

THE COMMUNION LITURGY

WITH SIMPLIFIED ACCOMPANIMENT

Lutheran Worship: Divine Service II, First Setting
Lutheran Book of Worship: Holy Communion, Setting One

Congregation and Keyboard

RICHARD HILLERT

Lutheran Worship
(Divine Service II, First Setting)

The Hymn of Invocation
The Order of Confession and Forgiveness
The Introit, Psalm, or Entrance Hymn

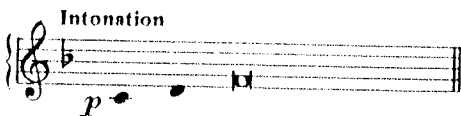
Lutheran Book of Worship
(Holy Communion, Setting One)

The Brief Order for Confession and Forgiveness
The Entrance Hymn or Psalm
The Greeting

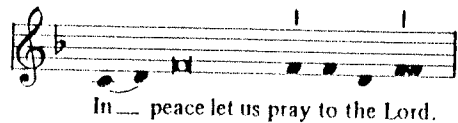
The KYRIE

Keyboard

Intonation




Cantor
(Assisting Minister)



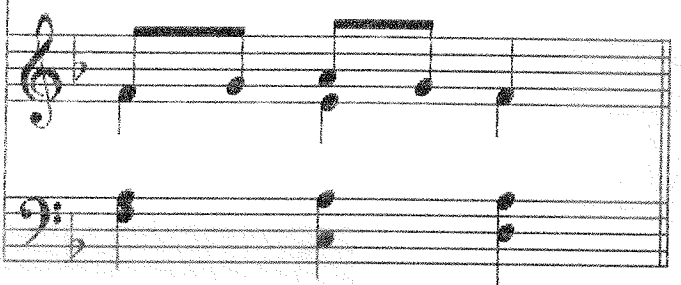
In — peace let us pray to the Lord.

Congregation



Lord, have mer - cy.

Keyboard





For the peace from above and for our salvation let us pray to the Lord.

Lord, have mer - cy.

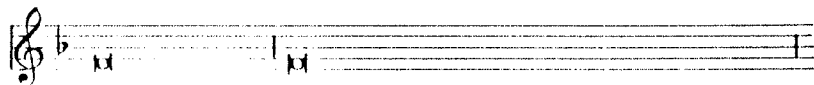


For the peace of the whole world, for the well-being of the Church of God,



and for the unity of all let us pray to the Lord.

Lord, have mer - cy.

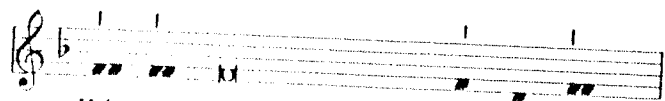


For this holy house and for all who offer here their worship and praise

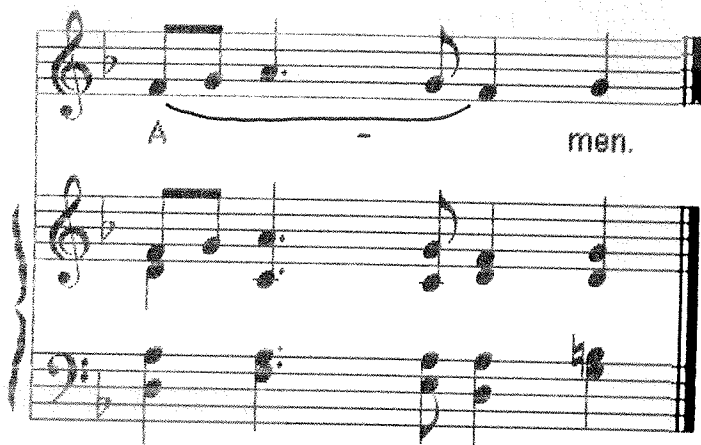


let us pray to the Lord.

Lord, have mer - cy.

