

Christ Jesus Lay in Death's Strong Bands for Equal Voices and Optional Trumpet*

Martin Luther, 1524, cento
Tr., RICHARD MASSIE, 1854, alt.

Christ lag in Todesbanden
Based on "Christ ist erstanden"
Latin melody, c. 1100
Setting by RALPH SCHULTZ

Introduction

Organ or Piano

Unison Choir

Christ Je-sus lay in death's strong bands,
God's right hand He stands

For our of - fens - es_ giv - en: But now at
And brings us life from heav - en:

98-2298 *Separate trumpet part not available.

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Printed in U. S. A.

There-fore let us joy-ful be And sing to God right

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

thank - ful - ly Loud

The second system continues the musical score. The vocal line has a whole rest followed by a quarter note, then a whole rest. The piano accompaniment continues with similar rhythmic patterns, including some sixteenth-note runs in the treble.

songs of hal - le - lu - jah. Hal - le - lu - jah!

The third system concludes the page. The vocal line includes a change in time signature from 4/4 to 3/4, indicated by a double bar line and a new time signature. The piano accompaniment also reflects this change, with a new bass line and chord structure.

2 It was a strange and
4 So let us keep the

dread - ful strife, a dread - ful strife, When Life
fes - ti - val, the fes - ti - val, Where - to

dread - ful strife, dread - ful strife, a dread - ful strife, When Life and Death con -
let us keep, let us keep the fes - ti - val, Where - to the Lord in -

and Death con - tend - ed. The
the Lord in - vites us. Christ

tend - ed, con - tend - ed. The vic - to - ry re - maind with
vites us, in - vites us. Christ is Him - self the joy of

vic - to - ry re - maind with Life, re - maind with Life,
is Him - self the joy of all, the joy of all,

Life, re - maind with Life, with Life, with Life, re - maind with Life, The
all, the joy of all, the joy, the joy, the joy of all, The

The reign of Death was end ed:
The Sun that warms and lights us.

reign of Death was end ed, end ed.
Sun that warms and lights us, lights us.

Ho - ly Scrip - ture plain - ly saith _____ That
 By His grace He doth im - part, _____ By

Ho - ly Scrip - ture plain - ly saith, plain - ly saith _____
 By His grace He doth im - part, doth im - part, _____

Death, that Death, that Death is swal - lowed
 grace, by grace, E - ter - nal sun - shine

That Death, that Death, that Death is swal - lowed up by,
 By grace, by grace, by grace im - parts E - ter - nal

up by Death, His sting is lost for -
 to the heart; The night of sin is

swal - lowed up by Death, _____ His sting is lost for -
 sun - shine to the heart; _____ The night of sin is

ev er. Hal - le - lu - jah!
 end ed. Hal - le - lu - jah!

ev er. Hal - le - lu - jah!
 end ed. Hal - le - lu - jah!

Unison Choir

3 Here the true Pas-chal Lamb we see, Whom God so
He died on the ac-curs-ed tree— So strong His

free-ly gave us;
love—to—save us. See His blood doth

mark our door; Faith points to it. Death pass-es o'er, And

Sa-tan can-not harm— us. Hal-le-lu-jah!

Sopranos

Altos

ff 5 Then let us feast this Eas-ter Day On Christ, the Bread of heav -
The Word of Grace hath purged a - way The old and e - vil leav -

Trumpet (optional)

ff

ff

Christ a-lone our souls will feed, He is our meat and

en:
en:

Christ a - lone our souls will feed, He is our meat

drink in - deed;

Faith lives on no oth - er.

and drink in-deed; Faith lives up - on no oth - er.

Hal - le - lu - jah! A - men.

