

# **FANFARE**

**for Chamber Orchestra**

**Richard Hillert**

# **FANFARE**

## **FOR CHAMBER ORCHESTRA**

**To Goffredo Petrassi**

**Berkshire Music Center  
Tanglewood, Massachusetts**

**Summer 1956**

### ***INSTRUMENTATION***

**Piccolo  
Flute  
English Horn  
Clarinet  
Bassoon**

**2 Horns  
2 Trumpets  
Trombone**

#### **Percussion (2 players)**

**Xylophone  
Vibraphone  
Snare Drum**

**6 Violins  
4 Violas  
4 Violoncellos  
2 Basses**

Score

# Fanfare for Chamber Orchestra

Richard Hillert  
Tanglewood, 1956  
Revision 2003

$\bullet = c. 80$

Piccolo

Flute

English Horn

Clarinet

Bassoon

1  
Horn

2

1  
Trumpet in C

2

Trombone

$\bullet = c. 80$

Percussion

Snare drum  
*tr*

*fp* *sffz* *ppp*

$\bullet = c. 80$

Violin

Viola

Violoncello

Bass

Musical score for Hillert: Fanfare, page 2. The score includes parts for Piccolo (Picc.), Flute (Fl.), Euphonium (E. Hn.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn. 1 and 2), Trumpets (Tpt. 1 and 2), Trombone (Tbn.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Bass.

Measures 6 through 10 are shown. The time signature is 2/4. The score features various dynamics such as *f*, *mp*, *mf*, and *f*, along with articulation marks like accents (*>*) and pizzicato (*pizz.*). The Percussion part includes a continuous tremolo pattern in the first measure, followed by rhythmic accompaniment.

11

Picc. *f*

Fl. *f*

E. Hn.

Cl. *mf* *f*

Bn. *mf* *f*

11

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2 with mute

Tbn.

11

Perc. Xylophone *f*

11

Vln. *f* pizz.

Vla.

Vcl. arco *ff*

Bass

15

Picc.

Fl.

E. Hn.

Cl.

Bn.

*mf*

*f*

15

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

15

Perc.

15

Vln.

Vla.

Vcl.

Bass

*f*

*arco*

18

Picc. *f*

Fl.

E. Hn. *f*

Cl. *f*

Bn.

18

Hn. 1 *mf*

Hn. 2 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2

Tbn. *mf*

18

Perc. Snare drum *mp* *mp* *p* *tr*

18

Vln. *8va*

Vla.

Vcl. *pizz.* *mf*

Bass

Musical score for Hillert: Fanfare, page 6, measures 22-25. The score is for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Rests in measures 22-24, enters in measure 25.
- Fl.** (Flute): Rests in measures 22-24, enters in measure 25.
- E. Hn.** (Euphonium): Rests in measures 22-24, enters in measure 25.
- Cl.** (Clarinet): Rests in measures 22-24, enters in measure 25.
- Bn.** (Bassoon): Rests in measures 22-24, enters in measure 25.
- Hn. 1** (Horn 1): *f* to *ff*, rests in measures 22-24, enters in measure 25.
- Hn. 2** (Horn 2): *f* to *ff*, rests in measures 22-24, enters in measure 25.
- Tpt. 1** (Trumpet 1): Rests in measures 22-24, enters in measure 25.
- Tpt. 2** (Trumpet 2): Rests in measures 22-24, enters in measure 25.
- Tbn.** (Trombone): Rests in measures 22-24, enters in measure 25.
- Perc.** (Percussion): Rests in measures 22-24, enters in measure 25 with *sfz*.
- Vln.** (Violin): *arco*, *mf*, rests in measures 22-24, enters in measure 25.
- Vla.** (Viola): Rests in measures 22-24, enters in measure 25.
- Vcl.** (Violoncello): Rests in measures 22-24, enters in measure 25.
- Bass**: Rests in measures 22-24, enters in measure 25.

The score is in 2/4 time and begins at measure 22. Dynamics include *mf*, *f*, *ff*, *sfz*, and *arco*. The music features a variety of rhythmic patterns and articulations.



