

WINDOWS OF FAITH

*For the Fiftieth Anniversary of
Faith Lutheran Church, East Hartford, Connecticut*

April 2002

*Allen Hill
Parish Musician*

SIX MOTETS FOR MIXED CHOIR

1. Baptism
2. The Last Supper
3. Resurrection
4. The Good Shepherd
5. Pentecost
6. Revelation

by
Richard Hillert

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1. Baptism

From Luke 3: 21-22 NRSV

Richard Hillert

♩ = ca. 72 Unhurried, expressive

unis.
mf Now when all the people were baptized, all _____

unis.
mf Now when all the people

div. piu f _____ and when Je-
- the peo- ple, and _____ Je-
div. sus, _____ al- so had

mf were bap- tized and _____ when Je-
mf _____ sus, _____

mf been bap- tized _____ and _____ pray-
mf _____

Piu mosse f sub. (♩ = ca. 84)
p _____ the hea- ven was o- pened, the hea- ven, the
f sub. _____ ing, _____ the heav'n. the
p _____ *f sub.* _____

4 **7** **10**

S
A
T
B

13
heav'n, the hea- ven was o- pened, and the Ho- ly Spir- it des-
cend- ed like a dove - up- on

16
cend- ed like a dove - up- on

19 *mp* him. And a voice came from hea- ven,
mf *Poco meno mosso*

22 *f* "You are my Son, my Son, you are my Son,
"You are my Son, my Son, you are my Son,
f "You are my Son, my Son, you are my Son, you are my Son,
you are my Son, you are my Son,

25 — you are my Son, ——— you are my Son, ——— you are my Son, ———
rall.

Son, ——— you are my Son, ——— you are my Son, ———
Son, ——— you are my Son, ——— my Son, ———
Son, ——— my Son, ——— my Son, ———
rall.

28 the Be- lov- ed; with you I ——— you I ——— you I ———
Allargando *poco dim.* *mf*
ed; with you I ——— am well- pleased."
the Be- lov- ed; with you I ——— am well- pleased."
the Be- lov- ed; with you I ——— am well- pleased."
poco dim. *mf* 1 : 40

ed; with you I ——— am well- pleased."
ed; with you I ——— am well- pleased."
ed; with you I ——— am well- pleased."
poco dim. *mf* 1 : 40

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2. The Last Supper

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From Psalm 116 NRSV

♩ = 66-70

S A T B

mf *mp*

What shall I re- turn to the Lord for all his boun-

of sal-

4 *mf* *cresc.* *f*

ty to me? I will lift up the cup of sal-

7 va- tion and call *mp*

va- tion and call on the name of the Lord, I will

10 *f*

of- fer to you a thanks- giv- ing sac- ri- fice and call on the

Hillert: 2. The Last Supper

13 *mp* *p* *p*
 name of the Lord. I will pay my vows
mp

16 *cresc.* *f* *f*
 — to the Lord in the pres- ence of all
cresc.

19 *mf* *mf*
 — his peo- ple, in the courts of the house of the
mf

22 *rall.* *pp* *pp*
 Lord, in your midst, O Je- ru- lem.
pp

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3. Resurrection

Adapted from John 20 NRSV

Richard Hillert

S = ca. 90 - 96

S A T B
mp Je- sus said "Wo- man, why are you weep- ing? Whom are you look- ing for?"
mf Sup- pos- ing him to be the gard- 'ner, she said, "tell me where you have laid him, and I will

S A T B
mp Je- sus said "Wo- man, why are you weep- ing? Whom are you look- ing for?"
mf Sup- pos- ing him to be the gard- 'ner, she said, "tell me where you have laid him, and I will

T B
mp Je- sus said "Wo- man, why are you weep- ing? Whom are you look- ing for?"
mf Sup- pos- ing him to be the gard- 'ner, she said, "tell me where you have laid him, and I will

Hillert: 3. Resurrection

17 *f*

take him a- way." *f*

Je- sus said to

21 *ff*

her, "Mar- y!" *ff*

She turned and said, "Rab-

25 *f*

bou- ni!" *f*

Then Mar- y Mag- da- line went and an-

29 *Molto allargando al fine*

nounced to the dis- ci-

"I have seen the *ff*

32

Lord, I have seen the Lord,

34

have seen the Lord!

