

Ascribe to the Lord the Glory

PSALM MOTET FOR MIXED CHOIR

Psalm 29: 2-4 and 9-11

Richard Hillert

$\text{♩} = \text{ca. } 126$

mf As- crite to the Lord the

Soprano
Alto
mf As- crite to the Lord the glo- ry, the

As- crite to the Lord the glo-ry, the

Tenor
Bass
mf As- crite to the

5 glo- ry due his name;

glo- ry due his name;

poco dim. *mp*

Lord the glo- ry due his name;

2

10 *f*

wor-ship the Lord in the beau-ty of ho-li-ness. The

f

15

voice of the Lord is up-on the wa-ters; the

20 *piu f*

God of glo-ry thun-ders; the Lord is up-on the

piu f

24

might-y wa-ters. The voice of the Lord is a

The voice, the

3

29 *f* The voice of the Lord is a
f The voice of the Lord, the Lord is a
cresc.
 er-ful voice, the Lord is a
 voice of the Lord is a pow-er-ful voice, is a

33 *piu f*
 pow-er-ful voice; the voice of the Lord is a voice of
piu f

38 splen- dor. *mp*
 In the tem-ple of the
 splen- dor. *mp*

42 *poco cresc.*
 Lord all are cry- ing, "Glo- ry, glo- ry,
poco cresc.

4

47

glo- ry, glo- ry, glo- ry!" The Lord sits en-

glo- ry, glo- ry, glo- ry!"

glo- ry, glo- ry, f glo- ry!"

52

throned a- bove the flood; the

Lord sits en- throned, en- throned a- bove the flood; the

crescendo

The Lord sits en- throned a- bove the flood; the

The Lord sits en throned a- bove the flood; the

57

ff

Lord sits en- throned as king for- ev- er- more. The

ff

62

rit. - - - - -

Lord shall give strength to his peo- ple;

poco dim. *mf*

Meno mosso

66

mp

the Lord shall give his

p. *bd* *mp.*

69

ritardando al fine

peo- ple the bless- ing

p

73

of peace.

mp *mp*

24 November 1982

God Has Gone Up With a Shout! Alleluia!

Richard Hillert

$\text{♩} = \text{ca. } 200$ fast, lightly

mf

Soprano
Alto

Tenor
Bass

mf

God has gone up with a shout, the Lord with the

⑥

mp

sound of the ram's horn, with the sound of the ram's horn. Al-

mp

⑫

cresc.

ff

le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

ff

⑲

f

mp

Clap your hands all you peoples, clap your

f

mp

26

hands all you peo- ples, all you peo- ples; shout to God

mf

32

with a cry of joy, shout to God with a cry of

f

38

poco rit. -----

joy. Al- le- lu- ia! Al- le- lu- ia!

Meno mosso (♩ = ca. 152)

46 *mf*

For the Lord Most High, the Lord Most High

mf

53

is to be feared; he is the great

(60)

king o-ver all the earth, he is the

f

(67)

accelerando

great king o-ver all the earth. Al-le-lu-ia,

f

(73)

a tempo (Tempo I)

al-le-lu-ia! God has gone up with a shout,
ia, al-le-lu-ia! God has gone up with a

f

(79)

mp subito

shout, the Lord, with the sound of the ram's horn, with the

mp subito

(85)

cresc.

sound of the ram's horn. Al-le-lu-ia, al-le-lu-ia,

cresc.

91

$\text{♩} = \text{♩} (\text{♩} = 100)$

al- le- lu- ia! Sing prais- es to

ff *f*

98

God, sing prais- es to God, sing prais- es, sing prais- es

105

to our king. For God is king of all the earth, sing

mf

112

prais- es, sing prais- es with all your skill. Al- le- lu- ia,

117

Allargando - -

al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu-

mp *cresc.* *mp* *cresc.*

122 *f* *ff* *p subito*

ia! God has gone up with a shout, the

f *ff* *p subito*

128 *a tempo*

Lord with the sound of the ram's horn, with the sound of the

134 *mf* *cresc.*

ram's horn, Al-le-lu-ia, al-le-lu-ia, al-le-lu-

mf *cresc.*

140 *ff* *molto rit.* *p subito* *pp*

ia! Al-le-lu-ia, al-le-lu-ia!

ff *molto rit.* *p subito* *pp*

145 *Meno mosso* *ff* 150

Al-le-lu-ia!

ff

17 April 1983

Create in Me

Psalm 51: 11 - 13

Richard Hillert

Moderately slow

Soprano
Alto

Cre- ate in me a clean heart, O

Tenor
Bass

p *mf* *espr. throughout*

4 God, cre-ate in me a

God, cre- ate in me a clean heart, cre- ate in

9 clean heart, O God and re- new, and re-

me a clean heart, O God, and re- new, and re-

13 new a right spir- it with-
new a right spir- it with-

17 in me, and re- new a right spir- it, re-

21 new a right spir- it with- in me.
rall.

