

SCORE

Gethsemane

No. 4 from *Seven Psalms of Grace*

for Baritone Solo and Orchestra

Poem by

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Music by

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SCORE

4. Gethsemane
From Seven Psalms of Grace

Richard Hillert
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♩ = 90 (♩ = ♩ throughout)

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute:** Rests until the final measure, where it plays a short melodic phrase marked *mp*.
- Oboe:** Rests throughout.
- English Horn:** Plays a melodic line starting in the first measure, marked *p*, *pp*, and *mp* in subsequent measures.
- Bb Clarinet:** Rests throughout.
- Bassoon:** Rests throughout.
- Horn in F 1/2:** Rests until the third measure, then plays a sustained note marked *mp* and *1. solo*.
- Bb Trumpet 1/2:** Rests until the third measure, then plays a sustained note marked *mp* and *con sord.*
- Harp:** Plays chords in the first two measures (*p*, *pp*) and a melodic line in the third measure (*mp*).
- Baritone Solo:** Rests until the third measure, then plays a melodic line marked *mp* with the lyrics "At- ter the up- per".
- Violin 1, Violin 2, Viola, Violoncello, Bass:** All play sustained notes in the first two measures (*p*, *pp*) and continue in the third measure (*mp*).

7

Picc. *mp*

Pi. *mp*

Ob. *mp*

E. H. *mf*

Clar. *mf*

Bsn. *mp*

Hrn. 1
2

Trpt. 1
2

Harp

Bar. *mp*

Vln. 1 *div.* *mp* *unis.*

Vln. 2 *mp*

Via. *mp*

Vcl. *arco* *mf*

Bass

day fin- ished, they are thick with sleep, the

9

Picc.

Fl.

Ob.

E. H.

Clar.

Bsn.

Hrn. 1
2

Trpt. 1
2

Harp

Bar.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

dim.

p

pp

meal o- ver, the day fin- ished.

3

11

Picc.

Fl.

Ob.

E. H.

Clar.

Bsn.

Hrn. 1
2

Trpt. 1
2

Harp

Bar.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

p *mf* *mf* *cresc.*

p *espressivo* *mf*

Give ear to my words, O Lord.

p *mf* *mf* *mf* *mf* *mf*

arco *p* *mf*

13

Picc. *f*

Fl. *f*

Ob. *f*

E. H. *f*

Clar. *f*

Bsu. *f*

13

Hrn. I & II

Trpt. I & II

Harp

13

Bar. *f* *dim.* *p*

Hear- ken to my cry, my God, For to you do I pray.

13

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vcl. *f* *p*

Bass *f* *p*

17

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. H. *mf* *p*

Clar. *mf*

Bsn. *mf*

Hrn. 1 2 *mf* 1. solo *con sord.* *p* 1. solo *mp* *mf* a2

Trpt. 1 2 *mf* *p* *mp* *mf*

Harp *mf* *p* *mp*

Bar. *mp* *mf*

Vln. 1 *unis.* *p*

Vln. 2 *unis.* *p*

Vla. *p*

Vcl. *mp* *mf*

Bass *mp* *mf*

The lush gar- den dark with mid-

20

Picc.

Fl.

mp

Ob.

p

E. H.

Clar.

Bsn.

Hm. 1
2

mp

Trpt. 1
2

mp

Harp

Bar.

mp

p

night, Christ sees the thorn and cross to come, yet

Vln. 1

mf

div.

unis.

mp

p

Vln. 2

mf

div.

unis.

mp

Vla.

mf

3

Vcl.

mf

mp

Bass

mf

mp

23

Picc.
Fl.
Ob.
E. H.
Clar.
Bsn.

23

Hrn. 1
2
Trpt. 1
2

23

Harp

23

Ba.

deep in- side them- selves, his friends — sleep deep in- side them- selves, —

23

Vln. 1
Vln. 2
Vla.
Vcl.
Bass

dim. *pp*
div. *pp* *unis.*
pp
pp
pp

27

Picc.

Fl.

Ob.

