

1956.

Cantata for the
Day of Pentecost

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Pentecost
1956, 01
RHilbert

Hilbert: Cantata for the
Day of Pentecost

Cantata for the day of Pentecost

FOR FLUTE, CHORUS AND THREE VIOLINS

by Richard Hillert

Cantata for the day of Pentecost

Richard Hillert

♩ = 88-92

Flute

Violin 1

Violin 2

Violin 3
(Viola ad lib)

Fl.

Vln. 1

Vln. 2

Vln. 3

10

p espr.

Fl.

Vln. 1

Vln. 2

Vln. 3

Violin I, Violin II, Violin III

Measures 20-29. Violin I, Violin II, Violin III.

Flute, Violin I, Violin II, Violin III

Measures 30-39. Flute, Violin I, Violin II, Violin III.

Flute, Violin I, Violin II, Violin III

Measures 40-49. Flute, Violin I, Violin II, Violin III.

Fl. *mf*

poco cresc.

Vln.1

Vln.2

Vln.3

Fl. *mp*

ritard. *accel.* *a tempo*

Vln.1

Vln.2

Vln.3

Fl. *a tempo*

ritenuto *p* *dim.* *pp*

Vln.1

Vln.2

Vln.3

20

S. --- THE SPIR-IT OF THE LORD..... FILL-ETH THE WORLD..... HAL-LE-LU- JAH!.....

A. LORD..... THE SPIR-IT OF THE LORD..... FILL-ETH THE WORLD..... HAL-LE-LU- JAH!.....

T. --- THE SPIR-IT OF THE LORD..... FILL-ETH THE WORLD..... HAL-LE-LU- JAH!.....

B. LORD..... THE SPIR-IT OF THE LORD..... FILL-ETH THE WORLD..... HAL-LE-LU- JAH!.....

20

Vln. 2

Vln. 3

30

S. --- HAL-LE-LU..... JAH!..... HAL-LE-LU..... JAH!.....

A. LU- JAH!..... HAL-LE-LU- JAH!..... HAL-LE-LU- JAH!.....

T. --- HAL-LE-LU- JAH!..... HAL-LE-LU- JAH!..... HAL-LE-LU- JAH!.....

B. LU- JAH!..... HAL-LE-LU- JAH!..... HAL-LE-LU- JAH!.....

30

Vln. 2

Vln. 3

S. OF... THE... LORD... FILL... FILL... ETH THE WORLD... HAL-LE-LU- JAH!... *cresc.*

A. FILL... ETH THE WORLD, FILL... ETH THE WORLD... HAL-LE-LU- JAH!... *cresc.*

T. OF... THE... LORD... FILL... FILL... ETH THE WORLD... HAL-LE-LU- JAH!... *cresc.*

B. FILL... ETH THE WORLD, FILL... ETH THE WORLD... HAL-LE-LU- JAH!... *cresc.*

Vln. 2

Vln. 3

(60)

S. HAL-LE-LU- JAH!... HAL-LE-LU- JAH!...

A. HAL-LE-LU- JAH!... HAL-LE-LU- JAH!...

T. HAL-LE-LU- JAH!... HAL-LE-LU- JAH!...

B. HAL-LE-LU- JAH!... HAL-LE-LU- JAH!...

(60)

Vln. 2

Vln. 3

3.

$\text{♩} = 96$

Violin I (Vln. 1): *mp* *molto legato*

Violin II (Vln. 2): *f* *molto legato*

Violin III (Vln. 3): *f* *molto legato*

Flute I (Fl.): *mp*

Violin I (Vln. 1): *f*

Violin II (Vln. 2): *f*

Violin III (Vln. 3): *f*

Flute I (Fl.): *f*

Violin I (Vln. 1): *f*

Violin II (Vln. 2): *f*

Violin III (Vln. 3): *f*

Flute I (Fl.): *f*

20

Fl.
Vln.1
Vln.2
Vln.3

25

Fl.
Vln.1
Vln.2
Vln.3

30

Fl.
Vln.1
Vln.2
Vln.3

Violin I, Violin II, Violin III

Violin I: *rit.*, *rit.*, *rit.*

Violin II: *rit.*

Violin III: *rit.*

Flute (Fl.), Violin I, Violin II, Violin III

Flute: *dim.*, *pp*

Violin I: *dim.*, *pp*

Violin II: *dim.*, *pp*

Violin III: *dim.*, *pp*

4.

d. = 80

Flute (Fl.), Violin I, Violin II, Violin III, Tenor Bass (T.B.), Alto (A.), Soprano (S.)

Flute: *dim.*

Tenor Bass: *dim.*

Alto: *dim.*

Soprano: *dim.*

Lyrics: OH COME... LET... US WOR... SHIP HIM, AMEN. COME... OH COME...

10

Fl.