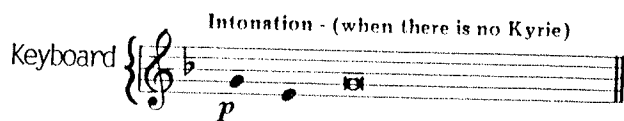


Help, save, comfort, and defend us, gra - cious Lord.

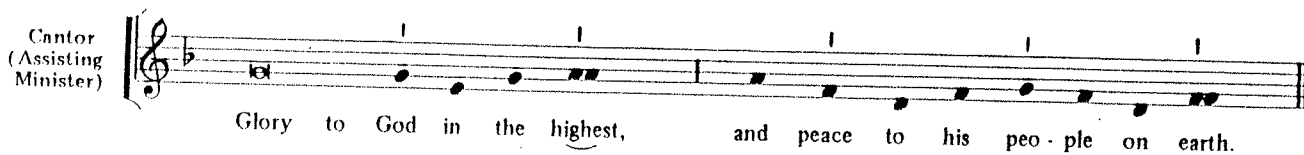


The appropriate HYMN OF PRAISE is sung ("Glory to God in the highest," below: "This is the feast," p. 9).

The HYMN OF PRAISE: "Glory to God in the highest"



Intonation - (when there is no Kyrie)



Cantor
(Assisting
Minister)

Glory to God in the highest, and peace to his peo - ple on earth.

Congregation

Lord God, heav - en - ly king, al - might - y God and Fa - ther:

Keyboard

Detailed description: This system contains the first two staves of music. The top staff is for the Congregation, featuring a melody in a treble clef with a key signature of one flat (B-flat) and a 7/4 time signature. The lyrics are written below the notes. The bottom two staves are for the Keyboard, with a grand staff (treble and bass clefs) providing harmonic accompaniment. The music consists of four measures.

We wor - ship you, we give you thanks,

Detailed description: This system contains the second two staves of music. The top staff continues the Congregation melody with the lyrics "We wor - ship you, we give you thanks,". The bottom two staves continue the Keyboard accompaniment. The music consists of four measures.

we praise you for your glo - ry. Lord Je - sus Christ, on - ly Son of the Fa - ther,

Detailed description: This system contains the third two staves of music. The top staff continues the Congregation melody with the lyrics "we praise you for your glo - ry. Lord Je - sus Christ, on - ly Son of the Fa - ther,". The bottom two staves continue the Keyboard accompaniment. The music consists of four measures.

Lord God, Lamb of God: You take a-way the sin of the world;

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a 7/4 time signature. The piano accompaniment is written in two staves, treble and bass clefs, with a 7/4 time signature. The key signature has one flat (B-flat). The lyrics are: "Lord God, Lamb of God: You take a-way the sin of the world;"

have mer-cy on us. You are seat-ed at the right hand of the Fa-ther:

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "have mer-cy on us. You are seat-ed at the right hand of the Fa-ther:"

re ceive our prayer. For you a - lone are the Ho - ly One,

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "re ceive our prayer. For you a - lone are the Ho - ly One,"

you a - lone are the Lord, you a - lone are the Most High,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single treble clef staff with a 7/4 time signature. The piano accompaniment is written on two staves (treble and bass clefs) with a brace on the left. The lyrics are: "you a - lone are the Lord, you a - lone are the Most High,".

Je - sus Christ, with the Ho - ly Spir - it,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is on a single treble clef staff. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "Je - sus Christ, with the Ho - ly Spir - it,".

in the glo - ry of God the Fa - ther. A - men.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line is on a single treble clef staff. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "in the glo - ry of God the Fa - ther. A - men.".

OR

The HYMN OF PRAISE: "This is the feast" (Worthy Is Christ)

This is the feast of

vic-tory for our God. Al-le-lu - iel Al-le-lu - iel Al - le - lu -

iel Wor-thy is Christ, the Lamb who was slain, whose

blood set us free to be peo - ple of God.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "blood set us free to be peo - ple of God." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The music is in a 4/4 time signature. The vocal line begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5, then a half note on B4, and finally a whole note on A4. The piano accompaniment features a steady bass line with chords in the right hand.