**Picc.** *mf*

**Fl.**

**E. Hn.**

**Cl.** *f* *mf* *secco* **Xylophone**

**Bsn.** *f* *ff* **Xylophone**

**Hn. 1**

**Hn. 2**

**Tpt. 1** *f*

**Tpt. 2**

**Tbn.** *f*

**Perc.** *mf* *secco* **Xylophone**

**Vln.** *pizz.* *8va*

**Vla.** *(pizz.)* *f* *arco* *mf*

**Vcl.** *arco* *f*

**Bass** *arco* *f*

Musical score for Hilfert: Fanfare, page 8. The score is in 2/4 time and includes parts for the following instruments:

- Picc.
- Fl.
- E. Hn.
- Cl.
- Bn.
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tbn.
- Perc. (Snare drum)
- Vln.
- Vla.
- Vcl.
- Bass

Key features of the score include:

- Rehearsal mark 31 at the beginning of the first system.
- Tempo markings of 3/16 and 2/4.
- Dynamics: *mp* (mezzo-piano), *ppp* (pianissimo), and *mf* (mezzo-forte).
- Performance instructions: *tr* (trill) for the snare drum.
- Rehearsal mark 31 at the beginning of the Percussion part.

36

Picc.

Fl.

E. Hn.

Cl.

Bn.

Snare drum

pp

Snare drum

pp

1

Hn.

mp

sf

ff

2

mp

ff

1

Tpt.

mf

with mute

sf

fl.t.

mf

ff

2

f

secco

Tbn.

36

Perc.

tr

pizz.

mp

sfz

pp

36

Vln.

f

Vla.

f

Vcl.

pizz.

sf

Bass

pizz.

sf

40

Picc.

Fl.

E. Hn.

Cl.

Bn.

1

Hn.

2

1

Tpt.

2

Tbn.

Perc.

40

Vln.

Via.

Vcl.

Bass

44

Picc. *mp*

Fl. *mp*

E. Hn. *mf*

Cl. *mf*

Bn. *mf*

1 Hn. *mf*

2 Hn. *mf*

1 Tpt. *mf* (with mute)

2 Tpt. *mf*

Tbn. *mf*

Perc. *mf*

44

Vln. *f* pizz.

Via. *f* pizz.

Vcl. *f* arco pizz.

Bass *f* arco pizz.

49

Picc.

Fl.

E. Hn.

Cl.

Bn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Tbn.

without mute

*f*

Xylophone

Perc.

*tr*

*f*

49

arco Solo

Vln.

Vla.

Vcl.

Bass

*mf* *espressivo*

*mp* *espr.*

*p*

*mf* *espr.*

Musical score for Hillert's Fanfare, page 13, measures 54-56. The score is arranged in four systems, each starting with measure 54. The instruments are:

- System 1:** Piccolo (Picc.), Flute (Fl.), Euphonium (E. Hn.), Clarinet (Cl.), and Bassoon (Bn.).
- System 2:** Horns (Hn. 1 and 2), Trumpets (Tpt. 1 and 2), and Trombone (Tbn.).
- System 3:** Percussion (Perc.).
- System 4:** Violins (Vln.), Viola (Vla.), Violoncello (Vcl.), and Bass.

Key features of the score include:

- Measures 54-55:** Piccolo, Flute, Euphonium, and Clarinet are silent. Bassoon plays a melodic line starting with a quarter note G2, followed by eighth notes F2, E2, and D2.
- Measure 56:** Piccolo, Flute, Euphonium, and Clarinet enter with a melodic line starting with a quarter note G3, followed by eighth notes F3, E3, and D3. Dynamics are marked *mf*.
- System 2:** Horns and Trombone play a rhythmic pattern of eighth notes. Trumpets play a melodic line starting with a quarter note G3, followed by eighth notes F3, E3, and D3. Dynamics range from *f* to *ff*.
- System 4:** Violins play a melodic line starting with a quarter note G3, followed by eighth notes F3, E3, and D3. Dynamics are marked *mf*. The instruction "All Violins" is written above the staff.

Musical score for Hillert's Fanfare, page 14, measures 57-60. The score is arranged in systems for various instruments:

- Picc.** (Piccolo): Measures 57-60, starting with a treble clef and a key signature of one flat. Dynamics include *f* and *ff*.
- Fl.** (Flute): Measures 57-60, starting with a treble clef and a key signature of one flat. Dynamics include *f* and *ff*.
- E. Hn.** (English Horn): Measures 57-60, starting with a treble clef and a key signature of one flat. Dynamics include *f* and *ff*.
- Cl.** (Clarinet): Measures 57-60, starting with a treble clef and a key signature of one flat. Dynamics include *f* and *ff*.
- Bn.** (Bassoon): Measures 57-60, starting with a bass clef and a key signature of one flat. Dynamics include *f* and *ff*.
- Hn. 1 & 2** (Horn): Measures 57-60, starting with a treble clef and a key signature of one flat. Dynamics include *f* and *ff*.
- Tpt. 1 & 2** (Trumpet): Measures 57-60, starting with a treble clef and a key signature of one flat. Dynamics include *f* and *ff*.
- Tbn.** (Tuba): Measures 57-60, starting with a bass clef and a key signature of one flat. Dynamics include *f* and *ff*.
- Perc.** (Percussion): Measures 57-60, starting with a treble clef and a key signature of one flat. Dynamics include *f* and *ff*.
- Vln.** (Violin): Measures 57-60, starting with a treble clef and a key signature of one flat. Dynamics include *f* and *ff*. Includes *pizz.* (pizzicato) markings.
- Vla.** (Viola): Measures 57-60, starting with a treble clef and a key signature of one flat. Dynamics include *f* and *ff*. Includes *pizz.* (pizzicato) markings.
- Vcl.** (Violoncello): Measures 57-60, starting with a treble clef and a key signature of one flat. Dynamics include *f* and *ff*. Includes *arco* (arco) and *pizz.* (pizzicato) markings.
- Bass**: Measures 57-60, starting with a bass clef and a key signature of one flat. Dynamics include *f* and *ff*. Includes *pizz.* (pizzicato) markings.



61

Picc.

Fl.

E. Hn.

Cl.

Bn.

1

Hn.

2

1

Tpt.

2

Tbn.

61

Xylophone

Perc.

61

Vln.

Vla.

Vcl.

Bass

*mf*

*ff*

*f*

*marc.*

*f*

*f*

*pizz.*

*ff*

*arco*

*ff*

*trun*

The musical score is arranged in systems. The first system includes Picc., Fl., E. Hn., Cl., and Bn. The second system includes Horns (1 and 2), Trumpets (1 and 2), and Trombones. The third system is Percussion. The fourth system includes Violin, Viola, Violoncello, and Bass. The score begins at measure 66. The key signature has one sharp (F#). The time signature is 3/4. Dynamics include *ff*, *sf*, *p*, and *pizz.*. Articulations include accents (>) and slurs. The percussion part shows a snare drum pattern. The string parts have specific rhythmic patterns and articulations.

Musical score for Fanfare, page 17, measures 71-76. The score is arranged in systems for various instruments:

- Picc.** (Piccolo): Measures 71-76, *ff marc.*
- Fl.** (Flute): Measures 71-76, *ff marc.* (measures 72-73), *f* (measure 74), *ff* (measures 75-76)
- E. Hn.** (English Horn): Measures 71-76, *ff marc.* (measures 72-73), *f* (measure 74), *ff* (measures 75-76)
- Cl.** (Clarinet): Measures 71-76, *ff marc.* (measures 72-73), *f* (measure 74), *ff* (measures 75-76)
- Bn.** (Bassoon): Measures 71-76, *ff marc.* (measures 72-73), *f* (measure 74), *ff* (measures 75-76)
- Hn.** (Horn):
  - 1: Measures 71-76, *ff*
  - 2: Measures 71-76, *ff*
- Tpt.** (Trumpet):
  - 1: Measures 71-76, *ff*
  - 2: Measures 71-76, *ff*
- Tbn.** (Tuba): Measures 71-76, *ff*
- Perc.** (Xylophone): Measures 71-76, *ff*
- Vln.** (Violin): Measures 71-76, rests
- Vla.** (Viola): Measures 71-76, *ff non dim.*
- Vcl.** (Violoncello): Measures 71-76, *ff non dim.*
- Bass**: Measures 71-76, *ff non dim.*

Measures 72-73 are marked *ff marc.* (fortissimo marcato). Measure 74 is marked *f* (forte). Measures 75-76 are marked *ff* (fortissimo). The score includes dynamic markings, articulation marks (accents), and a fermata over the final measure (76).

77

Picc.

Fl.

E. Hn.

Cl.

Bn.

1

Hn.

2

1

Tpt.

2

Tbn.

Perc.

77

Vln.

Vla.

Vcl.

Bass

*pizz.*

*ff*

*ff*

*ff*

*ff*

This page of the musical score contains measures 83 through 88. The instrumentation includes Piccolo, Flute, E. Horn, Clarinet, Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombone, Percussion, Violin, Viola, Violoncello, and Bass. The time signature is 2/4, and the dynamic marking is *ff*. The Piccolo and Flute parts play a rhythmic pattern of eighth notes. The E. Horn, Clarinet, and Bassoon parts play a similar pattern. The Horns, Trumpets, and Trombone parts play a more complex rhythmic pattern. The Percussion part is silent. The Violin, Viola, Violoncello, and Bass parts play a simple rhythmic pattern.