S. A. T. B.

LET... US WOR... SHIP, WOR... SHIP HIM...

mp

Vln. 2

Vln. 3

mp legato

mp legato

20

Fl.

Vln. 2

Vln. 3

30

Fl.

Vln. 2

Vln. 3

Fl.

Sop.

Alto

M. 3

(40)

S.

A.

T.

B.

(50)

Fl.

S.

A.

T.

B.

M. 3

MAESTRO!

NO. 16-PLAIN

mp

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60

Fl.
Vln. 2
Vln. 3

70

Fl.
Vln. 2
Vln. 3

Fl.
S.
A.
T.
B.
Vln. 2
Vln. 3

OH COME... LET-- US WOR-- SHIP HIM, OH
OH COME... LET-- US WOR-- SHIP HIM, OH
OH COME... LET-- US WOR-- SHIP HIM, OH
OH COME... LET-- US WOR-- SHIP HIM, OH

80

F. *mp*

S. A. COME... LET... US WOR- SHIP HIM.

T. B. HAL- LE-

Vm. 2 *mp*

Vm. 3 *mp*

F. *mp*

S. A. COME... LET... US WOR- SHIP HIM.

T. B. HAL- LE-

Vm. 2 *mp*

Vm. 3 *mp*

90

JAESIRO
10 16PLAIN

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5.

$\text{♩} = 66-69$

Violin I, Violin II, and Viola parts for measures 5-9. The music is in treble clef with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 66-69$. The first measure (measure 5) is circled with a '5'. The parts are marked *p legato*. The Violin I part has a slur over measures 5-9. The Violin II and Viola parts have slurs over measures 5-6 and 7-9.

Violin I, Violin II, and Viola parts for measures 10-14. The first measure (measure 10) is circled with a '10'. The parts are marked *p legato*. The Violin I part has a slur over measures 10-14. The Violin II and Viola parts have slurs over measures 10-11 and 12-14.

Violin I, Violin II, and Viola parts for measures 15-19. The first measure (measure 15) is circled with a '15'. The parts are marked *cresc.* and *mf*. The Violin I part has a slur over measures 15-19. The Violin II and Viola parts have slurs over measures 15-16 and 17-19.

Violin I, Violin II, and Viola parts for measures 20-24. The parts are marked *cresc.* and *mf*. The Violin I part has a slur over measures 20-24. The Violin II and Viola parts have slurs over measures 20-21 and 22-24.

Violin 1, 2, 3 score. Measure 20 is circled. Dynamics include *ritenuto*, *mp*, *p*, and *a tempo*.

Violin 1, 2, 3 score. Measure 25 is circled. Dynamics include *pp*, *rit.*, and *ppp*.

Flute, Saxophone, Trombone, and Violin 2, 3 score. Measure 6 is circled. Includes tempo marking *d = 104* and dynamics *mp*, *mp legato*.

30

Fl.

S. A.

T. B.

Vln. 2

Vln. 3

SPIR - - - IT, - - - - - THEY ARE - - - CRE - A. - - - TED, THEY ARE CRE -
 A - - - TED, THEY ARE CRE - A. - - - TED, - - - CRE - A. - - - TED. - - - - -

35

Fl.

S. A.

T. B.

Vln. 2

Vln. 3

A - - - - - TED. - - - - -

40

Fl.

Vln. 2

Vln. 3

45

50

55

Handwritten musical score for voices and strings. The vocal line (Soprano, Alto, Tenor, Bass) begins with a rest, followed by the lyrics: "AND THOU RE-NEW-EST THE FACE OF THE EARTH." The string accompaniment (Violin 1, Violin 2, Violin 3) provides harmonic support with a melodic line in the upper register.

60

Handwritten musical score for voices and strings. The vocal line continues with the lyrics: "AND THOU RE-NEW-EST THE FACE OF THE EARTH. THOU RE-NEW-EST THE FACE OF THE EARTH." The string accompaniment continues with a melodic line in the upper register.

65

Fl.

S. A.

T. B.

Vln. 2

Vln. 3

EARTH. THOU. RE. NEW. EST THE FACE, THE ... FACE OF. THE

NEW. EST THE FACE, THE FACE, ... THE FACE... OF THE EARTH.

70

Fl.

S. A.

T. B.

Vln. 2

Vln. 3

EARTH.

80

Fl.

Vln. 2

Vln. 3

Handwritten musical score for measures 85-90. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and three violin parts (Vln. 1, 2, 3). The lyrics are "HAL-LE-LU-JAH!".

Measures 85-90: The vocal parts enter with the lyrics "HAL-LE-LU-JAH!". The violin parts provide harmonic accompaniment. Measure 85 is marked with a circled "85".

Handwritten musical score for measures 90-95. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and three violin parts (Vln. 1, 2, 3). The lyrics are "HAL-LE-LU-JAH!".