This is the feast of vic - to - ry for our

The second system of music continues the vocal line and piano accompaniment. The vocal line begins with a quarter rest, followed by quarter notes on G4, A4, and B4, then a half note on C5, and finally a quarter note on B4. The piano accompaniment continues with a steady bass line and chords in the right hand. The lyrics are "This is the feast of vic - to - ry for our".

God. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The third system of music concludes the vocal line and piano accompaniment. The vocal line begins with a quarter rest, followed by quarter notes on G4, A4, and B4, then a half note on C5, and finally a quarter note on B4. The piano accompaniment continues with a steady bass line and chords in the right hand. The lyrics are "God. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia."

Pow - er, rich - es wis - dom, and strength, and hon - or,

bless - ing, and glo - ry are his. This is the

feast of vic - to - ry for our God. Al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia. Sing with

The first system of music consists of a vocal line and piano accompaniment. The key signature is D major (two sharps). The vocal line begins with a quarter note 'lu', followed by a quarter note 'ia', a half note 'al', a quarter note 'le', a quarter note 'lu', and a half note 'ia'. The piano accompaniment features a treble clef with a melody of quarter notes and a bass clef with a steady accompaniment of quarter notes.

all the peo - ple of God, and join in the

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note 'all', followed by a quarter note 'the', a quarter note 'peo', a quarter note 'ple', a quarter note 'of', a quarter note 'God', a quarter note 'and', a quarter note 'join', and a quarter note 'in'. The piano accompaniment continues with a similar rhythmic pattern in the treble and bass clefs.

hymn of all cre - a - tion: Bless - ing,

The third system concludes the vocal line and piano accompaniment. The vocal line begins with a quarter note 'hymn', followed by a quarter note 'of', a quarter note 'all', a quarter note 'cre', a quarter note 'a', a quarter note 'tion', a quarter note 'Bless', and a quarter note 'ing'. The piano accompaniment provides a harmonic foundation for the vocal line.

hon - or, glo - ry, and might be to God and the

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The vocal line begins with a half note 'hon', followed by a quarter note 'or', a quarter note 'glo', a quarter note 'ry', a quarter note 'and', a quarter note 'might', a quarter note 'be', a quarter note 'to', a quarter note 'God', and a quarter note 'and'. The piano accompaniment features a treble clef with a melody of quarter notes and a bass clef with a bass line of quarter notes and chords.

Lamb for - ev - er. A - men. This is the

The second system continues the musical score. The vocal line has a half note 'Lamb', a quarter note 'for', a quarter note 'ev', a quarter note 'er', a half note 'A', a quarter note 'men', a quarter note 'This', a quarter note 'is', and a quarter note 'the'. The piano accompaniment continues with a treble clef melody and a bass clef bass line.

feast of vic - to - ry for our God. Al - le - lu - ia, al - le -

The third system concludes the musical score. The vocal line has a half note 'feast', a quarter note 'of', a quarter note 'vic', a quarter note 'to', a quarter note 'ry', a quarter note 'for', a quarter note 'our', a quarter note 'God', a quarter note 'Al', a quarter note 'le', a quarter note 'lu', a quarter note 'ia', a quarter note 'al', and a quarter note 'le'. The piano accompaniment continues with a treble clef melody and a bass clef bass line.

lu - ia, al - le - lu - ia. For the

The first system of the musical score is in D major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'lu', followed by a quarter note 'ia', a quarter rest, a quarter note 'al', a quarter note 'le', a quarter note 'lu', a quarter rest, and a half note 'ia'. The piano accompaniment features a treble clef with a melody of quarter notes and a bass clef with a bass line of quarter notes. A double bar line is placed after the first measure of the vocal line.