Christ Jesus Lay in Death's Strong Bands

Martin Luther

Setting: Ralph C. Schutz

$\text{♩} = 100$

Trumpet in Bb

French Horn
Trombone

Timpani

Soprano

Alto

Tenor

Bass

Organ

The musical score is arranged in a grand staff format. It includes staves for Trumpet in Bb, French Horn/Trombone, Timpani, Soprano, Alto, Tenor, Bass, and Organ. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 100. The score shows the first four measures of the piece. The Trumpet and French Horn parts have dynamic markings of *f* (forte). The Timpani part features a rhythmic pattern of *f* *p* (forte piano) with a tremolo effect. The vocal parts (Soprano, Alto, Tenor, Bass) and the Organ part are currently blank.

5

Tpt.

Tbn.

Timp.

Cong.

S.

A.

T.

B.

Org.

f

f

f *p*

f 3

f

10

1. 2.

Tpt.

Tbn.

Timp.

Cong.

S.

A.

T.

B.

Org.

The musical score consists of nine staves. The top two staves (Tpt. and Tbn.) are in 4/4 time, with a 7/4 measure at the beginning. The Timp. staff has measures in 4/4, 3/4, and 4/4 time, with a triplet of eighth notes in the 3/4 measure. The Cong., S., A., T., and B. staves are in 4/4 time, with 3/4 time for the second measure. The Org. staff has two systems: the top system is in 4/4 time with a 3/4 measure, and the bottom system is in 4/4 time. The score includes first and second endings for the Tpt., Tbn., and Org. parts.

A

15 -

Tpt.

Tbn.

Timp.

Cong.

S.

A.

T.

B.

Org.

20

Musical score for Tpt., Tbn., Timp., Cong., S., A., T., B., and Org. in 3/4 time. The score consists of nine staves. The Tpt. and Tbn. staves have a treble and bass clef respectively, with a key signature of one flat. The Timp., Cong., S., A., T., and B. staves have a treble clef. The Org. staff has a grand staff with treble and bass clefs. The music is in 3/4 time. The Tpt. and Tbn. parts play a melodic line starting in measure 20. The Timp., Cong., S., A., T., and B. parts are mostly silent. The Org. part plays a rhythmic accompaniment.

B

25

Tpt.

Tbn.

Timp.

Cong.

S.

A.

T.

B.

Org.

3

tr

Christ Je - sus lay in death's strong

Christ Je - sus lay in death's strong

Christ Je - sus lay in death's strong

Christ Je - sus lay in death's strong


Christ Je - sus lay in death's strong


B Christ Je - sus lay in death's strong


f


30


Tpt.  

Timp. 

Cong. 
 bands For our of - fens-es_ giv - en; But now at God's right hand he stands And brings us

Cong. 
 bands For our of - fens-es_ giv - en; But now at God's right hand he stands And brings us

Cong. 
 bands For our of - fens-es_ giv - en; But now at God's right hand he stands And brings us

Cong. 
 bands For our of - fens-es_ giv - en; But now at God's right hand he stands And brings us

Cong. 
 bands For our of - fens-es_ giv - en; But now at God's right hand he stands And brings us

Org. 

D

42

Tpt.

Tbn.

Timp.

Cong.

Sg.

A.

T.

B.

Org.

songs of al - le - lu - ia! Al - le - lu - ia!

songs of al - le - lu - ia! Al - le - lu - ia!

songs of al - le - lu - ia! Al - le - lu - ia!

songs of al - le - lu - ia! Al - le - lu - ia! It

songs of al - le - lu - ia! Al - le - lu - ia! It was a strange and dread - ful

Accompaniment Optional

mf

p

48

Tpt.

Tbn.

Timp.

Cong.

S.

A.

T.
was a strange and dread - ful strife, a dread-ful strife,

B.
strife, a dread-ful strife, dread-ful strife, dread-ful strife, a dread-ful strife, When

Org.

51

Tpt.

Tbn.

Timp.

Cong.

S.

A.

T.

B.


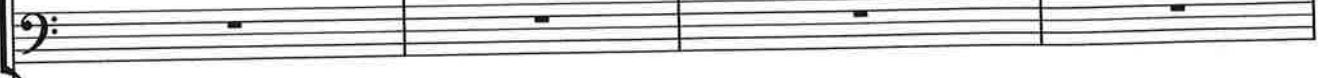
Org.

