



We Praise, O Christ, Your Holy Name

Translation by F. SAMUEL JANZOW

Words: st. 1, 14th century; sts. 2 and 3 by MARTIN LUTHER
Music from "EIN ENCHIRIDION", Erfurt, 1524

Setting by RICHARD HILLERT

Keyboard and /or Instruments

Voices in Unison

1 We praise, O

Christ, Your ho - ly name; Tru - ly hu - man child You came, From vir - gin



born-this word is true. Your an - gels are re - joic - ing too. — Ky - ri - e -

leis!

Voices or Instruments

2 The Light E - ter - nal,

Melody

2 The Light E - ter - nal, break - ing



break - ing through, He made the world to gleam _____

through, Made the world to gleam a - new; _____

_____ a - new; His beams have pierced the core _____ of

_____ His beams have pierced the core of night, He

night, He makes us chil - dren of the light. _____ Ky - ri -

makes us chil - dren of the light. _____ Ky - ri - e - leis! _____

e - - - leis!



Soprano
3 Such grace toward

Alto
3 Such grace toward

Baritone
3 Such grace toward

us now fills with light Length and breadth and depth and height!

us now fills with light Length and breadth and depth and height!

us now fills with light Length and breadth and depth and height!

O end - less a - ges, raise your voice; O Chris - ten - dom, re - joice, re -

O end - less a - ges, raise your voice; O Chris - ten - dom, re - joice, re -

O end - less a - ges, raise your voice; O Chris - ten - dom, re - joice, re -

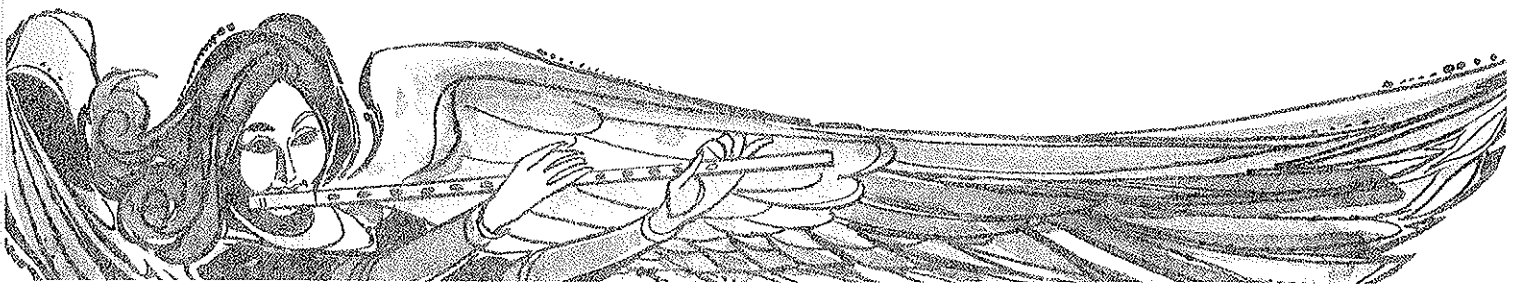
The first system of the musical score consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "O end - less a - ges, raise your voice; O Chris - ten - dom, re - joice, re -". The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

joice! _ Ky - ri - e - - - leis! _____

joice! _ Ky - ri - e - - - leis!

joice! _ Ky - ri - e - leis! _____

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: "joice! _ Ky - ri - e - - - leis! _____". The vocal parts are in treble clef, and the piano part is in bass clef. The piano accompaniment continues with a similar harmonic structure, providing a steady accompaniment for the vocalists.



- Here is a new Christmas hymn which the children will enjoy.

From Shepherding of Stars That Gaze

Words by F. SAMUEL JANZOW

Music and Setting by RICHARD HILLERT

Voices in Unison

I From shep - herd - ing of stars that gaze Toward heav'n - ly fields of

light, I come with ti - dings to a - maze You

watch - ers in the night, You watch - ers in the night.

2 Your Shepherd-King from starlit hall
Bends down to weary lands,
Lies mangered low in cattle stall.
Go touch His infant hands,
Go touch His infant hands.

4 He shepherds from the thistled place
The flocks by thickets torn,
His piercèd hand heals all your race
Sore wounded by the thorn,
Sore wounded by the thorn.

3 This night your King brings from afar
The Virgin's lullaby,
The Wise Men's faith, a guiding star,
And love from God most high,
And love from God most high.

5 Cradle the Christ Child, and with songs
Bind up the hearts of men:
To Shepherd-Healer-King let throngs
Sing glorias again,
Sing glorias again.

Our Father, by Whose Name

Words by F. BLAND TUCKER

Music by JOHN D. EDWARDS (RHOSYMEDRE)

Setting by RICHARD HILLERT

Voices in Unison

1 Our Fa - ther, by whose name All fa - ther - hood is known, Who
2 O Christ, Thy - self a child With - in an earth - ly home, With

dost in love pro - claim Each fam - i - ly Thine own, Bless
heart still un - de - filed, Thou didst to man - hood come; Our

Thou all par - ents, guard - ing well, With con - stant love as
chil - dren bless in ev - 'ry place, That they may all be -

sen - ti - nel, The homes in which Thy peo - ple dwell.
hold Thy face, And know - ing Thee may grow in grace.

3 O Spirit, who dost bind
Our hearts in unity,
Who teachest us to find
The love from self set free,
In all our hearts such love increase,
That every home, by this release,
May be the dwelling place of peace.