Lamb who was slain has be - gun his reign. Al le -

The second system continues the musical score. The vocal line starts with a half note 'Lamb', followed by a quarter note 'who', a quarter note 'was', a quarter note 'slain', a quarter note 'has', a quarter note 'be -', a quarter note 'gun', a quarter note 'his', a quarter note 'reign.', a quarter note 'Al', and a quarter note 'le -'. The piano accompaniment continues with a treble clef melody and a bass clef bass line. A double bar line is placed after the first measure of the vocal line.

lu - ia. This is the feast of

The third system concludes the musical score. The vocal line begins with a half note 'lu', a quarter rest, and a half note 'ia.'. This is followed by a quarter note 'This', a quarter note 'is', a quarter note 'the', a quarter note 'feast', and a quarter note 'of'. The piano accompaniment continues with a treble clef melody and a bass clef bass line. A double bar line is placed after the first measure of the vocal line.

vic - to - ry or our God. Al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia!

The SALUTATION

The Lord be with you.

Congregation
And al - so with you.

Keyboard

LW

- The Collect of the Day
- The Old Testament Reading
- The Gradual or Psalm
- The Epistle

LBW

- The Prayer of the Day
- The First Lesson
- The Psalm
- The Second Lesson

The appointed Verse by the choir, or one of the following Verses by the congregation:

The ALLELUIA VERSE: "Alleluia. Lord, to whom shall we go?"

Al - le - lu - ia. Lord, to whom shall we go?

This system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a whole rest, followed by the lyrics "Al - le - lu - ia. Lord, to whom shall we go?". The piano accompaniment provides harmonic support throughout the system.

You have the words of e - ter - nal life.

This system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line contains the lyrics "You have the words of e - ter - nal life.". The piano accompaniment continues with chords and moving lines.

Al - le - lu - ia, al - le - lu - ia.

This system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line contains the lyrics "Al - le - lu - ia, al - le - lu - ia.". The piano accompaniment concludes the system with sustained chords.

OR

The LENTEN VERSE: "Return to the Lord, your God"

Re - turn to the Lord, your God,

for he is gra - cious and mer - ci - ful, slow to an - ger, and a - bound - ing in

stead - fast love, and a - bound - ing in stead - fast love.

The GOSPEL ACCLAMATIONS

The Holy Gospel is announced:

"The Holy Gospel according to St. _____, the _____ chapter."

Glo - ry to you, O Lord.

This musical score is for the acclamation "Glo - ry to you, O Lord." It consists of three staves: a vocal line in the treble clef, a piano accompaniment in the right hand in the treble clef, and a piano accompaniment in the left hand in the bass clef. The music is in a simple, hymn-like style with a clear melody and accompaniment.

After the reading:

"This is the Gospel of the Lord."

Praise to you, O Christ.

This musical score is for the acclamation "Praise to you, O Christ." It consists of three staves: a vocal line in the treble clef, a piano accompaniment in the right hand in the treble clef, and a piano accompaniment in the left hand in the bass clef. The music is in a simple, hymn-like style with a clear melody and accompaniment.

The Hymn of the Day (*LW*)

The Sermon

The Hymn of the Day (*LBW*)

The Creed

(When there is no Communion, the service continues on p. 46)

The Prayers

The Peace (*LBW*)

The Offering

LW

One of the following OFFERTORIES, or an appropriate hymn or psalm:

LBW

The appointed OFFERTORY by the choir, or one of the following OFFERTORIES:

("Let the vineyards be fruitful," below: "What shall I render to the Lord," p. 28) ^{2,3}

The OFFERTORY: "Let the vineyards be fruitful"

Let the vine-yards be fruit-ful, Lord, and fill to the brim our

cup of bless-ing. Gath-er the har-vest from the seeds that were sown, that

we may be fed with the bread of life. Gath-er the hopes and the dreams of all; u-

nite them with the prayers we of - fer now. Grace our ta - ble with your

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "nite them with the prayers we of - fer now. Grace our ta - ble with your". The piano accompaniment features a steady bass line and chords in the right hand.

pres - ence, and give us a fore - taste of the feast to come.

