

We Praise, O Christ, Your Holy Name

Translation by F. SAMUEL JANZOW

Music from "EIN ENCHIRIDION", Erfurt, 1524

Words: st. 1, 14th century; sts. 2 and 3 by MARTIN LUTHER

Setting by RICHARD HILLERT

Keyboard and /or Instruments

Voices in Unison

I We praise, O

Christ, Your ho - ly name; Tru - ly hu - man child You came, From vir - gin



born—this word is true. Your an - gels are re - joic - ing too. — Ky - ri - e -

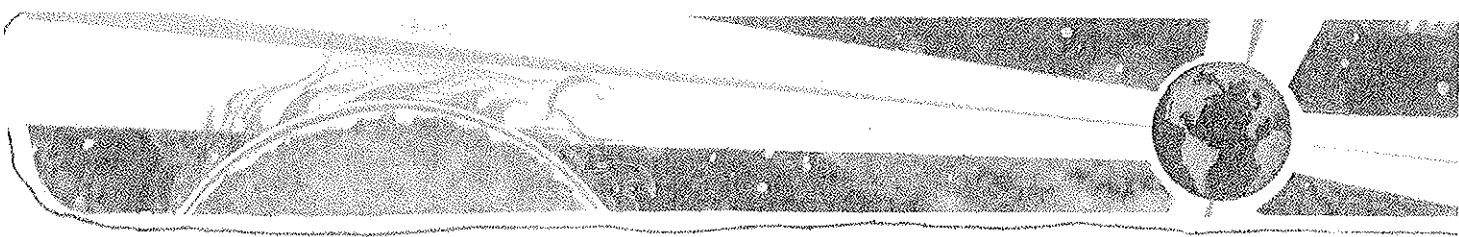
leis!

Voices or Instruments

2 The Light E - ter - nal,

Melody

2 The Light E - ter - nal, break - ing



break - ing through, He made the world to gleam
through, Made the world to gleam a - new;

a - new; His beams have pierced the core of
His beams have pierced the core of night, He

night, He makes us chil - dren of the light. Ky - ri -
makes us chil - dren of the light. Ky - ri - e - leis!

e - - - leis!



Soprano
3 Such grace toward

Alto
3 Such grace toward

Baritone
3 Such grace toward

us now fills with light Length and breadth and depth and height!

us now fills with light Length and breadth and depth and height!

us now fills with light Length and breadth and depth and height!

O end - less a - ges, raise your voice; O Chris - ten - dom, re - joice, re -

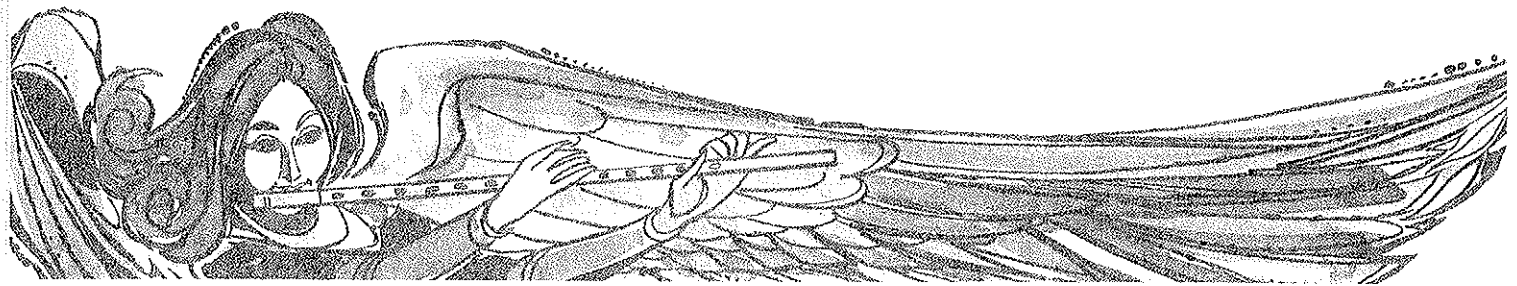
O end - less a - ges, raise your voice; O Chris - ten - dom, re - joice, re -

O end - less a - ges, raise your voice; O Chris - ten - dom, re - joice, re -

joice! — Ky - ri - e - - - leis! —

joice! — Ky - ri - e - - - leis!

joice! — Ky - ri - e - leis! —



- Here is a new Christmas hymn which the children will enjoy.