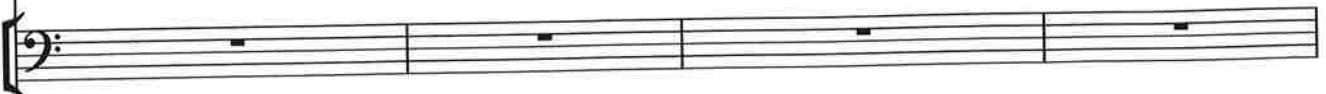
When life and death con-tend - ed. The

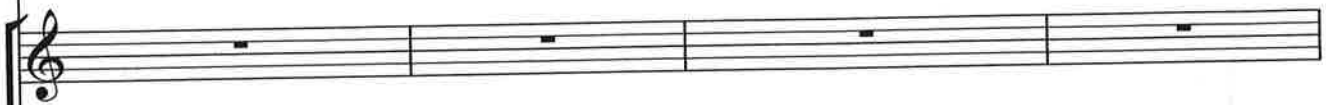
life and death con - tend - ed, con - tend - ed. The vic - to - ry re-mained with

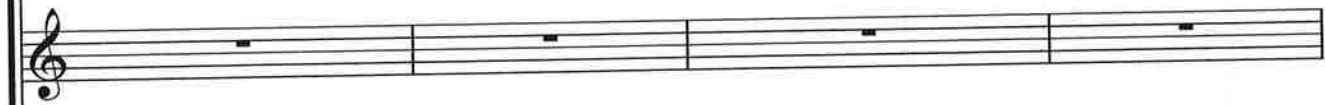
Detailed description of the musical score: The score is for page 11, starting at measure 51. It features nine staves. The top five staves (Tpt., Tbn., Timp., Cong., S.) and the sixth staff (A.) are currently empty, indicating rests for these instruments and voices. The seventh staff (T.) is the Tenor vocal line, with lyrics 'When life and death con-tend - ed. The'. The eighth staff (B.) is the Bass vocal line, with lyrics 'life and death con - tend - ed, con - tend - ed. The vic - to - ry re-mained with'. The ninth staff (Org.) is the Organ part, which begins with a treble clef and a 7-measure rest, followed by a melody in the bass clef. The time signature changes from 2/4 to 4/4 at the start of the vocal lines. Dynamics include a piano (p) marking in the organ part.

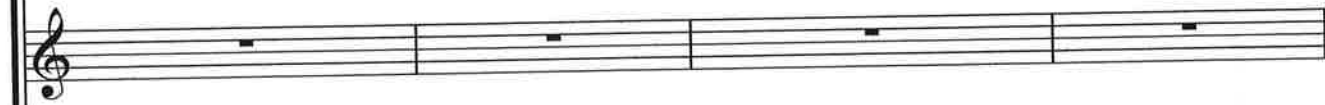
56

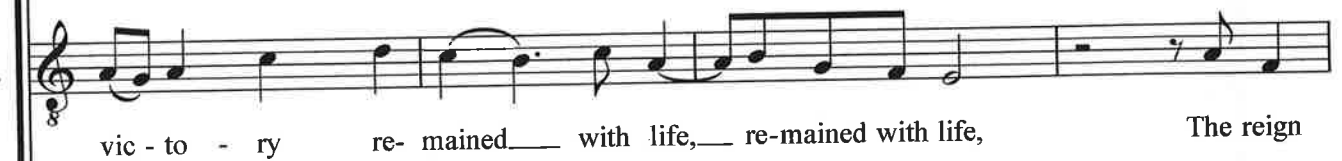
Tpt. 
Tbn. 