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The lyrics are: "pres - ence, and give us a fore - taste of the feast to come.". The piano accompaniment continues with similar harmonic support.

OR

The OFFERTORY: "What shall I render to the Lord"

What shall I ren - der to the Lord for

all his ben - e - fits to me? I will of - fer the sac - ri - fice of thanks - giv - ing and will

call on the name of the Lord. I will take the cup of sel - va - tion and will

call on the name of the Lord. I will pay my vows to the

The first system of music consists of three staves. The top staff is a vocal line in G major, starting on a G4 and moving through a series of eighth and quarter notes. The middle and bottom staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The lyrics are printed below the vocal staff.

Lord now in the pres - ence of all his peo - ple, in the

The second system of music continues the vocal line and piano accompaniment. The vocal line has a longer note on 'pres - ence' and 'peo - ple'. The piano accompaniment provides harmonic support with chords and a steady bass line. The lyrics are printed below the vocal staff.

courts of the Lord's house, in the midst of you, O Je - ru - sa - lem.

The third system of music concludes the vocal line and piano accompaniment. The vocal line ends with a final note on 'Je - ru - sa - lem'. The piano accompaniment ends with a final chord and bass line. The lyrics are printed below the vocal staff.

The Prayer (LBW)

The PREFACE

Keyboard

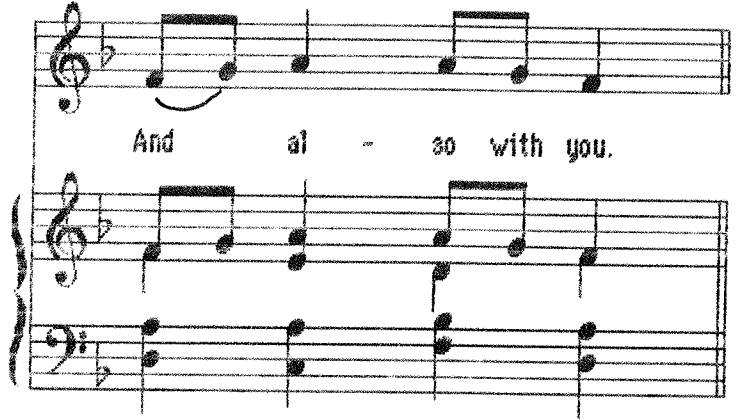
Intonation



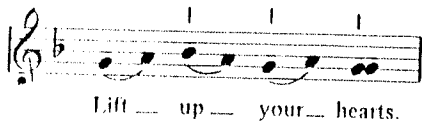
Presiding Minister



The... Lord be with you.



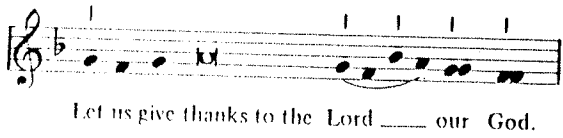
And al - so with you.



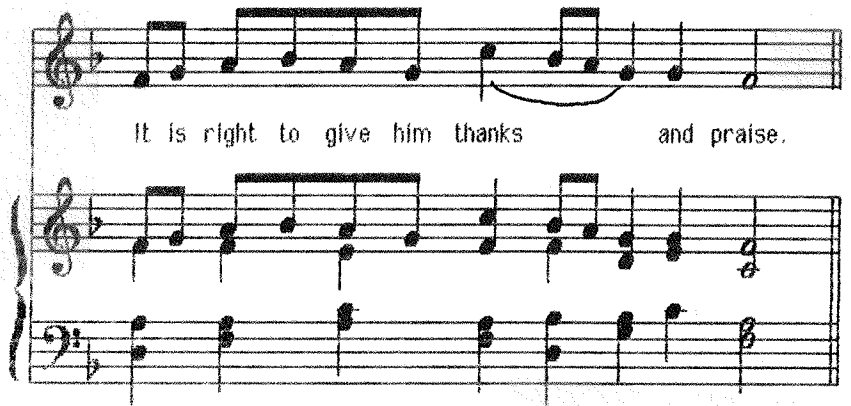
Lift... up... your... hearts.



