of B-flat major (one flat) and 6/4 time. The music begins with a rest in both staves. In the second measure, the top staff has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bottom staff has a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. A dynamic marking of *f* is placed below the first measure of the top staff.

The second system of musical notation consists of two staves. The top staff has a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The bottom staff has a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The music continues with similar rhythmic patterns in the following measures.

The third system of musical notation consists of two staves. The top staff has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bottom staff has a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The music continues with similar rhythmic patterns in the following measures.

The fourth system of musical notation consists of two staves. The top staff has a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The bottom staff has a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. Dynamic markings of *ff* and *f* are present in the first and second measures of the top staff, respectively.

The fifth system of musical notation consists of two staves. The top staff has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bottom staff has a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The music continues with similar rhythmic patterns in the following measures.

The sixth system of musical notation consists of two staves. The top staff has a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The bottom staff has a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. Dynamic markings of *ff*, *sim.*, and *slowing* are present in the first, second, and third measures of the top staff, respectively. The system concludes with a double bar line and repeat dots.

Stanza 1.

f

Stanza 2.

Stanza 3.

Interlude:

f

Stanza 4.
Stately:

slowing

ff

First system of musical notation, consisting of two staves. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

Second system of musical notation, consisting of two staves. The key signature is three sharps (F#, C#, G#). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

Third system of musical notation, consisting of two staves. The key signature is three sharps (F#, C#, G#). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

Fourth system of musical notation, consisting of two staves. The key signature is three sharps (F#, C#, G#). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

Fifth system of musical notation, consisting of two staves. The key signature is three sharps (F#, C#, G#). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

Sixth system of musical notation, consisting of two staves. The key signature is three sharps (F#, C#, G#). The music concludes with a melodic line in the upper staff and a supporting bass line in the lower staff. The word "slowing" is written below the first measure of the lower staff, and "slowly" is written below the final measure of the lower staff.

Trombones I & II

SING PRAISE TO GOD

DONALD BUSAROW

Hymn tempo (♩=100)

Stanza 1 *a tempo*

f

Stanza 2:

Stanza 3:

Interlude: Tempo I

f

slowing

Stanza 4: stately