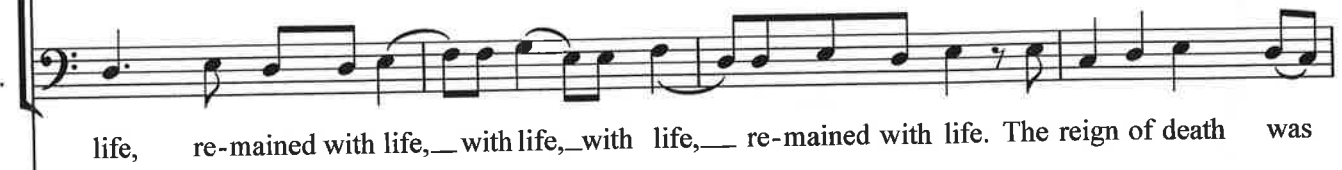
Timp. 


Cong. 

S. 

A. 

T. 
vic - to - ry re - mained ___ with life, ___ re - mained with life, The reign

B. 
life, re - mained with life, ___ with life, ___ with life, ___ re - mained with life. The reign of death was

Org. 

E

60

Tpt. 

Tbn. 

Timp. 

S. 

A. 

T. 

B.

Org. 

65

Tpt.

Tbn.

Timp.

Cong.

S.

A.

T.
8
death, that death, that death is swal - lowed up___ by___ death, Its

B.
That death, that death, that death is swal - lowed up by, swal - lowed up by death.---

Org.

Detailed description: This is a page of a musical score, page 14, starting at measure 65. The score includes parts for Tpt., Tbn., Timp., Cong., S., A., T., B., and Org. The Tpt., Tbn., Timp., Cong., S., and A. parts are currently silent, indicated by rests. The T. (Tenor) and B. (Bass) parts have lyrics. The T. part lyrics are: "death, that death, that death is swal - lowed up___ by___ death, Its". The B. part lyrics are: "That death, that death, that death is swal - lowed up by, swal - lowed up by death.---". The Org. (Organ) part is active, playing a rhythmic accompaniment.

68

Tpt.

Tbn.

Timp.

Cong.

S.

A.

T.
sting is lost for - ev - er. Al - le - lu - ia!

B.
Its sting is lost for - ev - er. Al - le - lu - ia!

Org.
mf

F

73

con sord.

Tpt.

Tbn.

Timp.

Cong.

Sop.S.

Here the Pas-chal Lamb we see, Whom God so free - ly gave
He died on the ac - curs - ed tree, So strong his love to save, save

Alto

Here the true Pas - chal Lamb we see, Whom God so free - ly gave
He died on the ac - curs - ed tree So strong his love to save

T.

B.

F

Org.

77

1. 2.

Tpt.

Tbn.

Timp.

Cong.

S.

A.

T.

B.

Org.

us; us. marks our door; Faith points to it; death pass-es o'er,

us; us. marks our door; Faith points to it; death pass-es o'er,

82

Tpt.

Tbn.

Timp.

Cong.

S.

A.

T.

B.

Org.

And Sa-tan can-not harm us. Al-le-lu-ia!_____

And Sa-tan can-not harm us. Al-le-lu-ia!_____

G

88

senza sord.

Tpt.

Tbn.

Timp.

Cong.

S.

A.

T.

B.

Org.

So let us keep the fes - ti - val To which the

So let us keep, let_ us_ keep the fes - ti - val

To which the Lord, the

So let us keep, let_ us_ keep the fes - ti - val

To which the Lord, the

G

f

Musical score for page 19, measures 88-91. The score includes parts for Tpt., Tbn., Timp., Cong., S., A., T., B., and Org. The lyrics are: "So let us keep the fes - ti - val To which the" (S., A., T., B.), "So let us keep, let_ us_ keep the fes - ti - val" (S., T.), and "To which the Lord, the" (A., B.). The organ part is marked "f".

Tpt.

Musical notation for the Trumpet part, featuring a treble clef and a 3/4 time signature. The melody consists of quarter and eighth notes.

Tbn.

Musical notation for the Tuba part, featuring a bass clef and a 3/4 time signature. The melody consists of quarter and eighth notes.

Timp.

Musical notation for the Timpani part, featuring a bass clef and a 3/4 time signature. The part consists of rests.

Musical notation for the Congregation part, featuring a treble clef and a 3/4 time signature. The melody consists of quarter and eighth notes.