From Shepherding of Stars That Gaze

Words by F. SAMUEL JANZOW

Music and Setting by RICHARD HILLERT

Voices in Unison

I From shep - herd - ing of stars that gaze Toward heav'n - ly fields of

light, I come with ti - dings to a - maze You

watch - ers in the night, You watch - ers in the night.

2 Your Shepherd-King from starlit hall
Bends down to weary lands,
Lies mangered low in cattle stall.
Go touch His infant hands,
Go touch His infant hands.

4 He shepherds from the thistled place
The flocks by thickets torn,
His piercèd hand heals all your race
Sore wounded by the thorn,
Sore wounded by the thorn.

3 This night your King brings from afar
The Virgin's lullaby,
The Wise Men's faith, a guiding star,
And love from God most high,
And love from God most high.

5 Cradle the Christ Child, and with songs
Bind up the hearts of men:
To Shepherd-Healer-King let throngs
Sing glorias again,
Sing glorias again.

Our Father, by Whose Name

Words by F. BLAND TUCKER

Music by JOHN D. EDWARDS (RHOSYMEDRE)

Setting by RICHARD HILLERT

Voices in Unison

1 Our Fa - ther, by whose name All fa - ther - hood is known, Who
2 O Christ, Thy - self a child With - in an earth - ly home, With

dost in love pro - claim Each fam - i - ly Thine own, Bless
heart still un - de - filed, Thou didst to man - hood come; Our

Thou all par - ents, guard - ing well, With con - stant love as
chil - dren bless in ev - 'ry place, That they may all be -

sen - ti - nel, The homes in which Thy peo - ple dwell.
hold Thy face, And know - ing Thee may grow in grace.

3 O Spirit, who dost bind
Our hearts in unity,
Who teachest us to find
The love from self set free,
In all our hearts such love increase,
That every home, by this release,
May be the dwelling place of peace.

LORD JESUS CHRIST, WE PRAISE YOUR NAME

for Unison, SA, and SAB Chorus

and Keyboard and/or Instruments

by

Richard Hillert

1970



Carl Fischer, Inc., New York.
No. 4-12 lines.
Printed in U. S. A.

Lord Jesus Christ, We Praise Your Name

St. 1, 14th century;
St. 2 and 3, Martin Luther, cento
tr. F. Samuel Janzow

Gelobet seist du, Jesu Christ
(14th century; Ein Endwidion,
Erfurt, 1524)

Setting by Richard Hillert

Keyboard and/or Instruments

1. Lord Je- sus

(10)

Christ, we praise your name; A tru- ly hu- man Child, You came Of Ma- ry



Carl Fischer, Inc., New York.
No. 4 - 12 lines.
Printed in U. S. A.

by the Ho- ly Ghost, Re- joic- ing all the an- gel host. — Ky-ri- e-

leis!

20

2. The Light E-ter- nal

2. The Light E- ter- nal shows the

shows the way; He gives the world a bet-
way; He gives the world a bet- ter day;

ter day; His beams break through the cur- tained
His beams break through the cur- tained night And

(30)
night And make us child- ren of the light. — Ky- ri- e-
make us child- ren of the light. — Ky- ri- e- leis!

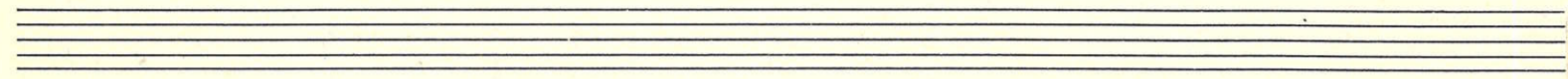
leis!