89

Picc. *tr* *mf*

Fl. *mf*

E. Hn. *mf*

Cl. *mf*

Bn. *secco* *mf*

89

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

89

Perc.

89

Vln.

Vla.

Vcl.

Bass

This page of the musical score, page 21, covers measures 93 through 100. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Measures 93-94 have a whole rest, followed by a melodic line in measures 95-96, and a whole rest in measure 97.
- Fl.** (Flute): Similar to Piccolo, with a whole rest in 93-94, a melodic line in 95-96, and a whole rest in 97.
- E. Hn.** (English Horn): Whole rests in measures 93-94, followed by a melodic line in measures 95-96, and a whole rest in 97.
- Cl.** (Clarinet): Whole rests in measures 93-94, followed by a melodic line in measures 95-96, and a whole rest in 97.
- Bn.** (Bassoon): Whole rests in measures 93-94, followed by a melodic line in measures 95-96, and a whole rest in 97.
- Hn.** (Horn):
  - 1st: Whole rests in 93-94, followed by a melodic line in 95-96, and a whole rest in 97.
  - 2nd: Whole rests in 93-94, followed by a melodic line in 95-96, and a whole rest in 97.
- Tpt.** (Trumpet):
  - 1st: Whole rests in 93-94, followed by a melodic line in 95-96, and a melodic line in 97.
  - 2nd: Whole rests in 93-94, followed by a melodic line in 95-96, and a melodic line in 97.
- Tbn.** (Tuba): Whole rests in measures 93-94, followed by a melodic line in measures 95-96, and a melodic line in 97.
- Perc.** (Percussion): Whole rests in measures 93-94, followed by a melodic line in measures 95-96, and a whole rest in 97.
- Vln.** (Violin):
  - 1st: Whole rests in 93-94, followed by a melodic line in 95-96, and a melodic line in 97.
  - 2nd: Whole rests in 93-94, followed by a melodic line in 95-96, and a melodic line in 97.
- Vla.** (Viola): Whole rests in measures 93-94, followed by a melodic line in measures 95-96, and a melodic line in 97.
- Vcl.** (Violoncello): Whole rests in measures 93-94, followed by a melodic line in measures 95-96, and a melodic line in 97.
- Bass**: Whole rests in measures 93-94, followed by a melodic line in measures 95-96, and a melodic line in 97.

Measure numbers 93, 94, 95, 96, and 97 are indicated at the beginning of their respective staves. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are present for the string parts. The time signature is 6/16.

97 *mf* *tr* *p* (*b e*)

Picc.

Fl.

*f* *secco*

E. Hn.

Cl.

Bn.

97

Hn. 1

Hn. 2

1

Tpt. 2

*f* *fl. t.* *ff* *mf*

Tbn.

*mf*

97

Flute

Vibraphone

*f* *secco* *ff* *l.v.* *l.v.*

Perc.

97

Vln.

Vla.

Vcl.

Bass



101

Picc.

Fl.

E. Hn.

Cl.

Bn.

101

Hn.

2

1

Tpt.

2

Tbn.

101

Perc.

101

Vln.

Vla.

Vcl.

Bass

*f*

*sf*

*ff*

*p*

*cresc.*

*tr.*

*l.v.*

This page of the musical score, page 24, contains measures 105 through 108. The score is arranged in a system with five main staves, each containing multiple parts for different instruments. The key signature is one sharp (F#), and the time signature is 2/4. The measures are marked with a 6/16 time signature, indicating a 6/16 feel. The instruments and their parts are as follows:

- Picc. (Piccolo):** Measures 105-108, starting with a forte (*f*) dynamic.
- Fl. (Flute):** Measures 105-108, starting with a forte (*f*) dynamic.
- E. Hn. (English Horn):** Measures 105-108, starting with a forte (*f*) dynamic.
- Cl. (Clarinet):** Measures 105-108, starting with a forte (*f*) dynamic.
- Bn. (Bassoon):** Measures 105-108, starting with a forte (*f*) dynamic.
- Hn. (Horn):** Two parts (1 and 2) for measures 105-108, starting with a forte (*f*) dynamic.
- Tpt. (Trumpet):** Two parts (1 and 2) for measures 105-108, starting with a forte (*f*) dynamic.
- Tbn. (Tuba):** Measures 105-108, starting with a forte (*f*) dynamic.
- Perc. (Percussion):** Measures 105-108, starting with a fortissimo (*ff*) dynamic. Includes a *l.v.* (lute) marking.
- Vln. (Violin):** Measures 105-108, starting with a fortissimo (*fff*) dynamic.
- Vla. (Viola):** Measures 105-108, starting with a fortissimo (*fff*) dynamic.
- Vcl. (Violoncello):** Measures 105-108, starting with a fortissimo (*fff*) dynamic.
- Bass:** Measures 105-108, starting with a fortissimo (*fff*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 105 is written above the first measure of each staff. The page number 24 is centered at the top of the page.

