

WHAT SWEETER MUSICK

Robert Herrick (1591 - 1634)

$\text{♩} + \text{♩} = \text{ca. } 112$

Richard Hillert

Musical score for Soprano, Alto, Tenor, and Bass parts. The lyrics are: "What sweeter musick can we bring, than a Car-". The Soprano part starts with a *mf* dynamic. The Alto part starts with a *mf* dynamic. The Tenor part starts with a *mf* dynamic. The Bass part starts with a *mf* dynamic. The score includes a "For rehearsal" section at the beginning of the Bass part.

5

Carillon accompaniment for the piece. The lyrics are: "roll for to sing, for to sing, for to sing, The birth of". The score includes a "Car-" label at the beginning of the first line.

this our heaven-ly King? — A- wake the Voice! A- wake the
 birth of this — our heaven-ly King? A- wake the Voice! A- wake the
 birth of this — our heaven-ly King? A- wake the Voice! A- wake the
 birth of this — our heaven-ly King? A- wake the Voice! A- wake the

10
 Strings, a- wake the Voice! A- wake the String! — Heart, Ear and Eye and
 Strings, a- wake the Voice! A- wake the String! — Heart, Ear and Eye and
 Strings, a- wake the Voice! A- wake the String! — Heart, Ear and Eye and
 A- wake, a- wake! Heart, Ear, Heart, Ear and Eye and — ev- ery —

(15)

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line starting with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The lyrics are: "Heart, Eare and Eye - and ev- ery-thing A-". The second staff is a vocal line with lyrics: "ev- ery-thing, Heart, Eare and ev- ery-thing". The third staff is a vocal line with lyrics: "Heart, Eare and Eye and ev- ery-thing, and ev- ery-thing". The fourth staff is a piano accompaniment line with lyrics: "thing A-wake, a-wake, a-wake, a-wake, a-wake, a-wake,". The fifth staff is a piano accompaniment line. The music is written in a simple, clear hand.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "The Dar-ling". The second staff is a vocal line with lyrics: "The Dar-ling of the". The third staff is a vocal line with lyrics: "The Dar-". The fourth staff is a vocal line with lyrics: "The Dar-". The fifth staff is a vocal line with lyrics: "The Dar-". The piano accompaniment continues with the lyrics: "wake, a-wake, a-wake, a-wake, a-wake, a-wake." and "The Dar-ling of the world -". The music is written in a simple, clear hand.

(20)

of the world — has come, And fit it is we finde a
 world has come, the Dar-ling has come, And fit it is we finde a
 ling of the world — has come, And fit it is we finde a
 has come, And fit it is we finde a

(25)

to wel- - - come Him, She no- ble
 to wel- - - come Him, - - - come Him, - - -
 to wel- - - come Him, - - - come Him, - - -
 to wel- - - come Him, - - - come Him, - - -

part, — the no- bler part of all the house here *dim.*

The no- bler part, the no- bler part of all the house here *dim.*

The no- bler part, the no- bler part of all the house here *dim.*

The no- bler part, the no- bler part of all the house here *dim.*

is the heart, the heart, the heart, the heart, Which we will give; and be- *poco ritard*

is the heart, the heart, the heart, the heart, Which we will give; and be- *poco ritard*

is the heart, — the heart, the heart, Which we will give; and be- *poco rit.*

is the heart, the heart, Which we will give; and be- *poco rit.*

7

King, our King, And Lord of all, all, all

poco cresc. *And* *ff*

45

this re-joice- ing!

ritardando *div.* *ritardando*