WINDOWS OF FAITH

For the Fiftieth Anniversary of
Faith Lutheran Church, East Hartford, Connecticut
and commemorating the Reverend Paul Henry's
25 Years of Ministry as Pastor and shepherd of this church

4. The Good Shepherd

From John 10 NRSV ♩ = ca. 68

Richard Hillert

Musical notation for the first system, measures 1-4. It features a Soprano (S) and Alto (A) part on the top staff and a Tenor (T) and Bass (B) part on the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked *mp*. The lyrics are: "I am the good shepherd. The good shepherd."

Musical notation for the second system, measures 5-8. It features a Soprano (S) and Alto (A) part on the top staff and a Tenor (T) and Bass (B) part on the bottom staff. The key signature has two flats, and the time signature is 4/4. The tempo is marked *f*. The lyrics are: "lays down his life for the sheep. I know my"

Musical notation for the third system, measures 9-11. It features a Soprano (S) and Alto (A) part on the top staff and a Tenor (T) and Bass (B) part on the bottom staff. The key signature has two flats, and the time signature is 4/4. The tempo is marked *f*. The lyrics are: "own and my own know me, and my own know"

Musical notation for the fourth system, measures 12-15. It features a Soprano (S) and Alto (A) part on the top staff and a Tenor (T) and Bass (B) part on the bottom staff. The key signature has two flats, and the time signature is 4/4. The tempo is marked *f*. The lyrics are: "me, just as the Father knows me and I know the"

15

Fa-ther. And I lay down my life for the sheep.

mf *mp*

19

mf unis. I have other sheep that do not belong to this fold.

mf I have other sheep that do not belong to this fold.

div *mf*

23

f I must bring them also, and they will listen to my voice. So—

f I must bring them also, and they will listen to my voice. So—

mp a tempo

28

there will be one flock, so there will be one flock, one shepherd.

there will be one flock, so there will be one flock, one shepherd.