109

Picc. *sffz*

Fl. *sffz*

E. Hn. *sffz*

Cl. *sffz*

Bn. *sffz*

1 *sffz*

Hn. 2 *sffz*

1 *sffz*

Tpt. 2 *sffz*

Tbn. *sffz*

Perc. *sf* *L.v. to Xylophone*

Vln. *pizz.* *arco*

Vla. *pizz.* *arco* *mf*

Vcl. *pizz.* *arco* *p* *mf*

Bass *pizz.* *arco* *p* *mf*

6/16 2/4

Musical score for Hillert: Fanfare, page 26, measures 113-116. The score is arranged in systems for various instruments. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins at measure 113 and ends at measure 116. The instruments and their parts are as follows:

- Picc. (Piccolo):** Measures 113-114 are rests. Measures 115-116 play a melodic line starting on G4, moving to A4, Bb4, and C5.
- Fl. (Flute):** Measures 113-114 are rests. Measures 115-116 play a melodic line starting on G4, moving to A4, Bb4, and C5.
- E. Hn. (English Horn):** Measures 113-114 play a melodic line starting on G4, moving to A4, Bb4, and C5. Measure 115 has a rest. Measure 116 plays a melodic line starting on G4, moving to A4, Bb4, and C5.
- Cl. (Clarinet):** Measures 113-114 play a melodic line starting on G4, moving to A4, Bb4, and C5. Measure 115 has a rest. Measure 116 plays a melodic line starting on G4, moving to A4, Bb4, and C5.
- Bn. (Bassoon):** Measures 113-114 play a melodic line starting on G4, moving to A4, Bb4, and C5. Measure 115 has a rest. Measure 116 plays a melodic line starting on G4, moving to A4, Bb4, and C5.
- Hn. (Horn):**
  - 1 (First Horn):** Measures 113-114 play a melodic line starting on G4, moving to A4, Bb4, and C5. Measure 115 has a rest. Measure 116 plays a melodic line starting on G4, moving to A4, Bb4, and C5.
  - 2 (Second Horn):** Measures 113-114 are rests. Measure 115 has a rest. Measure 116 plays a melodic line starting on G4, moving to A4, Bb4, and C5.
- Tpt. (Trumpet):**
  - 1 (First Trumpet):** Measures 113-114 are rests. Measure 115 has a rest. Measure 116 plays a melodic line starting on G4, moving to A4, Bb4, and C5.
  - 2 (Second Trumpet):** Measures 113-114 are rests. Measure 115 has a rest. Measure 116 plays a melodic line starting on G4, moving to A4, Bb4, and C5.
- Tbn. (Tuba):** Measures 113-114 are rests. Measure 115 has a rest. Measure 116 plays a melodic line starting on G4, moving to A4, Bb4, and C5.
- Perc. (Percussion):** Measures 113-114 are rests. Measure 115 has a rest. Measure 116 has a rest.
- Vln. (Violin):** Measures 113-114 are rests. Measure 115 has a rest. Measure 116 has a rest.
- Vla. (Viola):** Measures 113-114 are rests. Measure 115 has a rest. Measure 116 has a rest.
- Vcl. (Violoncello):** Measures 113-114 are rests. Measure 115 has a rest. Measure 116 has a rest.
- Bass:** Measures 113-114 are rests. Measure 115 has a rest. Measure 116 has a rest.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation markings such as accents (>) and slurs. The key signature changes from one flat to two flats (B-flat and E-flat) at measure 115. The time signature changes from 2/4 to 6/16 at measure 115.

117 *tr*  
Picc. *cresc.*  
Fl. *cresc.*  
E. Hn.  
Cl.  
Bn.