25 *a tempo* *mf* Cast me not a- way from your pres- ence,
mf pres- ence, cast me

29

cast me not a-way from your pres- ence,

not a way from your pres- ence, a-

33

a- way from your pres- ence, and take not, and

way from your pres- ence, and take not, and

37

take not, and take not your Ho-

take not, and take not your Ho-

41

ly Spir- it, and take not your Ho- ly

ly Spir- it, and take not your Ho- ly

45

rall.

a tempo

piu f

piu f

Musical notation for measures 45-48. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 2/4. Lyrics: Spir- it from me. Re- store to

49

div.

unis.

Musical notation for measures 49-52. Treble and bass staves. Key signature: two sharps. Time signature: 4/4. Lyrics: me the joy of your sal- va-

53

re- store to

Musical notation for measures 53-55. Treble and bass staves. Key signature: two sharps. Time signature: 4/4. Lyrics: tion, re- store to me the joy, re- store to

56

Musical notation for measures 56-59. Treble and bass staves. Key signature: two sharps. Time signature: 4/4. Lyrics: me the joy, the joy of your sal- tion, the joy, the joy of your sal-

59 *cresc.*
 va- tion, and up- hold me, and up-
 va- tion, and up- hold, up- hold, and up-
 and up- hold, up- hold, and up-
 va- tion, and up- hold, up- hold, and up-
cresc.

62 *ff* *dim.*
 hold me, up- hold me with your free
 hold me, up- hold me with your free
ff *dim.*

66 *rit.* *Meno mosso*
 Spir- it, and up- hold me with your free
 Spir- it, and up- hold me with your free
p *mp*

70 *Molto rit.* *morendo*
 Spir- it.
 Spir- it.
p

2

10 O my soul, and all that is within me,

11 O my soul, and all that is within me,

12 O my soul, and all that is within me,

13 O my soul, and all that is within me,

14 O my soul, and all that is within me,

15

15 bless his holy name.

16 bless his holy name.

17 bless his holy name.

18 Bless the Lord, O my soul.

19

19 Bless the Lord, O my soul, bless the Lord, O my soul,

20 Bless the Lord, O my soul, bless the Lord, O my soul,

21 Bless the Lord, O my soul, bless the Lord, O my soul,

22 Bless the Lord, O my soul, bless the Lord, O my soul,

22 O my soul, bless the Lord,

bless the Lord, O my soul, bless the
bless the Lord, O my soul,

mf a little broader

25 bless the Lord, O my soul, and for-

Lord, bless the Lord, O my soul, and for-

rit. e dim.

29 get not all his be- ne- fits. He for- gives all your

get not all his be- ne- fits.

Meno mosso

33 sins and heals all your in- fir- mi- ties;

He for-gives, he re-
He for-gives, he re-

4

37

he re- deems your life from the grave and crowns you with

deems, and crowns,
deems, and crowns,

41

mer- cy and lov- ing- kind- ness; he sa- tis-

with mer- cy and love, he sa- tis-
with mer- cy and love, he sa- tis-

44

fies with good things, and re- news. you Bless, youth

fies with good things, re- news. you Bless, youth
fies with good things, re- news. you Bless, youth

47 *like an eagle*

bless the Lord, bless the Lord, Bless the Lord, you

cresc. e accel. *more broadly*

ea- gle's. Bless the Lord, you

bless the Lord, Bless the Lord, you

like an eagle

50 an- gels of his, you migh- ty ones who do his

an- gels of his, you migh- ty ones who do his

dim. *mp.*

54 bid- ding, and heark- en to the voice of his

bid- ding, and heark- en to the voice of his

dim. *mp.*

accel. - - - - - a Tempo

58 *mf* word. Bless the Lord, all you his hosts,

word. Bless the Lord, all you his hosts,

mf

word. word. *mf* Bless the Lord, all



61

bless the Lord, bless the

bless the Lord, you his hosts, bless the

you, his hosts,

64

Lord,

Lord, bless the Lord, bless the

bless the Lord, bless the Lord, bless the Lord, bless the

bless the Lord, you his hosts, bless the Lord, bless the Lord, bless the

67

Lord, all you, his hosts, you mi-ni-sters of

Lord, all you, his hosts, you mi-ni-sters of

71 his who do his will. Bless the Lord,

his who do his will. Bless the

74 bless the Lord, all you works, bless the Lord, all you

Lord, bless the Lord, all you works, all you

77 works of his, in all pla- ces of

works of his, in all pla- ces of

allargando al fine

80 his do- min- ion; bless the

his do- min- ion; bless the

84

Lord, bless the Lord, bless the Lord, bless the Lord,

molto ritardando

87

my soul. my soul.