Lord in - vites us; Christ is him - self the joy of all, The sun that

S.

Musical notation for the Soprano part, featuring a treble clef and a 3/4 time signature. The melody consists of quarter and eighth notes.

Christ is him- self, Christ_ is him-self the joy_ of all,

A.

Musical notation for the Alto part, featuring a treble clef and a 3/4 time signature. The melody consists of quarter and eighth notes.

Lord_ in-vites_ us;

The sun_ that

T.

Musical notation for the Tenor part, featuring a treble clef and a 3/4 time signature. The melody consists of quarter and eighth notes.

Christ is him- self, Christ_ is him-self the joy_ of all,

B.

Musical notation for the Bass part, featuring a bass clef and a 3/4 time signature. The melody consists of quarter and eighth notes.

Lord_ in-vites_ us;

The sun_ that

Org.


Musical notation for the Organ part, featuring a grand staff (treble and bass clefs) and a 3/4 time signature. The accompaniment consists of chords and moving lines.

97

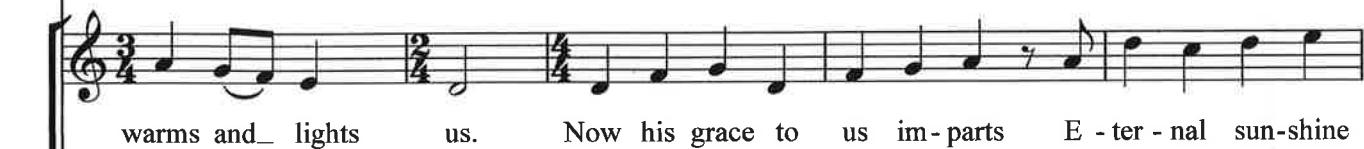
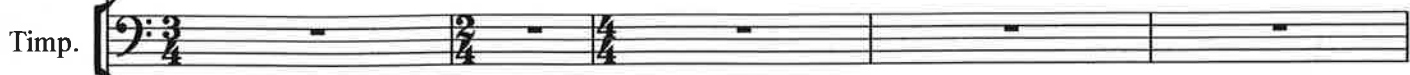
Tpt.



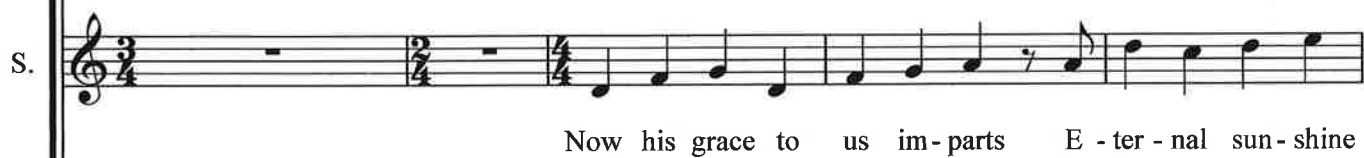
Tbn.



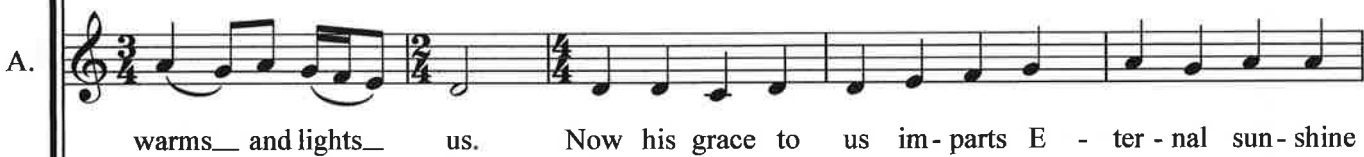
Timp.



