

Martin H. Franzmann

for choir and strings

Richard Hillert
The Saint's Delight
From Southern Harmony, 1835

$\text{♩} = \text{ca. } 60$

Soprano
Alto
Tenor
Bass

Violin 1
Violin 2
Viola
Violoncello

mf mp p dim. pp

mf
In Ad- am we have all been

mp dim. sul pont. p cresc. mp cresc.

10 We all have fled that

one, One huge re- bel- lious man;

mp *cresc.*

10 *ord.*

mf cresc. *f ord.* *ord.* *poco dim.*

15 eve- ning voice That sought us as we ran.

f *mp* *p cresc.*

sul pont. 15 *ord.*

p *f* *ord.* *ord.* *ord.*

20

mp

We fled thee, and in

mp

20

dim.

mp cresc.

mf

p cresc.

mp

s- ing thee We lost our broth- er too;

p cresc.

mp

pizz.

arco

mp cresc.

mf

25

mf

Each sin- gly sought and claimed his own; Each

mf

25

dim.

mp cresc.

mf

pizz.

p

30

mf cresc.

f

man his broth- er slew.

mf cresc.

f

30

pizz.

arco mf cresc.

f

p subito pp

p

35

S

p

But thy strong

But thy strong love, it

35

dim.

pp

mp

pp cresc.

40

love, it sought us

still

And

sent

thine

on-

ly

sought

us

still

And

sent

thine

on-

ly

Son

p cresc.

40

mf

45

mp cresc. *mf* *mp*

Son That we might

mp cresc. *mf* *mp*

That we might hear his

45

mf cresc. *fp cresc.*

mp cresc. *fp cresc.*

50 *cresc.* *f*

hear his shep-herd's voice And, hear- ing,

cresc. *f*

shep- herd's voice And, hear- ing him,

50

mp

dim. *p cresc.* *mf* 55

near- ing him, be one.

dim. *p cresc.* *mf*

be one.

55

mp cresc. *f dim*

cresc. *f dim* *mp* *p*

T *mf* 60

O thou who, when we loved thee

B *mf*

O thou who, when we loved thee

60

pp *cresc.* *mp*

8 not, Didst love and save us all; Thou great good Shep- herd

not, Didst love and save us all; Thou great good Shep- herd

65

of man- kind, Oh, hear us when we call.

of man- kind, Oh, hear us when we call.

65

Vla.

pizz.

70

mf

Send us thy Spir- it, teach us truth; Thou

mf

70

f *arco*

cresc.

75

on, oh, set us free From fan- cied wis- dom, self-sought ways, And

75

f

make us one in thee.

fp cresc.

80 *f*

80

f *mf*

85

f Then

Then

f Then

85

mp *dim.* *p* *mp cresc.* *mf*

shall our song u-ni-ted rise To thine e-

shall our song u-ni-ted rise To thine e-

The first system of music consists of three staves. The top staff is a vocal line with lyrics: "shall our song u-ni-ted rise To thine e-". The middle staff is a vocal line with lyrics: "shall our song u-ni-ted rise To thine e-". The bottom staff is a piano accompaniment with chords and some melodic lines.

The second system of music consists of three staves. The top staff is a vocal line. The middle staff is a vocal line. The bottom staff is a piano accompaniment with chords and some melodic lines.

90

er-
nal throne;

er-
nal throne;

The third system of music consists of three staves. The top staff is a vocal line with lyrics: "er-
nal throne;". The middle staff is a vocal line with lyrics: "er-
nal throne;". The bottom staff is a piano accompaniment with chords and some melodic lines.

90

The fourth system of music consists of three staves. The top staff is a vocal line. The middle staff is a vocal line. The bottom staff is a piano accompaniment with chords and some melodic lines.

piu f

Where with the Fa- ther ev- er-

piu f

Where with the Fa- ther ev- er-

piu f

95

ff

div. ff

meno f

more, And Spir- it, thou art one, thou art

more, And Spir- it thou art

more, And Spir- it thou art

f cresc.

f cresc.

00 *mf cresc.* *ff* 15

one.

100

cresc.) *piu f* *ff* *pp subito* *p*

5 110

05 *Meno mosso e ritardando* 110

dim. *pp*