

HE SHALL GIVE HIS ANGELS CHARGE OVER YOU

For Unison Voices, Organ, Oboe
and Optional String Quartet

by

RICHARD HILLERT



G.I.A. Angels

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For Tyler Lawrence Hillert

HE SHALL GIVE HIS ANGELS CHARGE OVER YOU

Ps. 91:9-12/15-16

Richard Hillert

$\text{♩} = 55$ ($\text{♩} = \text{ca. } 110$)

Choir

He shall give _____ his an -

Organ

mp

4

gels charge o - ver you, to keep _____ you in

9

all, in all _____ your _____ ways.

Instrumental parts for Oboe and optional string quartet are available separately from the publisher, G-3983-INST.

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7404 South Mason Avenue, Chicago, IL 60638

G-3983

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13 Oboe/C Instrument

mp espr.

Musical score for measures 13-16. The Oboe/C Instrument part (top staff) begins with a dynamic marking of *mp espr.* and features a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 15. The Piano accompaniment (bottom two staves) provides harmonic support with chords and moving bass lines.

17

Musical score for measures 17-20. The Oboe/C Instrument part (top staff) continues with a melodic line, featuring a trill in measure 17 and a sixteenth-note run in measure 18. The Piano accompaniment (bottom two staves) continues with harmonic support.

20

Be - cause you have made the Lord your

Musical score for measures 20-23. The Oboe/C Instrument part (top staff) has a long note in measure 20. The Piano accompaniment (bottom two staves) features a triplet of eighth notes in measure 21. The lyrics "Be - cause you have made the Lord your" are positioned below the piano part.

23

re - fuge, and the most high your ha - bi - ta - tion, there shall no

26

e - vil hap - pen to you, nor an - y plague _____ come near your

30

dwell - ing. For he shall give _____ his an -

33

gels charge o - ver you, to keep _____

37

— you in all, in all your—

41 Oboe/C Instrument

ways.

45

48

They shall bear you

51

in their hands, lest you dash your foot a- gainst a stone.

55

He shall call up - on — me, and I will an -

59

- swer him. He shall give _____ his an - gels

63

charge o - ver you, to keep _____ you in

67

all, in all _____ your _____ ways.

71

Musical score for measures 71-74. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The vocal line begins with a quarter rest, followed by a melodic phrase starting on G4. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

75

Musical score for measures 75-77. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The vocal line continues the melodic phrase from measure 74. The piano accompaniment maintains its rhythmic pattern.

78

Musical score for measures 78-81. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The vocal line has a quarter rest in measure 78, then begins the lyrics. The piano accompaniment provides harmonic support.

I am with him in trou - ble; I will

82

res - cue him and bring him to hon - or. With long

This system contains measures 82 through 85. It features a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 82, followed by the lyrics 'res - cue him and bring him to hon - or. With long' across measures 83, 84, and 85. A triplet of eighth notes is marked above the vocal line in measures 83 and 84. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

86

life will I sat - is - fy him, and show him my sal -

This system contains measures 86 through 89. The vocal line continues with the lyrics 'life will I sat - is - fy him, and show him my sal -' across measures 86, 87, 88, and 89. A long note is held in measure 88. The piano accompaniment continues with chords and a bass line.

90

va - tion. He shall give his an -

This system contains measures 90 through 93. The vocal line continues with the lyrics 'va - tion. He shall give his an -' across measures 90, 91, 92, and 93. A long note is held in measure 91. The piano accompaniment continues with chords and a bass line.

93

gels charge o - ver you, to keep

97

— you in all, in all your

101

Allargando

ways. To keep you in all

104

your ways.

107

più allargando

110

molto ritardando