dis. *dw.*

Alleluia! This is the Day

From Psalm 118

Richard Hillert

♩ = 76 Lively, flexible *(♩ = 116)*
unis. *throughout*

Soprano
Alto
Tenor
Bass

mp Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu-

mp

(7) *mf*

ia, al- le- lu- ia! This is the day the Lord has made, Al- le- lu-

mf

(12) *unis.*

ia, al- le- lu- ia! Let us re- joice and be glad

(17) *f*

it. Al- le- lu- ia!

in it. Al- le- lu- ia! Give

cres. *f*

Al- le- lu- ia! *f*

22

thanks to the Lord, for he is

28

good; his mer-cy en-dures for-ev-er. Let

33

those who fear the Lord now pro-claim:

39

his mer-cy en-dures for-ev-er. Al-le-lu-

44

Al-le-lu-ia! al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-

(49) *f*

le-lu-ia, al-le-lu-ia! This is the day the Lord has
unis.

(54)

made, let us rejoice and be glad in it.

(60)

There is a sound of ex-ul-ta-tion and vic-to-ry in the tents of the right- hand of the Lord.

(67)

tion and vic-to-ry in the tents of the right- hand of the Lord.

(72) *ff*

eous. The right hand of the Lord has tri- umphed over all his enemies.



78

is ex- alt-

the Lord has tri-umphed! Al- le- lu-

umphed! Al- le- lu-

84

ed! *f*

ia! Al- le- lu- ia, al- le- lu- ia, al- le-

89

piu f *dim.*

lu- ia! This is the day the Lord has made. Al- le- lu-

piu f *dim.*

93

mp

ia! Let us re-joice and be glad in it.

mp

99

poco meno mosso

p

I shall not die, but live, and de-

p

105

poco rit.

espr. (very flexible)

clare the works of the Lord. I will give

pp p

111

mf

thanks to you for you answered me, and have be-

mf p

117

accelerando

sal-va-tion. Al-le-lu-
come my sal-va-tion. Al-le-lu-ia, al-le-lu-

mp p pp p

122

--a tempo

ia! ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-

mf f

127

ia, al-le-lu-ia, al-le-lu-ia! This is the

ff

dim. *poco rit.*

day the Lord has made, let us re- joice and be

dim.

Detailed description: This block contains the musical notation for measures 132 through 135. It features a treble and bass clef staff. The lyrics are: "day the Lord has made, let us re- joice and be". The music includes dynamic markings "dim." and "poco rit." with a dashed line indicating a gradual deceleration. The time signature is 2/4.

136 *mf* *a tempo*
univ.

glad. Al- le- lu- ia, al- le-

mf *univ.* *f*

Detailed description: This block contains the musical notation for measures 136 through 140. It features a treble and bass clef staff. The lyrics are: "glad. Al- le- lu- ia, al- le-". The music includes dynamic markings "mf" and "f", and a tempo marking "a tempo" with "univ." below it. The time signature is 2/4.

139 *Largemente*

lu- ia!

Detailed description: This block contains the musical notation for measures 139 and 140. It features a treble and bass clef staff. The lyrics are: "lu- ia!". The music is marked "Largemente". The time signature is 2/4.

22 March 1983

Hillert

So Teach us to Number our Days

PSALM MOTET FOR MIXED CHOIR

Richard Hillert

Psalm 90: 12-17

Moderato

Soprano (S) and Alto (A) parts: *mf espr.* 3 that

Tenor (T) and Bass (B) parts: *mf espr.* 3

Lyrics: So teach us to number our days, that

we may apply our hearts to wis-

we may apply our hearts to wis-

we may apply our hearts to wis-

8

dom. *mp cresc.* *f* *dim.* *mf* *espr. mf*

dom. Re- turn, O Lord; how long will you tar-

mp cresc. *f* *dim.* *mf*

11

Lord, how long will you tar- ry?

mp

cresc.

mp

cresc.

14

be gra- cious to your ser- vants.

mf

dim.

mp

f

dim.

mp

f

dim.

mp

rushing forward a little

17

Sa- tis- fy us by your lov- ing- kind- ness in the

cresc.

f

cresc.

f

3

a tempo

19 *mp* *cresc.*

morn- ing; shall we re- jice and be

mp *cresc.*

22 *f* *ppp dim.* *mf* *mp*

glad all the days of our life. So teach us to num- ber our

f *ppp dim.* *mf* *mp* 3

25

that we may ap- ply our hearts to

days, that we may ap- ply our hearts to

29 *mp* *div.* *unis.* *mp*

wis- dom. Make us glad

wis- dom. Make us glad by the mea- sure of the

espr. *f*

G. SCHIRMER

No. 54-12 Series

MADE IN U.S.A.