S
A
B

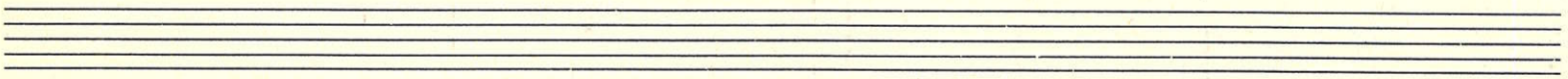
3. His do- ing

3. His do- ing

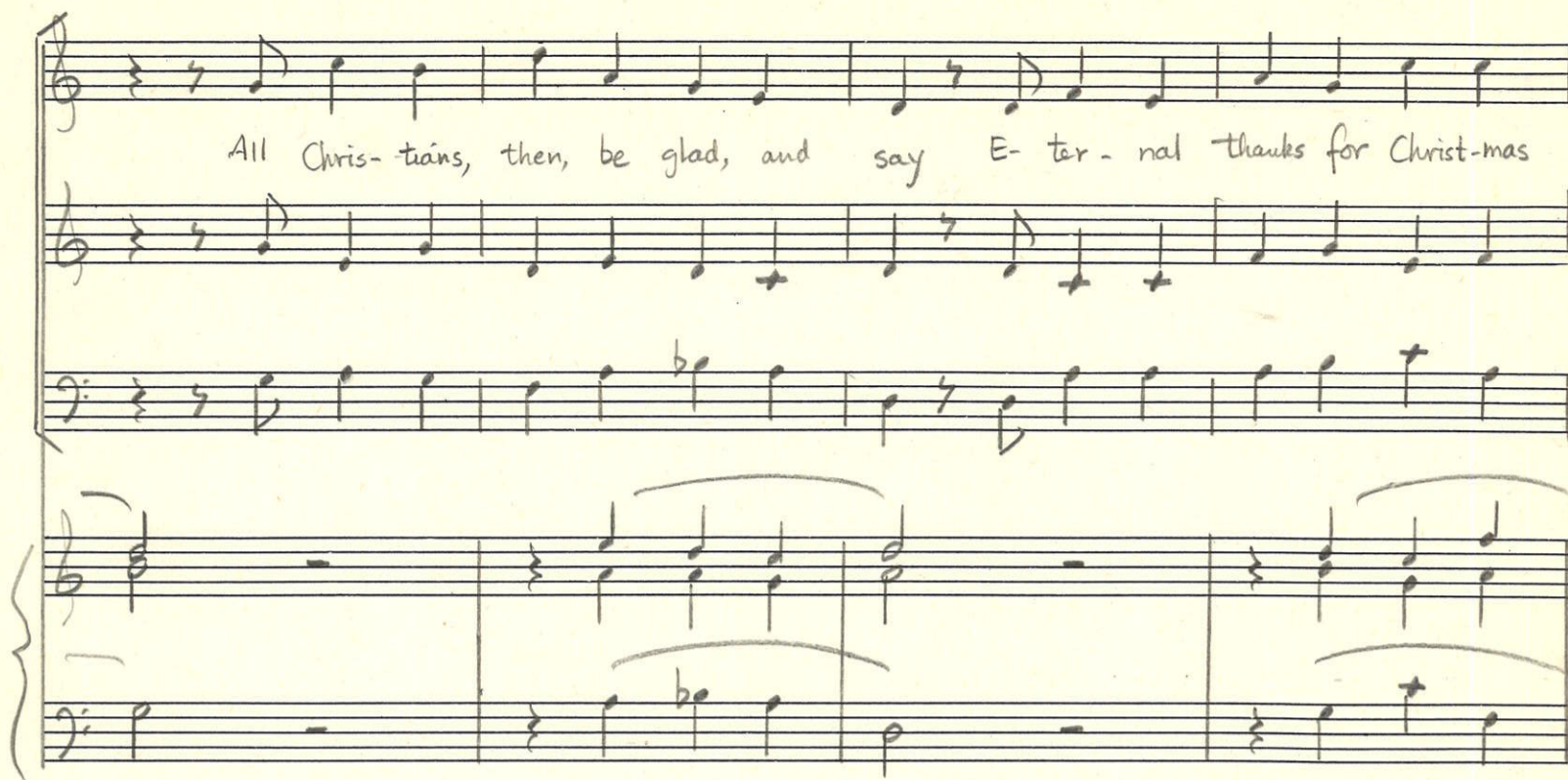


this for me and you Has proved His love both great and true.

this for me and you Has proved His love both great and true.



All Chris-tians, then, be glad, and say E-ter-nal thanks for Christ-mas



The first system of the musical score consists of four staves. The top two staves are vocal lines in G-clef, with lyrics written below them. The bottom two staves are piano accompaniment in F-clef. The music is in 4/4 time and features a simple, melodic line for the voice and a supporting piano accompaniment.

(50)

Day. — Ky-ri-e- — leis! —

Day. — Ky-ri-e- — leis!

Ky-ri-e- — leis!



The second system of the musical score consists of four staves. The top two staves are vocal lines in G-clef, with lyrics written below them. The bottom two staves are piano accompaniment in F-clef. The music continues from the first system and includes a circled measure number '50' above the first staff. The lyrics are 'Day. — Ky-ri-e- — leis! —' for the first vocal line, 'Day. — Ky-ri-e- — leis!' for the second, and 'Ky-ri-e- — leis!' for the third.