Measures 90-95: The vocal parts continue with the lyrics "HAL-LE-LU-JAH!". The violin parts provide harmonic accompaniment. Measure 90 is marked with a circled "90", and measure 95 is marked with a circled "95".

Fl. Vln. I Vln. 3

Fl. Vln. I Vln. 3

Fl. Vln. I Vln. 3

Fl. Vln. I Vln. 3

♩ = 100
in 4

Fl. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

mp poco cresc.

dec.

For Reversal

Fl.

Vln. 1

Vln. 2

Vln. 3

10

(15)

Fl. *mf*

S. A. *mf* *in 4*

T. B. *mf* *trts.* *COME*

Vln.1 *mf*

Vln.2 *mf*

Vln.3 *mf*

HO- LY

Fl. *mf*

S. A. *mf*

T. B. *mf*

Vln.1 *mf*

Vln.2 *mf*

Vln.3 *mf*

(20)

(25)

Fl. *mf*

S. A. *mf* *GHOST*

T. B. *mf*

Vln.1 *mf*

Vln.2 *mf*

Vln.3 *mf*

Handwritten musical score for page 28, featuring vocal parts and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It includes the following parts:

- Vocal Parts:**
 - Soprano (S. A.):** Carries the main melody with lyrics: "AND FILL THE HEARTS OF THY FAITHFUL DEO".
 - Alto (A.):** Provides harmonic support with a similar melodic line.
 - Tenors (T. B.):** Provide a lower harmonic line.
- Piano Accompaniment (Pn.):**
 - Right Hand (R. H.):** Features a melodic line with triplets and slurs, often mirroring the vocal lines.
 - Left Hand (L. H.):** Provides a steady harmonic accompaniment with chords and single notes.

The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). A circled number **30** is located at the end of the page.

Handwritten musical score for page 29, continuing the piece from page 28. It features the same vocal and piano parts:

- Vocal Parts:**
 - Soprano (S. A.):** Continues the melodic line.
 - Alto (A.):** Continues the harmonic support.
 - Tenors (T. B.):** Continues the lower harmonic line.
- Piano Accompaniment (Pn.):**
 - Right Hand (R. H.):** Continues the melodic line with triplets and slurs.
 - Left Hand (L. H.):** Continues the harmonic accompaniment.

The score includes dynamic markings like *mf* and *f*. A circled number **35** is located at the end of the page.

(40) (45) *mf*

F. I. S. A. T. B. Vln. 1 Vln. 2 Vln. 3

AND KIN - DLE IN THEM THE FIRE OF THY LOVE

(50) *mf*

F. I. S. A. T. B. Vln. 1 Vln. 2 Vln. 3

55

60

Handwritten musical score for voices and instruments. The score includes parts for Flute (Fl.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello/Double Bass (Vcl. 3). The lyrics are: "THOU WHO THROUGH DI-VERS TONGUES... THOU WHO THROUGH DI-VERS...". The music features various dynamics such as *f*, *cresc.*, and *pp*, and includes performance markings like *3* and *33*. The score is written on multiple staves with treble clefs and includes accidentals and slurs.

ALFSTRO

65

Fi. *f*

S. --- GATH-ER-EST TO-GETH-ER THE NA-TIONS IN THE U-NI-

A. TONGUES -----GATH-ER-EST TO-GETH-ER THE NA-TIONS IN THE U-NI-

T. --- GATH-ER-EST TO-GETH-ER THE NA-TIONS IN THE U-NI-

B. TONGUES -----GATH-ER-EST TO-GETH-ER THE NA-TIONS IN THE U-NI-

Vln. 1

Vln. 2

Vln. 3

ritardando - - - - -

80

85

Fl. *f*

S. HAL-LE-LU- - JAH!... HAL-LE-LU- - JAH! HAL-LE-LU- - - JAH! - - - - -

A. LU- - JAH! HAL-LE-LU- JAH! HAL-LE-LU- - - JAH! - - - - -

T. HAL-LE-LU- - JAH!... HAL-LE-LU- JAH! HAL-LE-LU- - - JAH! - - - - -

B. LU- - JAH! HAL-LE-LU- JAH! HAL-LE-LU- - - JAH! - - - - -

Vln. 1

Vln. 2

Vln. 3

Vla. 1

R

Cantata for the Day of Pentecost / 1956 Version

1. Prelude
2. Hallelujahs! The spirit of the Lord fills the world:
(INVITATORY (a.))
3. Interlude (8)
4. Oh come, let us worship him. Hallelujah!
(INVITATORY (b.))
5. Interlude - strings
6. Then and so forth They spirit, they are created:
and then renewed the face of the earth.
Hallelujahs! Hallelujah!
(ANTIPHON 2.)
7. Interlude 8
8. Come, Holy Ghost, and fill the hearts of Thy faithful people
and kindle in them the fire of Thy love:
Thou who through seven tongues gathered together
the nations in the unity of the faith. Hallelujah! Hallelujah!