E. H.

Clar.

Bsn.

Hrn. 1
2

Trpt. 1
2

Harp

Bar.

Vln. 1

Vln. 2

Vla.

Vcl.

Bass

p

espr.

mf

p

1. solo

p

mp

mf

mf

34

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *p*

E. H. *p*

Clar. *p*

Bsn. *mp*

Hrn. 1
2 *a2*

Trpt. 1
2 *mf*

Harp

Bar. *cresc.*
cry, my God, For to you

Vln. 1 *div.* *mp* *cresc.*

Vln. 2 *div.* *mp* *cresc.*

Vla. *mp* *cresc.*

Vcl. *mp* *cresc.*

Bass *mp* *cresc.*

poco rit.

37

Picc. *f* *poco rit.* *piu f*

Fl. *f* *poco rit.* *piu f*

Ob.

B. H.

Clar.

Bsn.

37

Hrn. 1 2

Trpt. 1 2

37

Harp

37

Bar. *f* *poco rit. dim.*

do I pray.

37

Vln. 1 *f* *poco rit.* *piu f*

Vln. 2 *f* *poco rit.* *piu f*

Vla. *f* *div.* *poco rit.* *piu f*

Vcl. *f* *sf* *poco rit.* *piu f*

Bass *f* *sf* *poco rit.* *piu f*

40 *a tempo*

Picc. *p* *mp* *mf*

Fl. *p* *mp* *mf*

Ob. *mp*

E. H. *mp*

Clar. *mp*

Bsn.

Hrn. 1 2 *a2* *mp* *mf*

Trpt. 1 2

Harp

Bar. *pp* *a tempo* *p* *cresc.* 3 *mf* *dim.*

A- wak- ened, a- gain they sleep, the spin of

Vln. 1 *unis.* *p* *pp* *p*

Vln. 2 *p* *pp* *p*

Vla. *p* *pp* *p* *unis.*

Vcl. *p* *pp* *p*

Bass *p*

44

Picc. *p*

Fl. *p*

Ob. *mp* *mf* *p*

E. H. *mp* *mf* *p*

Clar. *mf* *p*

Bsn. *mf* *p*

44

Hrn. 1 2 *mp*

Trpt. 1 2 *mp* *legato* *p*

1. solo (con sord.) 3.

Harp

44 *mp* *dim.* *p*

Bar. *mp* *dim.* *p*

dreams, _____ Christ watch- es them take their rest. _____

44 *mf* *mp* *mf* *mp* *mf* *mp*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp* *unis.*

Vcl. *mf* *mp*

Bass *mf* *mp*

47

Picc. *p legato*

Fl. *p espr.*

Ob. *p*

E. H. *p*

Clar. *p*

Bsn. *p*

Hrn. 1
2

Trot. 1
2

Harp

Bar. *p espr.*

47 *unis.*

47 *unis.*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Bass *p*

He watch- es them take their rest. Give ear to my

50

Picc. *mp*

Fl. *mp*

Ob. *mf* *f*

E. H.

Clar. *mp*

Bsn. *mf* *f*

Hrn. 1
2

Trpt. 1
2

Harp

Bar. *mf* *f* *dim.*
words, O Lord. Hear-ken to my cry, my

Vln. 1 *sensa sord. div.* *mp* *f*

Vln. 2 *sensa sord. div.* *mp* *f*

Via. *sensa sord. solo espr.* *mf* *f* (*sensa sord. unis.*)

Vcl. *mp* *f*

Bass *mp* *mf* *pizz.* *f*

53

Picc. *mf*

Pi. *mf*

Ob. *mf*

E. H. *mp* *mf*

Clar. *mf*

Bsn. *mf*

Hrn. 1 2 *mf* (con sord.) *p* *a2*

Trpt. 1 2 *p*

Harp *mf*

Bar. *p* *mf*

God, For to you do I pray. The kiss of Ju- das tears them

Vln. 1 *mp* *p* *pp*

Vln. 2 *mp* *p* *pp*

Vla. *mp* *p* *pp*

Vcl. *mp* *p* *pp*

Bass *mf*

57

Picc. Fl. Ob. E. H. Clar. Bsn.