f *p*

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5. Pentecost

ACTS 2: 1-2 NRSV

Richard Hillert

$\text{♩} = \text{ca. } 68$ *very flexible, expressive*

S
A

When the day of Pen- te- cost had come, _____

T
B

_____ they were

mf

3

unis. *poco rall.* *div.* *f* *a tempo*

they were all to- geth- er in one _____ place. And sud- den- ly from

T
B

all to- geth- er in one _____ place. And sud- den- ly from

f

5

hea- ven there came a sound like _____ the rush of a vi- o- lent

T
B

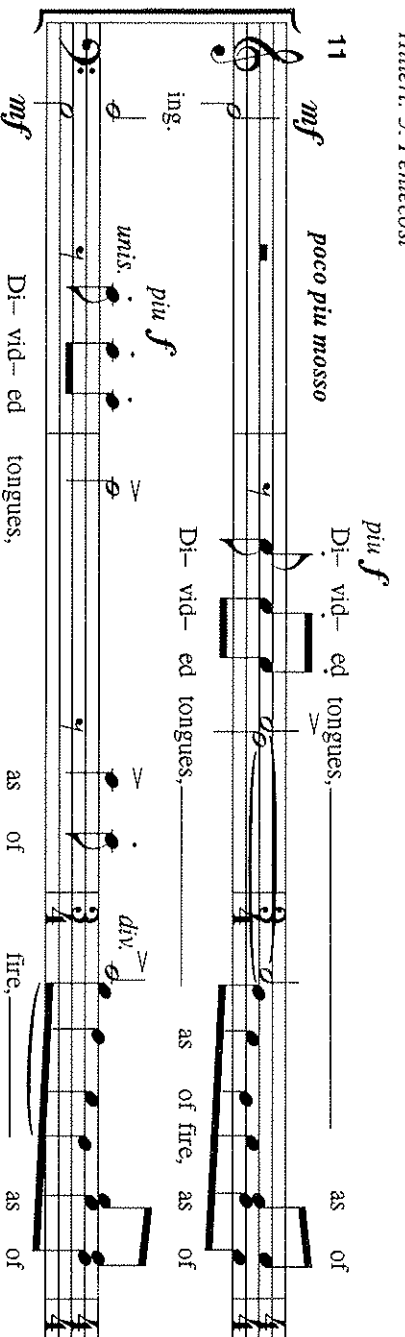
8

wind, and it filled _____ the en- tire _____ house where they were sit-

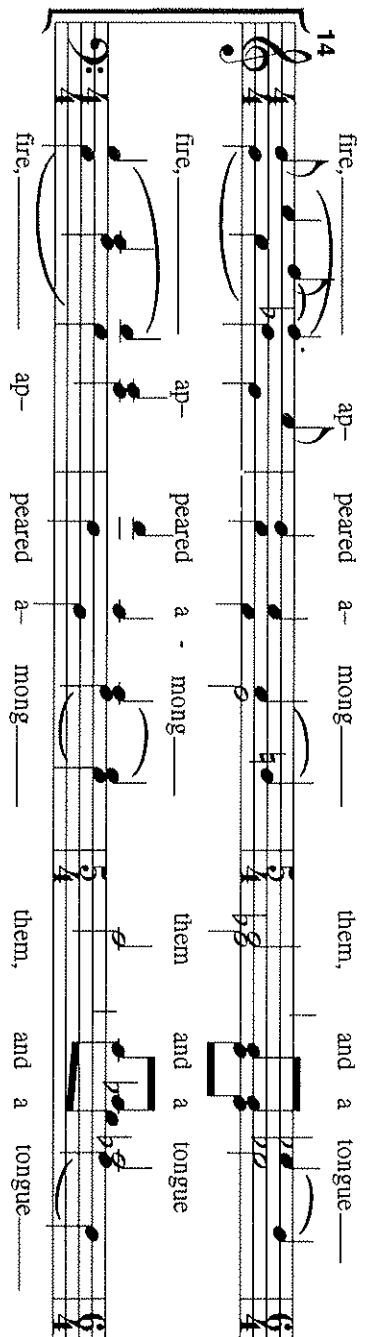
T
B

poco dim. *poco dim.*

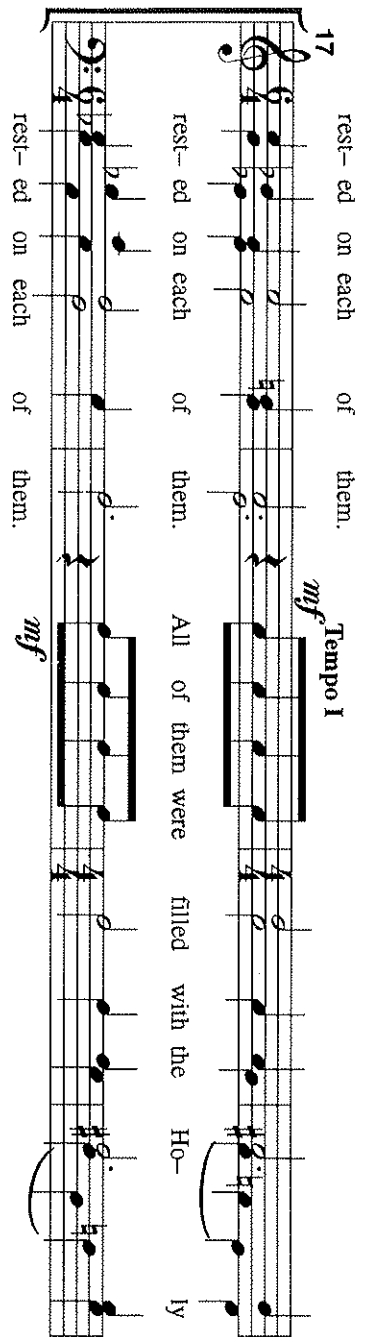
11 *mf* *poco piu mosso* *piu f*
Di-vid-ed tongues, as of
ing. *mf* *piu f* Di-vid-ed tongues, as of
mf Di-vid-ed tongues, as of fire, as of



