

Psalm 150

(Alleluia: Praise God in His Holy Temple)

PSALM MOTET FOR MIXED CHOIR

Psalm 150

Richard Hiller

$\text{♩} = 208$ Very lively, lightly

mp

Soprano
Alto

3 4 5

Al- le- lu- ia, al- le- lu- ia, al- le- lu-

Tenor
Bass

3 4 5

mp

6

cresc.

ia, \sharp al- le- lu- ia! Al- le- lu- ia! Praise

cresc.

f

12

mf

God in his ho- ly tem- ple, Al- le- \sharp lu- ia, al- le-

mf

18 *f* Al-le- lu- ia!

lu- ia, al- le- lu- ia! Praise him in the

f

24 *dim.*

fir- ma- ment of his power. Al- le- lu- ia, al- le- lu- ia,

dim.

dim.

30 *mp*

al- le- lu- ia, al- le- lu- ia, al- le- lu- ia!

mp

36 *mf* his

Praise him for his might- y

mf

3

43

acts. Al- le- lu- ia, al- le- lu- ia! Al- le-

f

f

Detailed description: This system contains measures 43, 44, and 45. The music is in a 3/4 time signature. Measure 43 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Measure 44 continues the melody with a quarter note D5, followed by eighth notes E5, F5, and G5. Measure 45 features a half note G5 in the treble and a half note F5 in the bass. A red '3' is written above the staff. The lyrics are 'acts. Al- le- lu- ia, al- le- lu- ia! Al- le-'. Dynamics include a forte (*f*) marking at the end of measure 45.

48

lu- ia, al- le- lu- ia! Praise him for his

piu f

piu f

Detailed description: This system contains measures 46, 47, and 48. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line continues with eighth notes. Measure 47 has a melody of quarter notes D5, E5, and F5. Measure 48 has a melody of quarter notes G5, A5, and B5. The lyrics are 'lu- ia, al- le- lu- ia! Praise him for his'. Handwritten dynamics include *piu f* above the staff in measure 47 and *piu f* below the staff in measure 48.

54

ex- cel- lent great- ness. Al- le- lu- ia, al- le-

mf

mf

Detailed description: This system contains measures 49, 50, 51, 52, and 53. Measures 49 and 50 feature a triplet of eighth notes in the treble (G4, A4, B4) and a triplet of eighth notes in the bass (G3, A3, B3). Measure 51 has a melody of quarter notes C5, D5, and E5. Measure 52 has a melody of quarter notes F5, G5, and A5. Measure 53 has a melody of quarter notes B5, C6, and B5. The lyrics are 'ex- cel- lent great- ness. Al- le- lu- ia, al- le-'. Dynamics include *mf* (mezzo-forte) markings above the staff in measure 51 and below the staff in measure 53.

59

lu- ia! Praise him with the blast of the ram's horn;

f

f

Detailed description: This system contains measures 54, 55, 56, 57, and 58. Measure 54 has a melody of quarter notes G4, A4, and B4. Measure 55 has a melody of quarter notes C5, D5, and E5. Measure 56 has a melody of quarter notes F5, G5, and A5. Measure 57 has a melody of quarter notes B5, C6, and B5. Measure 58 has a melody of quarter notes A5, G5, and F5. The lyrics are 'lu- ia! Praise him with the blast of the ram's horn;'. Dynamics include a forte (*f*) marking above the staff in measure 55 and below the staff in measure 58. A triplet of eighth notes is present in the treble of measure 57.

64 *mp* *f*
praise him with lyre and harp. Praise him with
mp *f*

69 *mp*
tim- brel and dance; praise him with strings and pipe.
mp

75 *ff* *dim.*
Praise him with re- sound- ing cym- bals; praise him with loud- clang- ing
ff *dim.*

82 *mf*
cym- bals. Al- le- lu- ia, al- le- lu- ia, al- le-
mf

5

88

lu- ia, al- le- lu- ia, al- le- lu- ia! Al- le-

cresc.

cresc.

94

lu- ia! Praise God! Let ev- ery- thing

f *piu f*

f *piu f*

100

that has breath praise the Lord. Al- le- lu- ia,

meno f

meno f

106

al- le- lu- ia, al- le- lu- ia! Al- le- lu- ia!

Cresc.

Cresc.

6

111

Al- le- lu-

ff

116

ia!

ff

24 October 1982