We lift them to the Lord.



Let us give thanks to the Lord... our God.



It is right to give him thanks and praise.

The Preface appropriate to the day or season, concluding:

LW

“ . . . evermore praising you and saying:”

LBW

“ . . . we praise your name and join their unending hymn:”

The SANCTUS: “Holy, holy, holy Lord”

Ho - ly, ho - ly, ho - ly, Lord,

God of pow'r and might: Heav - en and earth are

full of your glo - ry. Ho - san - na. Ho - san - na. Ho - san - na in the

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with the lyrics 'full of your glo - ry. Ho - san - na. Ho - san - na. Ho - san - na in the'. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal melody.

high - est. Bless - ed is he who comes in the name of the

The second system continues the musical score. The vocal line starts with 'high - est. Bless - ed is he who comes in the name of the'. The piano accompaniment continues with chords and melodic lines that support the vocal part.

Lord. Ho - san - na in the high - est.

The third system concludes the musical score on this page. The vocal line ends with 'Lord. Ho - san - na in the high - est.'. The piano accompaniment provides a final harmonic resolution.

LW

The Prayer and Lord's Prayer
The Words of Institution
The Peace

(Continue with the *AGNUS DEI*, p. 37)

LBW

The Words of Institution

LBW OPTION: "Through him, with him, in him"

Through him, with him, in him, in the u - ni - ty of the

Ho - ly Spir - it, all hon - or and glo - ry is

yours, al - might - y Fa - ther, now and for - ev - er. A - men.

The Lord's Prayer (LBW)

The AGNUS DEI: "Lamb of God, you take away"

Lamb of God, you take a - way the

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half rest, and then a melodic phrase starting on a whole note G4. The piano accompaniment features a treble and bass clef with a key signature of one flat (B-flat major/D minor). The bass line starts with a whole rest, followed by a half rest, and then a series of chords and eighth notes.

sin of the world; have mer-cy on us. Lamb of God, you take a - way the

The second system continues the musical score. The vocal line has a melodic phrase starting on a whole note G4, followed by a half note F4, and then a quarter note E4. The piano accompaniment continues with chords and eighth notes, providing harmonic support for the vocal line.

sin of the world; have mer-cy on us. Lamb of God, you take a - way the

The third system concludes the musical score. The vocal line has a melodic phrase starting on a whole note G4, followed by a half note F4, and then a quarter note E4. The piano accompaniment continues with chords and eighth notes, providing harmonic support for the vocal line.

sin of the world; grant us peace.

The Communion

After the Communion:

LW

“The body and blood of our Lord strengthen and preserve you steadfast in the true faith to life everlasting. Go in peace.”

LBW

“The body and blood of our Lord Jesus Christ strengthen you and keep you in his grace.”

One of the following Post-Communion Canticles is sung ("Thank the Lord and sing his praise," below; "Lord, now you let your servant go in peace," p. 36).

The POST-COMMUNION CANTICLE: "Thank the Lord and sing his praise"

Thank the Lord and sing his praise;

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a melodic line. The middle and bottom staves are grouped by a brace on the left and represent a piano accompaniment in treble and bass clefs. The lyrics "Thank the Lord and sing his praise;" are written below the top staff, aligned with the notes.

tell ev - r'y - one what he has done. Let all who seek the Lord re -

The second system of the musical score also consists of three staves. The top staff is a single treble clef line with a melodic line. The middle and bottom staves are grouped by a brace on the left and represent a piano accompaniment in treble and bass clefs. The lyrics "tell ev - r'y - one what he has done. Let all who seek the Lord re -" are written below the top staff, aligned with the notes.