32 *espr. 3*
(div.) by the mea- sure of the days that you af- flict- ed
 days that you af- flict-ed us

35
 us, we suf- fered ad- ver- si- ty.
 and the years in which we suf- fered ad-

39 *f*
 Show your ser- vants your works and your
 ver- si- ty. *f*

42 *piu ritard.*
p subito
 splen- dor to their child- ren. So teach us to
p subito

45 *dim.* *pp* *p* *5 poco cresc.* *a tempo* *cresc.*

num-ber our days that we may ap-ply our

dim. *pp* *p* *cresc.*

48 *mp* *cresc.*

hearts to wis-dom, ply our hearts to wis-dom. May the gra-cious-ness of the

mp *cresc.*

51 *f* *dim.* *f*

May the gra-cious-ness of the Lord, our Lord, our

f *f*

53

God be up- on us; pros- per the work of our

mf

mf

56

hands; pro- sper our hand- i- work. So

mp sub.

f

mp sub.

f

allargando

59

teach us to num- ber our days, that

piu f

piu f

without ritard

62

we may ap- ply our

div.

now allargando

65

hearts to wis- dom.

div.

25 September 1982

Psalm 150

(Alleluia! Praise God in His Holy Temple)

PSALM MOTET FOR MIXED CHOIR

Psalm 150

Richard Hiller

$\text{♩} = 208$ Very lively, lightly

mp

345

Soprano
Alto

Al- le- lu- ia, al- le- lu- ia, al- le- lu-

Tenor
Bass

345

mp

6

cresc.

f

ia, al- le- lu- ia! Al- le- lu- ia! Praise

cresc.

f

12

mf

God in his ho- ly tem- ple, Al- le- lu- ia, al- le-

mf

G. SCHIRMER

No. 54-12 Steves

PRINTED IN U. S. A.

2^f Al-le- lu- ia!

18

lu- ia, al- le- lu- ia! Praise him in the

f

Detailed description: This system contains measures 18 through 23. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are 'lu- ia, al- le- lu- ia! Praise him in the'. The piano accompaniment is in bass clef. A dynamic marking of *f* (forte) is placed below the piano line at the end of measure 23. There are two empty staves below the system.

24

fir- ma- ment of his power. Al- le- lu- ia, al- le- lu- ia,

dim.

dim.

Detailed description: This system contains measures 24 through 29. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are 'fir- ma- ment of his power. Al- le- lu- ia, al- le- lu- ia,'. A triplet of eighth notes is marked with a '3' above the notes in measure 24. A dynamic marking of *dim.* (diminuendo) is placed above the vocal line at the end of measure 29. The piano accompaniment is in bass clef. A dynamic marking of *dim.* is placed below the piano line at the end of measure 29. There are two empty staves below the system.

30

al- le- lu- ia, al- le- lu- ia, al- le- lu- ia!

mp

mp

Detailed description: This system contains measures 30 through 35. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are 'al- le- lu- ia, al- le- lu- ia, al- le- lu- ia!'. A dynamic marking of *mp* (mezzo-piano) is placed above the vocal line at the end of measure 35. The piano accompaniment is in bass clef. A dynamic marking of *mp* is placed below the piano line at the end of measure 35. There are two empty staves below the system.

36

Praise him for his might- y

mf

mf

Detailed description: This system contains measures 36 through 41. The vocal line starts with a treble clef and a key signature of one sharp. The lyrics are 'Praise him for his might- y'. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line at the beginning of measure 36. The piano accompaniment is in bass clef. A dynamic marking of *mf* is placed below the piano line at the beginning of measure 36. There are two empty staves below the system.

43 *f*

acts. Al-le-lu-ia, al-le-lu-ia! Al-le-

f

48 *piu f*

lu-ia, al-le-lu-ia! Praise him for his

piu f

54 *mf*

ex-cel-lent great-ness. Al-le-lu-ia, al-le-

mf

59 *f*

lu-ia! Praise him with the blast of the ram's horn;

f

64 *mp* praise him with lyre and harp. *f* Praise him with

69 tim- brel and dance; praise him with strings and pipe. *mp*

75 *ff* Praise him with re- sound- ing cym- bals; praise him with loud- clang- ing *dim.*

82 *mf* cym- bals. Al- le- lu- ia, al- le- lu- ia, Al- le- lu- ia, *mf*

88

lu-ia, al-le-lu-ia, al-le-lu-ia! Al-le-

Cresc.

Cresc.

94

lu-ia! Praise God! Let ev-ery-thing

f

pü f

f

pü f

100

that has breath praise the Lord. Al-le-lu-ia,

meno f

meno f

106

al-le-lu-ia, al-le-lu-ia! Al-le-lu-ia!

Cresc.

Cresc.

6

111

Al- le- lu-

ff

116

ia!

24 October 1982