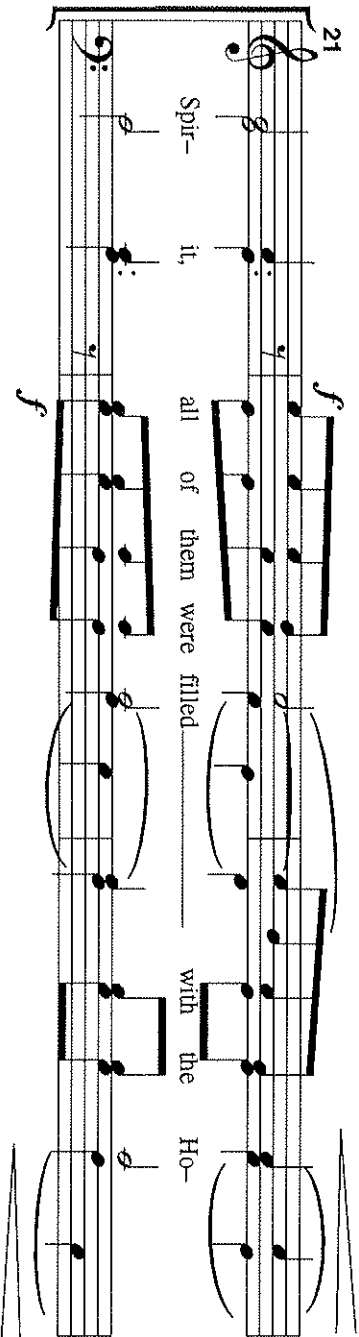
14 fire, ap-peared a-mong them, and a tongue—
fire, ap-peared a-mong them, and a tongue—



17 rest-ed on each of them. All of them were filled with the Ho-ly
rest-ed on each of them. *mf* *Tempo I* rest-ed on each of them.



21 Spir-it, all of them were filled with the Ho-ly
f Spir-it, all of them were filled with the Ho-ly



Hillert: 5. Pentecost

piu f al fine

24

Musical notation for measures 24 and 25. Measure 24 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4. Measure 25 features a bass clef with a half note G3, a quarter note A3, and a quarter note B3. Both measures are enclosed in a large oval.

piu f al fine

poco rall.

molto rit.

26

Musical notation for measures 26, 27, and 28. Measure 26 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4. Measure 27 features a bass clef with a half note G3, a quarter note A3, and a quarter note B3. Measure 28 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The notation includes lyrics: "ly Spir- it." and "it. Ω." with a fermata over the final note. The measures are enclosed in a large oval.

6. Revelation

Rev. 21: 3 - 4 NRSV

Richard Hillert

mf = ca. 73
I saw the ho- ly cit- y, the
saw the ho- ly cit- y, the
saw the ho- ly cit- y, the
espr. saw the ho- ly cit- y, the

S A
T B
mf Unison or Tenors only

new- Je- ru- sa- lem, dim. e rall.
new- Je- ru- sa- lem, com- ing down out of
new- Je- ru- sa- lem, com- ing down out of

3
dim. e rall.
divisi

hea- ven from God. And I heard a loud voice from the
hea- ven from God. And I heard a loud voice from the

6
mp *mf* a tempo *mf*

throne, — say- ing, "See, the home of God is among men and he will live with them and they will be his people and God himself will be with them and be with them"

9
f

Hillert: 6. Revelation

12

tals. He will dwell with them as their God; they will be his

15

peo- pies, and God him- self will be with them; he will

17

flexible tempo, moving forward

wipe ev- ry tear from their eyes. Death... will be no more,

19

a tempo

mourn- ing and cry - ing and pain will be no more, for the

21

first things have passed away

24

Piu mosso

mf Then he said to me, "It is done!"

f

27

piu f

piu f I am the Alpha and the Omega, the beginning and the end.

no pause

31

rit. poco a poco

rit. poco a poco and the end.