117  
Hn. 1 *cresc.*  
Hn. 2 *cresc.*  
Tpt. 1 *mf*  
Tpt. 2 *mf*  
Tbn. *cresc.*  
*f*

117  
Perc.

117  
Vin. *pizz.*  
Vla. *pizz. ff*  
Vcl. *pizz. ff*  
Bass *ff*  
*pizz.*

Musical score for Hillert: Fanfare, page 28, measures 121-124. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, 2/4 time signature. Measures 121-124.
- Fl.** (Flute): Treble clef, 2/4 time signature. Measures 121-124.
- E. Hn.** (English Horn): Treble clef, 2/4 time signature. Measures 121-124.
- Cl.** (Clarinet): Treble clef, 2/4 time signature. Measures 121-124.
- Bn.** (Bassoon): Bass clef, 2/4 time signature. Measures 121-124.
- Hn. 1 & 2** (Horn): Treble clef, 2/4 time signature. Measures 121-124.
- Tpt. 1 & 2** (Trumpet): Treble clef, 2/4 time signature. Measures 121-124.
- Tbn.** (Tuba): Bass clef, 2/4 time signature. Measures 121-124.
- Perc.** (Percussion): Treble clef, 2/4 time signature. Measures 121-124.
- Vln.** (Violin): Treble clef, 2/4 time signature. Measures 121-124. Includes markings *div.* and *marc.*
- Vla.** (Viola): Bass clef, 2/4 time signature. Measures 121-124. Includes marking *marc.*
- Vcl.** (Violoncello): Bass clef, 2/4 time signature. Measures 121-124. Includes marking *marc.*
- Bass** (Double Bass): Bass clef, 2/4 time signature. Measures 121-124. Includes marking *marc.*

Measures 121-124 are marked with a **121** rehearsal mark at the beginning of each staff. The time signature is 2/4. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

126

Picc.

Fl.

E. Hn.

Cl.

Bn.

125

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Tbn.

126

Perc.

126

Vln.

Vla.

Vcl.

Bass

*mp*

*mf*

*f*

*ppp*

arco

arco *ppp*

arco *ppp*

arco *ppp*

131

Picc.  
Fl.  
E. Hn.  
Cl.  
Bn.

Musical score for five woodwind instruments: Piccolo, Flute, Euphonium, Clarinet, and Bassoon. The score begins at measure 131. The Piccolo and Flute parts feature a melodic line with slurs and accents. The Euphonium part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with a steady eighth-note accompaniment. The time signature changes from 3/4 to 2/4 at the end of the system.

131

Hn.  
Tpt.  
Tbn.

Musical score for Horns, Trumpets, and Trombones. The Horns (Hn.) are divided into two parts, both starting with a *mf* dynamic. The Trumpets (Tpt.) and Trombones (Tbn.) parts are mostly rests, with some activity in the second system. The time signature changes from 3/4 to 2/4 at the end of the system.

131

Perc.  
Snare drum

Musical score for Percussion, specifically the Snare drum. The part features a rhythmic pattern of eighth notes with accents, starting at measure 131. The time signature changes from 3/4 to 2/4 at the end of the system.

131

Vln.  
Vla.  
Vcl.  
Bass

Musical score for Violins, Viola, Violoncello, and Bass. The Violins (Vln.) part starts with a *sf* dynamic and features a melodic line with slurs. The Viola (Vla.) part has a similar melodic line. The Violoncello (Vcl.) and Bass parts provide harmonic support with a steady eighth-note accompaniment. The time signature changes from 3/4 to 2/4 at the end of the system.



137

Picc. *molto marcato*

Fl. *molto marcato*

E. Hn. *molto marcato*

Cl. *molto marcato*

Bn. *molto marcato*

1 Hn. *sf*

2 Hn. *sf*

1 Tpt. *sf*

2 Tpt. *sf*

Tbn. *sf*

Perc. *sf*

Xylophone *sf*

Vln. *sf*

Vla. *sf*

Vcl. *sf*

Bass *sf*

Quasi Maestoso

142

Picc.

Fl.

E. Hn.

Cl.

Bn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Tbn.

Perc.

Vln.

Vla.

Vcl.

Bass

*ff sf sf sf sf*

*tr*

*ppp*

*div. pizz.*

*pizz. p*

*pizz. p*

*pizz. p*

*p*

3/16

147

Picc. *mf*

Fl. *mf*

E. Hn. *mf*

Cl. *mf*

Bn. *mf*

147

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2

Tbn. *mf*

147

Perc. *sfz*

arco div.)

147

Vln. *mf*

Vla. *mf*

Vcl. *mf*

Bass *mf*