

Full Score

When In Our Music God Is Glorified Concertato

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$\text{♩} = \text{ca. } 60$

Oboe (Opt.)

Violin 1
Violin 2

Viola
Violoncello
Bass

Timpani

Descant

Congregation
Choir

Keyboard

mp *f* *mf*

f

(Organ ped. optional)

Also arranged for Choir, Congregation, and Organ

Musical score for measures 6-10. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl. & Bass, Timp., Choir, and Cong. The lyrics are: "All 1. When in our mu-sic God is glo-ri-fied, And ad-".

Musical score for measures 11-15. The score includes staves for Vln. 1, Vln. 2, Vla., Vcl. & Bass, Choir, and Cong. The lyrics are: "ra-tion leaves no room for pride, It is as though the whole cre-".

16

Str.

Tmp.

Choir
Cong.

16

Kyb.

Al-
a-
tion
cried:

le - lu-
ia, al-
le - lu-
ia, al-
le - lu-
ia, al-

21

Str.

Tmp.

Choir
Cong.

21

Kyb.

lu-
ia!

mu-
ing mu-

mf *p* *mp* *p*

tr

mp

S
A
T
B

Choir 2. How oft, in mak- ing mu-

41

Ob.

Str.

Ch.

mp

(no Bass)

mp

Women 3. So has the church, in lit-

41

Ob.

Str.

Kyb.

(Manual)

46

Ob.

Str.

Ch.

mf

ur- gy and song, In faith and love, through cen- tu- ries of wrong,

46

Ob.

Str.

Kyb.

(Manual)

51

Ob.

51

Str.

51

Ch.

51

Kyb.

Borne wit-ness to the truth in ev-ry tongue: Al-le-lu-ia,

(Ped.)

56

Ob.

56

Str.

Add Bass *mp*

56

Tmp.

56

Ch.

56

Kyb.

al-le-lu-ia, al-le-lu-ia!

61

Ob.

Str.

Tmp.

61

S

A

T

B

Kyb.

mp

p

mp

Choir 4. And did not Je- sus sing a psalm that night When ut- most e- vil

66

S

A

T

B

mf

p

mf

strove a - gainst the light? Then let us sing for whom he won the fight:

strove a - gainst the light?

strove a - gainst the light?

strove a - gainst the light?

71

S Al- le-
A Al- le-
T Al- le-
B Al- le-

ia, al - le- lu- lu- lu- lu-
ia, al- le- lu- lu-
ia, al- le- lu- lu-
ia, al- le- lu- lu-

Altos divisi

76

S
A

ia!

T
B

76

Kyb.

f

81

1 Trpt 2

Horn

1 Trbn 2

Tuba

f

f

f

Oboes a 2

81

1 Oboe 2

Vln.1

Vln.2

Vla. Vcl. Bass

f

f

f

f

81

Timp.

81

Desc.

mp Descant, a few voices

5. Let ev- 'ry in- stru- ment _____ be tuned for praise;

Choir Cong.

All 5. Let ev- 'ry in- stru- ment _____ be tuned for praise;

81

Kyb.

85

1 Trpt 2

Horn

1 Trbn 2

Tuba

85

1 Oboe 2

Vln.1

Vln.2

Vla. Vcl. Bass

85

Timp.

85

Desc.

Choir Cong.

85

Kyb.

Let all re-joice who have a voice to raise; And may God

Let all re-joice who have a voice, a voice to raise God

f

90

1 Trpt 2

Horn

1 Trbn 2

Tuba

90

1 Oboe 2

Vln.1

Vln.2

Vla. Vcl. Bass

90

Timp.

90

Desc.

Choir Cong.

90

Kyb.

piu f

f

piu f

f

8vb

piu f

f

piu f

f

piu f

f

piu f

f

piu f

f

piu f

f

give us faith to sing al-ways. *Al-
piu f*

give us grace to sing al-ways: Al-

le- lu- ia, al- le- lu- ia, al- le- lu- ia,