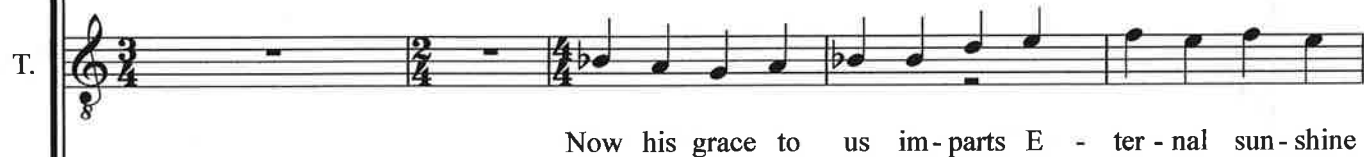
warms and lights us. Now his grace to us im-parts E - ter - nal sun-shine



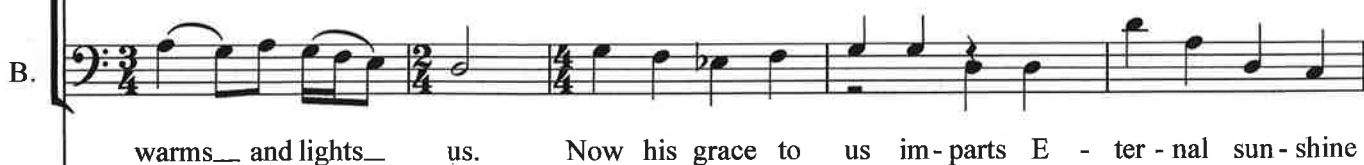
Now his grace to us im-parts E - ter - nal sun-shine



warms and lights us. Now his grace to us im-parts E - ter - nal sun-shine



Now his grace to us im-parts E - ter - nal sun-shine



warms and lights us. Now his grace to us im-parts E - ter - nal sun-shine

Org.



102

Tpt.

Musical notation for the Trumpet part, starting with a treble clef and a 7/8 time signature. The music consists of chords and melodic lines. A dynamic marking of *f* (forte) is present at the end of the section.

Tbn.

Musical notation for the Trombone part, starting with a bass clef and a 7/8 time signature. The music consists of chords and melodic lines. A dynamic marking of *f* (forte) is present at the end of the section.

Timp.

Musical notation for the Timpani part, starting with a bass clef. The part is mostly rests, with some notes in the 3/4 and 4/4 time signatures.

Cong.

Musical notation for the Conga part, starting with a treble clef. The music consists of a simple melodic line.

to our hearts; The night of sin is end - ed. Al - le - lu - ia!

S.

Musical notation for the Soprano part, starting with a treble clef. The music consists of a simple melodic line.

to our hearts; The night of sin is end - ed. Al - le - lu - ia!

A.

Musical notation for the Alto part, starting with a treble clef. The music consists of a simple melodic line.

to our hearts; The night of sin is end - ed. Al - le - lu - ia!

T.

Musical notation for the Tenor part, starting with a treble clef. The music consists of a simple melodic line.

to our hearts; The night of sin is end - ed. Al - le - lu - ia!

B.

Musical notation for the Bass part, starting with a bass clef. The music consists of a simple melodic line.

to our hearts; The night of sin is end - ed. Al - le - lu - ia!

Org.

Musical notation for the Organ part, consisting of two staves (treble and bass clefs). The music consists of chords and melodic lines.

107

Tpt.

Tbn.

Timp.

Cong.

S.

A.

T.

B.

Org.

The musical score for measures 107-110 features the following parts:

- Tpt. (Trumpet):** Treble clef. Measure 107: quarter rest. Measure 108: quarter note G4, quarter note A4, quarter note B4. Measure 109: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 110: quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Tbn. (Trombone):** Bass clef. Measure 107: quarter note G2, quarter note F2, quarter note E2. Measure 108: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 109: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 110: quarter note C1, quarter note B0, quarter note A0, quarter note G0.
- Timp. (Timpani):** Bass clef. Measure 107: quarter note G2, quarter note F2, quarter note E2. Measure 108: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 109: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 110: quarter note C1, quarter note B0, quarter note A0, quarter note G0. Trills are indicated above the notes in measures 107, 108, 109, and 110.
- Cong. (Conga):** Treble clef. Rests in all measures.
- S. (Snare):** Treble clef. Rests in all measures.
- A. (Alto):** Treble clef. Rests in all measures.
- T. (Tenor):** Treble clef. Rests in all measures.
- B. (Bass):** Bass clef. Rests in all measures.
- Org. (Organ):** Treble and Bass clefs. Rests in all measures.

poco rit.

