

Lamb of God

Richard Hillert

Lamb of God

2

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Musical score for the first system of "Lamb of God". The score is in 3/4 time and consists of five staves:

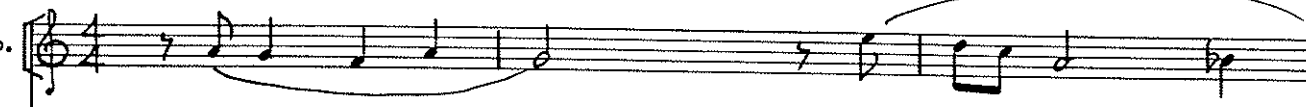
- Trumpet (or Oboe):** Features a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all under a slur. Performance instruction: *espr., legato mp*.
- CONGREGATION:** A staff with a quarter rest.
- DESCANT:** A staff with a quarter rest.
- CHOIR or CANTOR:** Features a single quarter note G4. Text: "Lamb".
- ORGAN:** Features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The left hand has a bass line with quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Performance instruction: *mp*.

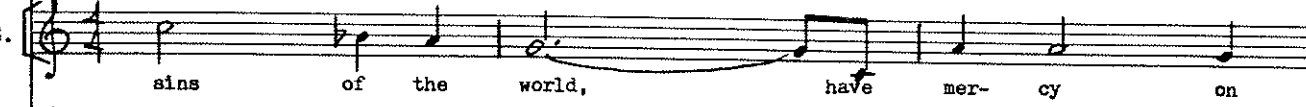
Musical score for the second system of "Lamb of God". The score is in 4/4 time and consists of five staves:

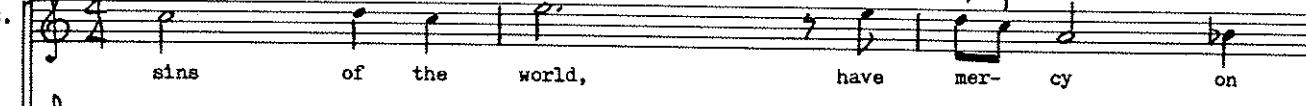
- TRP:** Features a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all under a slur.
- CONG.:** Features a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4.
- DESC.:** Features a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4.
- CH.:** Features a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Text: "of God, you take a-way the".
- ORGAN:** Features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The left hand has a bass line with quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Text: "of God, you take a-way the".


** Use the instrumental part and the vocal descant for variety at some of the repetitions, and for the concluding verse only.


1st time, 2nd, 3rd, etc.


Trp. 

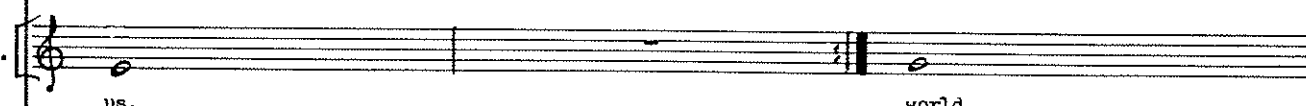
CONG. 
sins of the world, have mercy on

DESC. 
sins of the world, have mercy on

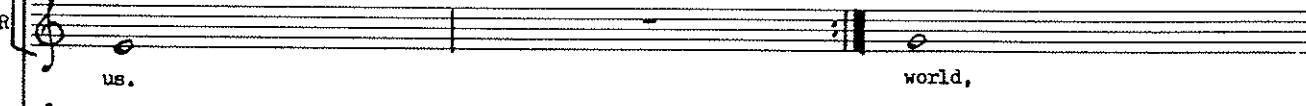
CHOIR 
sins of the world, have mercy on




Trp.  Last time

CONG. 
us. world,

DESC. 
us. world,

CHOIR 
us. world,



Trp. *mf cresc.* *f*

CONG. grant us peace.

DESC. grant us, grant us

CHOIR grant us peace.

Trp. *rall.* *dim.* *p dim.* *pp*

CONG. peace.

DESC. *pp*

CHOIR *pp*

rall.

Lamb of God

* Alternate invocations

A

Sopranos
Prince of peace, you take a-way the

Choir
Prince of peace, you take a-way the

B

Choir Bread of Life, you take a-way the

Tenors and/or Altos
Bread of Life, Bread of Life,

C

Choir
King of Kings, you take a-way the

King of Kings, King of Kings, you take a-way the

D

Choir
Pas- chal Lamb, you take a-way the

* The alternate invocations may be used by the choir upon repetitions after the first verse.

Other appropriate texts may be substituted in any of the choral settings.

For the final invocation, the choir (or cantor) again sings "Lamb of God," indicating that the canticle will then conclude with the last ending, "grant us peace."