

# God, Whose Giving Knows No Ending



Text: ROBERT L. EDWARDS

Concertato for Congregation,  
Choir, Organ, Oboe,  
and optional Strings

Tune: BEACH SPRING  
The Sacred Harp, 1844  
Setting: RICHARD HILLERT

*Andantino moderato*

Musical score for Oboe, Violins, Viola, Cello, Contrabass, Choir, Congregation, and Organ. The score is in 3/2 time and B-flat major. The Oboe part begins with a melodic line marked *mp legato, espressivo*. The Organ part begins with a simple accompaniment marked *mp semplice*. The strings (Violins, Viola, Cello, Contrabass) are marked with a 1 and 2, indicating first and second endings. The Choir and Congregation parts are marked with a 1 and 2, indicating first and second endings.

\*The accompaniment may be performed by oboe and organ alone, without the strings.

④

Ob.

Vln. 1  
2

Vla.  
Cel.  
Cb.

Choir  
Cong.

Organ

*p* *mf*

⑨

Ob.

Vln. 1  
2

Vla.  
Cel.  
Cb.

Choir  
Cong.

Organ

*mp*

13

Ob. *p*

1  
2

Vla.  
Cel.  
Cb. *mf*

Choir  
Cong. *mf*

God, whose giv- ing knows no end- ing, From your rich and end-less

Organ *f.* (*mf*)

17

Ob.

*mf - legato*

Vln. 1  
2

Vla.  
Cel.  
Cb.

Choir  
Cong.

store; Na-ture's won- der, Je- sus' wis- dom, Cost-ly cross, grave's shat-tered

Organ

21

Ob.

Vln. 1

Vln. 2

Vla.

Cel.

Cb.

Choir

Cong.

door, Gift-ed by you, We turn to you, Of-f'ring up our- selves in

Organ



(25)

Ob.

Vln. 1  
2

Vla.  
Cel.  
Cb.

Choir  
Cong.

praise; Thank-ful song shall rise for- ev- er, Gra-cious don- or of our

Organ







37

your Son:

Choir

Son: All at peace in health and  
 goals of Christ, your Son: All at peace in health and free- dom, health and

41

Choir

free- dom, Rac-es joined, the Church made one. Now di- rect our dai- ly  
 free- dom, Rac-es joined, the Church made one. Now di- rect our dai- ly

45

Choir

la- bor, Lest we strive for self a- lone; Born with  
 la- bor, Lest we strive, lest we strive for self a- lone; Born with  
 for self a- lone, a- lone;  
 la- bor, Lest we strive for self a- lone, a- lone;

49

tal- ents, make us ser- vants, Fit to an- swer at your throne.

Choir

tal- ents, make us ser- vants, Fit to an- swer at your throne.

tal- ents, make us ser- vants, Fit to an- swer, fit to an- swer at your an- swer, fit to an- swer at your

53

Choir

throne.

throne.

Organ

mp

56

Ob. *f legato, espr.*

Vln. 1

Vln. 2

Vla.

Cel.

Cb.

Descant

*f*

Treas-ure, too, you have en-trust-ed, your grace con-

Choir

Cong.

*f*

Treas-ure, too, you have en-trust-ed, Gain through pow'rs your grace con-

Organ

*p.*

*f*

60

Ob.

Vln. 1  
2

Vla.  
Cel.  
Cb.

Desc.

Choir  
Cong.

Organ

ferred; Ours to use, ours to use, And to

ferred; Ours to use for home and kin-dred, And to

63

Ob.  
Vln. 1  
2  
Vla.  
Vcl.  
Cb.

Musical notation for woodwinds and strings. The Oboe (Ob.) part features a melodic line with a long slur. The Violins (Vln. 1 and 2) play a rhythmic accompaniment. The Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.) provide harmonic support with sustained notes.

Desc.

spread the Go- spel Word. O- pen our hands

Descant part with lyrics: "spread the Go- spel Word. O- pen our hands". The melody is simple and follows the vocal lines.

Choir  
Cong.

spread the Go- spel Word. O- pen wide our hands in

Choir and Congregation parts with lyrics: "spread the Go- spel Word. O- pen wide our hands in". The notation is simple, suitable for a group of singers.

Organ

Organ part with accompaniment. The right hand plays chords and the left hand plays a simple bass line.



66

Ob.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Cel.  
 Cb.

Desc.

We heed His call \_\_\_\_\_, Heal-

Choir  
 Cong.

shar- ing, As we heed Christ's age- less call, Heal- ing,

Organ

(69)

Ob.  
Vln. 1  
Vln. 2  
Vla.  
Cel.  
Cb.

Desc.

ing, teach- ing, Serv- ing you, by serv-ing

Choir  
Cong.

teach- ing, and re- claim- ing, Serv-ing you by serv- ing

Organ

72

Ob.

Vln. 1  
2

Vla.  
Cel.  
Cb.

Desc.

all.

Choir  
Cong.

all.

Organ

76

*ritardando*

Ob.  
Vln. 1  
Vln. 2  
Vla.  
Cel.  
Cb.

Choir  
Cong.

*ritardando*

Organ

(meno f)

(dim.)

p