H

$\text{♩} = 88$ Majestic

Tpt.

Tbn.

Timp.

Cong.

S.

A.

T.

B.

Org.

Tune to C or play A

tr

tr

Then let us feast this Eas - ter

Then let us feast this Eas - ter

Then let us feast this Eas - ter__

Then let us feast this Eas - ter

Then let us feast this Eas - ter__

poco rit.

H

$\text{♩} = 88$

f

115



Musical score for Tpt., Tbn., Timp., Cong., S., A., T., B., and Org. The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are: Day On Christ the bread of heav - en;

Tpt. (Trumpet): Treble clef, playing a melodic line with eighth and quarter notes.

Tbn. (Tuba): Bass clef, playing a harmonic accompaniment with quarter and eighth notes.

Timp. (Timpani): Bass clef, playing a rhythmic pattern with a triplet of eighth notes in the second measure.

Cong. (Conga): Treble clef, playing a rhythmic accompaniment with eighth and quarter notes.

S. (Soprano): Treble clef, singing the melody.

A. (Alto): Treble clef, singing the melody.

T. (Tenor): Treble clef, singing the melody.

B. (Bass): Bass clef, singing the melody.

Org. (Organ): Treble and Bass clefs, playing a harmonic accompaniment with chords and moving lines.

118

Tpt.

Tbn.

Timp.

Cong.

S.

A.

T.

B.

Org.

The Word of grace has purged a - way The old and e - vil_ leav - en.

The Word of grace has purged a - way The old and e - vil_ leav - en.

The Word of grace has purged a - way The old and e - vil leav - en.

The Word of grace has purged a - way The old and e - vil_ leav - en.

The Word of grace has purged a - way The old and e - vil leav - en.

I

123

Tpt. *ff*

Tbn. *ff*

Tune to A

Timp.

Cong. *cresc.*

Christ a - lone our souls will feed; He is our meat and drink in - deed; Faith

S. *ff*

Christ a-lone our souls will feed; He is our meat and drink in - deed;

A. *ff* *cresc.*

Christ a - lone our souls will feed; He is our meat and drink in-deed; Faith

T. *ff*

Christ a-lone our souls will feed; He is our meat and drink in - deed;

B. *ff* *cresc.*

Christ a - lone our souls will feed; He is our meat and drink in-deed; Faith

Org. *ff*

I

rit.

127

Tpt. *cresc. cresc.*

Tbn. *cresc.*

Timp. *3* *tr*

Cong. lives up - on no oth - er. Al - le - lu - ia!

S. *cresc.*
Faith lives on no oth - er. Al - le - lu - ia!

A. lives up - on no oth - er. Al - le - lu - ia!

T. *cresc.*
Faith lives on no oth - er. Al - le - lu - ia!

B. lives up - on no oth - er. Al - le - lu - ia!

Org. *rit.*

Christ Jesus Lay in Death's Strong Bands

Martin Luther

$\text{♩} = 100$

Setting: Ralph C. Schutz

UNISON
CHOIR

5

5

5

$\text{♩} = 100$

f

p

12

1. 2.

A

A

17

22

Christ Je-sus

B

f

29

lay in death's strong bands For our of - fens - es_ giv - en; But now at God's right hand he

35

C

stands And brings us life from_ heav - en. There - fore let us joy - ful be And

40

sing to God right thank - ful - ly Loud songs of al - le - lu - ia!