Fl. *p*

Clar. *mf*

Bsn. *mf*

f

57

Hrn. 1 2 Trpt. 1 2

Hrn. 1 2 *mf*

Trpt. 1 2 *f*

dim.

57

Harp

mf

57

Bar.

f

piu f

out of sleep. "It is e- nough," Christ says.

57

Vln. 1 Vln. 2 Vla. Vcl. Bass

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf espr.*

Bass *f*

div. unis.

f

mf

f

mf

f

mf

60

Picc. *f* *mp* *mp*

Fl. *f* *mp* *mp*

Ob.

E. H.

Clar. *f* *mp* *dim.* *pp*

Bsn. *f* *mp* *dim.* *pp*

Hrn. 1
2 *mf*

Trpt. 1
2

Harp

Bar. *dim.* *pp* *mp*
"Rise. See the Son be- trayed. The hour has come. Rise. See the

Vln. 1 *f* *mp* *pp* *mp* *espr.*
1. solo *div.*

Vln. 2 *f* *mp* *pp* *mp* *espr.*
1. solo *div.*

Vla. *div.* *f* *mp* *pp*

Vcl. *f* *mp* *pp* *mp*

Bass *f* *mp* *pp*

65 **Meno mosso**

Picc. *poco rit.* *pp*

Fl. *poco rit.* *dim.* *p* *pp*

Ob.

E. H.

Clar.

Bsn.

Hrn. 1
2

Trpt. 1
2

Harp

65 **Meno mosso** *freely expressive*

Bar. *dim. poco rit.* *p* *f* *3*
 Son be- trayed." Give ear to my

Vln. 1 *poco rit.* *dim.* **Meno mosso** *unis.* *pp*

Vln. 2 *poco rit.* *pizz* *arco* *dim.* *pp*

Vla. *mp* *dim.* *pp*

Vcl. *poco rit.* *dim.* *pp*

Bass *poco rit.* *p dim.* *pp*

69

Picc. *ppp*

Fl.

Ob.

E. H.

Clar.

Bsn.

Hrn. 1
2

Trpt. 1
2

Harp.

Bar. *mp*

words, O Lord. Hear- ken to my cry, my God, For to you

Vln. 1

Vln. 2

Vla.

Vol.

Bass

Detailed description of the musical score: The page contains 13 staves of music. The top six staves (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon) and the next three staves (Horns 1 & 2, Trumpets 1 & 2, Harp) are mostly silent, with some initial notes in the first measure. The Baritone staff (Bar.) is the only one with lyrics. It begins with a long note on 'words, O Lord.' followed by a triplet on 'Hear- ken to my cry,' and ends with 'my God, For to you'. The bottom six staves (Violins 1 & 2, Viola, Violoncello, Bass) are also mostly silent, with some initial notes in the first measure. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Baritone part has a dynamic marking of *mp* (mezzo-piano).

74

Picc.

Fl.

Ob.

E. H.

Clar.

Bsn.

74

Hrn. 1
2

Trpt. 1
2

74

Harp

74

Bar.

do I pray.

74

Vln. 1

con sord.

mp

mf

74

Vln. 2

con sord. unis.

mp

mf

74

Vla.

con sord.

mp

mf

74

Vcl.

mp

mf

74

Bass

mp

mf

78 *molto rit. e dim. poco a poco*

Picc. *mp* *p* *pp*

Fl. *p dim.* *pp*

Ob.

E. H.

Clar.

Bsn.

Hrn. 1
2

Trpt. 1
2

Harp *mp*

Bar.

Vin. 1 *78* *molto rit. e dim. poco a poco* *div.* *f* *mp* *p dim.* *pp*

Vin. 2 *div.* *f* *mp* *p dim.* *pp*

Vla. *f* *mp* *p dim.* *pp*

Vcl. *f* *mp* *p dim.* *pp*

Bass *f* *mp* *p dim.* *pp*