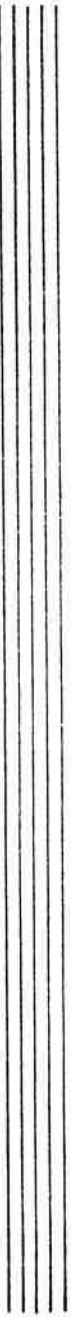


MORNING PRAYER

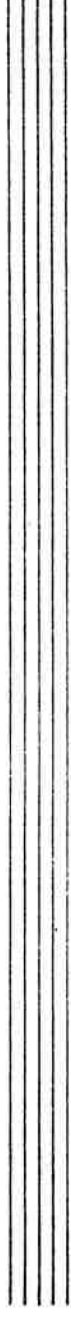
Richard Hillert, 1983



O Lord, o- pen my lips.

And my mouth shall de- clare your praise.

*



Glory to the Father, and to the Son, and to the Ho- ly Spirit;

as it was in the begin- ning, is now, and will be forev- er. A- men.

*

as it was in the begin- ning, is now, and will be forev- er. A- men.

*

* Accompaniment optional

Alleluia, al-le-lu-ia. Alleluia, al-le-lu-ia.

The first system contains a vocal line and piano accompaniment. The vocal line is written in a soprano clef and consists of two phrases of the word 'Alleluia'. The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal line. The lyrics are 'Alleluia, al-le-lu-ia.' repeated twice.

Give glory to God, our light and our life.

The second system features a vocal line and piano accompaniment. The vocal line is written in a soprano clef and contains the lyrics 'Give glory to God, our light and our life.' The piano accompaniment is written in a grand staff. The lyrics are 'Give glory to God, our light and our life.'

Oh, come, let us wor-ship him. TO VENITE

The third system features a vocal line and piano accompaniment. The vocal line is written in a soprano clef and contains the lyrics 'Oh, come, let us wor-ship him.' followed by 'TO VENITE'. The piano accompaniment is written in a grand staff. The lyrics are 'Oh, come, let us wor-ship him. TO VENITE'