D

44

Soprano
Al - le - lu - ia! *mf*

Tenor
Al - le - lu - ia! It was a strange and

Bass
Al - le - lu - ia! *mf* It was a strange and dread-ful strife, a dread-ful strife,

D

Accompaniment Optional

p

49

Tenor
dread - ful strife, a dread-ful strife, When life

Bass
dread-ful strife, dread-ful strife, a dread-ful strife, When life and death con -

52

Tenor
and death con - tend - ed. The

Bass
tend - ed, con - tend - ed. The vic - to - ry re - maind with

56

Tenor
vic - to - ry re - mained with life, re-mained with life, The reign

Bass
life, re-mained with life, with life, with life, re-mained with life. The reign of death was.

60

Tenor
of death was end - ed. **E** *f* Ho - ly Scrip - ture plain - ly says That

Bass
end - ed, end - ed. *f* Ho - ly Scrip - ture plain - ly says, plain - ly says

65

Tenor
death, that death, that death is swal - lowed up by death, Its

Bass
That death, that death, that death is swal - lowed up by, swal - lowed up by death.

68

Tenor
sting is lost for - ev - er. Al - le - lu - ia!

Bass
Its sting is lost for - ev - er. Al - le - lu - ia!

73

Sop.
Here the Pas-chal Lamb we see, Whom God so
He died on the ac-curs-ed tree, So strong his

Alto
Here the true Pas - chal - Lamb we see, Whom God so his
He died on the ac - curs - ed tree So strong his

76

1. free - ly gave us; See, his blood now
love to save, save us.

2. See, his blood now

1. free - ly gave us; See, his blood now
love to save us.

2. See, his blood now

80

Sop. marks our door; Faith points to it; death pass - es o'er, And

Alto marks our door; Faith points to it; death pass - es o'er, And

84

Sop. Sa - tan can - not harm us. Al - le - lu - ia!

Alto Sa - tan can - not harm us. Al - le - lu - ia!

89 **G**

Sop. So let us keep, let us keep the fes - ti - val

Alto To which the Lord, the Lord in - vites us;

Tenor So let us keep, let us keep the fes - ti - val

Bass To which the Lord, the Lord in - vites us;

94

Christ is him-self, Christ is him-self the joy of all,
The sun that warms and lights

Christ is him-self, Christ is him-self the joy of all,
The sun that warms and lights

98

Now his grace to us in parts E - ter-nal sun-shine to our hearts; The night of sin is
us. Now his grace to us in parts E - ter-nal sun-shine to our hearts; The night of sin is
us. Now his grace to us in parts E - ter-nal sun-shine to our hearts; The night of sin is
us. Now his grace to us in parts E - ter-nal sun-shine to our hearts; The night of sin is

end - ed. Al - le - lu - ia!

end - ed. Al - le - lu - ia!

end - ed. Al - le - lu - ia!

end - ed. Al - le - lu - ia!

Brass interlude

f

poco rit.

Sop.

Alto

Tenor

Bass

poco rit.

117 **H** ♩ = 88

Sop. *f* Then let us feast this Eas - ter Day On Christ the bread of heav - en;

Alto *f* Then let us feast this Eas - ter Day On Christ the bread of heav - en;

enor *f* Then let us feast this Eas - ter Day On Christ the bread of heav - en;

Bass *f* Then let us feast this Eas - ter Day On Christ the bread of heav - en;

H ♩ = 88

f

118

The Word of grace has purged a - way The old and e - vil leav -

The Word of grace has purged a - way The old and e - vil leav -

The Word of grace has purged a - way The old and e - vil leav -

The Word of grace has purged a - way The old and e - vil leav -

I ff

en. Christ a-lone our souls will feed; He is our meat and drink in - deed; *cresc.*

en. Christ a - lone our souls will feed; He is our meat and drink in-deed; Faith

en. Christ a-lone our souls will feed; He is our meat and drink in - deed; *cresc.*

en. Christ a - lone our souls will feed; He is our meat and drink in-deed; Faith

I ff

127

cresc.

Faith lives on no oth - er. Al - le - lu - ia!

lives up - on no oth - er. Al - le - lu - ia!

cresc.

Faith lives on no oth - er. Al - le - lu - ia!

lives up - on no oth - er. Al - le - lu - ia!

rit.

rit.