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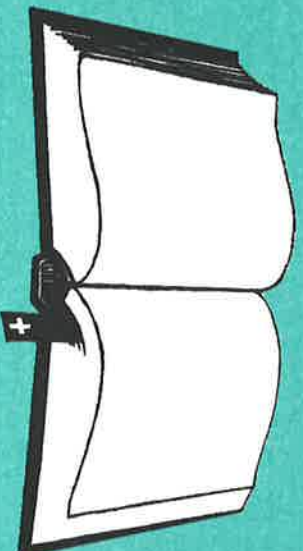
SATB, Congregation, Timpani,
Brass Quartet, Organ

\$ 15.00

The Church's One Foundation

Arranged by Donald Busarow

Full Score / Instrumental Parts



CPH[®]

②

Musical notation for measures 2 and 3. Measure 2 features a piano (p) dynamic marking. Measure 3 features a forte (f) dynamic marking. The notation includes treble and bass staves with various notes and rests.

③

Musical notation for measures 4 and 5. Measure 4 features a piano (p) dynamic marking. The notation includes treble and bass staves with various notes and rests.

④

Musical notation for measures 6 and 7. The notation includes treble and bass staves with various notes and rests.

⑤

Musical notation for measures 8 and 9. Measure 8 features a piano (p) dynamic marking. The notation includes treble and bass staves with various notes and rests.

⑥

Musical notation for measures 10 and 11. Measure 10 features a forte (f) dynamic marking. The notation includes treble and bass staves with various notes and rests.

⑦

Musical notation for measures 12 and 13. Measure 12 features a piano (p) dynamic marking. The notation includes treble and bass staves with various notes and rests.

20

Musical notation for measures 20 and 21. Measure 20 features a piano part with a forte (*f*) dynamic. Measure 21 features a piano part with a forte (*f*) dynamic and a violin part with a fortissimo (*ff*) dynamic.

21

Musical notation for measure 21, showing the continuation of the piano and violin parts from the previous system.

22

Musical notation for measure 22, featuring piano and violin parts with a fortissimo (*ff*) dynamic.

23

Musical notation for measure 23, featuring piano and violin parts with a fortissimo (*ff*) dynamic.

24

Musical notation for measure 24, featuring a piano part with a fortissimo (*ff*) dynamic.

25

Musical notation for measure 25, featuring piano and violin parts.

26

Musical notation for measure 26, featuring piano and violin parts with a *slowing* instruction.

27

Musical notation for measure 27, featuring piano and violin parts with a *slowing* instruction.

28

Musical notation for measure 28, featuring piano and violin parts with a *slowing* instruction.

Stanza 1

Tpts.

(Tpt. 1) *f* 32

(Tpt. 2) *f*

Tbns.

Timp. *f*

Cong.

Stanza 1 32

The Church's one foun - da - tion is Je - sus Christ her Lord; She

Organ

Stanza 1 32

36

is his new cre - a - tion by wa - ter and the Word; From

36

heav'n he came and sought her to be his ho - ly bride; With

his own blood he bought her, and for her life he died.

Tpt. 1 Stanza 2 (48)

Women's Voices Stanza 2 (48)

E - lect from ev - 'ry na - tion, yet one o'er all the

Organ Stanza 2 (48)

Man.

(51)

(51)

earth; Her char - ter of sal - va - tion, one

(51)

(54)

(54)

Lord, one faith, one birth. One ho - ly name she

(54)

57

bles - ses, par - takes one ho - ly food, And

59

to one hope she press - es, with ev - 'ry grace en -

63

died.

Tbn. 1 **Stanza 3** (67)

Men's Voices **Stanza 3** (67)

Though with a scorn - ful won - der men
This

Organ *mf*

Stanza 3 (67)

Ped.

(69)

(69)

see her sore op - pressed,
world sees her her op - pressed,
By schi - sms rent a -

(69)

(72)

(72)

sun - der, by her e - sies dis -

(72)

74

74

tressed: Yet saints their watch are keep - ing, Their

77

77

77

cry goes up, "How long?" And soon the night of

80

80

80

weep - ing shall be the mom of song.

92 more, of peace for - ev - er - more; Till with the
intensify Till with the
 more, of peace for - ev - er - more; Till with the
intensify Till with the
 Till with the
intensify Till with the

96 vi - sion glo - rious her long - ing eyes are blest, And
 glo - rious her long - ing eyes are blest, And
 with the vi - sion long - ing eyes are blest, And
 vi - sion glo - rious her long - ing eyes are blest, And

99 the great Church vic - to - rious shall be the Church at rest, shall
 the great Church vic - to - rious shall be the Church at rest, shall
 the great Church vic - to - rious shall be the Church at rest, shall

Musical notation for measures 110 and 111. The vocal line (treble clef) contains the lyrics: "and she is one with God, the Three in One, And mys - tic sweet com -". The piano accompaniment (bass clef) provides harmonic support with chords and moving lines.

Musical notation for measures 112 and 113. The vocal line (treble clef) contains the lyrics: "mun - ion with those whose rest is won, O hap - py ones and". The piano accompaniment (bass clef) continues with harmonic accompaniment.

Musical notation for measures 114 and 115. The vocal line (treble clef) contains the lyrics: "mun - ion with those whose rest is won, O hap - py ones and". The piano accompaniment (bass clef) continues with harmonic accompaniment.

Musical notation for measures 116 and 117. The vocal line (treble clef) contains the lyrics: "mun - ion with those whose rest is won, O hap - py ones and". The piano accompaniment (bass clef) continues with harmonic accompaniment.

118
119

ho - - - - - ly! Lord, give us grace that we like them, The meek _____ and

120
121

cho - - - - - by! Lord, give us grace that your grace, That we, like _____ the meek and

122
123

low - - - - - ly, On high may dwell with thee.

124
125

fore - - - - - ly, On high may dwell with thee. (face.)

128

128

129

130

131

On high may dwell with Thee!
 (May see you face) to face!

slowing

slowly

132

132

133

134

135

On high may dwell with Thee!
 (May see you face) to face!

slowing

slowly