joyce and proud - ly bear his name. He re - calls his prom - is - es and

This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment consists of a right-hand part with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4, and a left-hand part with quarter notes G3, A3, B3, C4, B3, A3, G3, and a half note F#3.

leads his peo - ple forth in joy with shouts of thanks -

This system contains the next two lines of music. The vocal melody continues with a half note F#4, followed by quarter notes E4, D4, C4, B3, A3, G3, and a half note F#3. The piano accompaniment continues with quarter notes G3, A3, B3, C4, B3, A3, G3, and a half note F#3 in the right hand, and quarter notes G3, A3, B3, C4, B3, A3, G3, and a half note F#3 in the left hand.

giv - ing. Al - le - lu - ia, al - le - lu - ia.

This system contains the final two lines of music. The vocal melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment continues with quarter notes G3, A3, B3, C4, B3, A3, G3, and a half note F#3 in the right hand, and quarter notes G3, A3, B3, C4, B3, A3, G3, and a half note F#3 in the left hand.

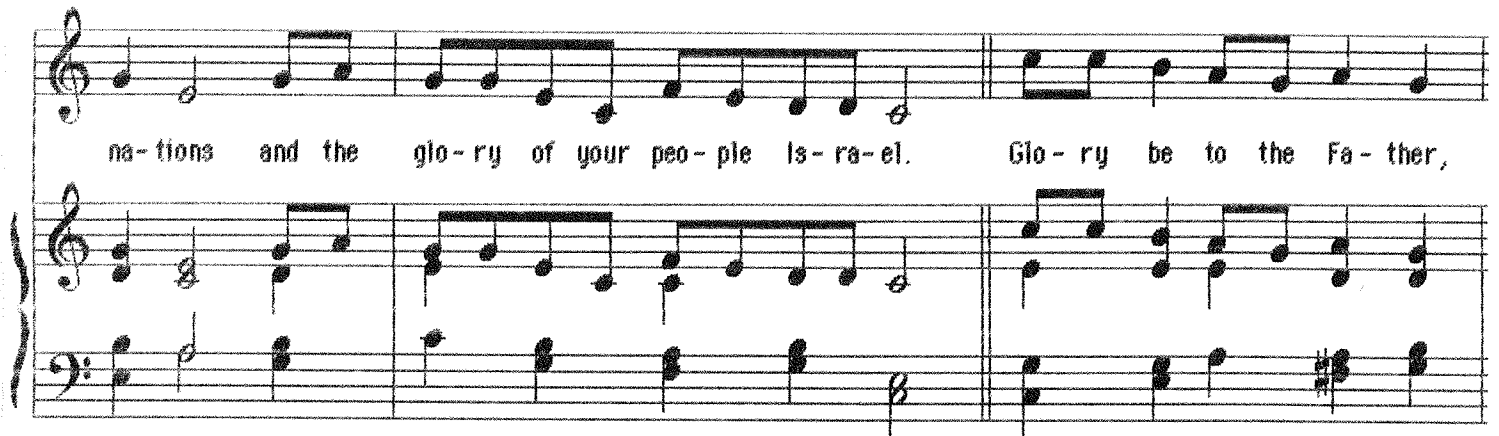
OR

The POST-COMMUNION CANTICLE: "Lord, now you let your servant go in peace"

Lord, now you let your ser - vant go in

peace; your word has been ful-filled. My own eyes have seen your sal - va - tion which

you have pre-pared in the sight of ev-'ry peo-ple: a light to re-veal you to the



na-tions and the glo-ry of your peo-ple Is-ra-el. Glo-ry be to the Fa-ther,



and to the Son, and to the Ho-ly Spir-it, as it was in the be-gin-ning, and is now,



and will be for - ev - er. A - men.

The Post - Communion Prayer
Silence for reflection (*LBW*)

The BLESSING

Organ *Intonation*

Almighty God, Father, ☩ Son, and Holy Spirit,
bless you nowand for-ever.

OR

The Lord bless you and keep you.
The Lord make his face shine on you
and be gracious to you.
The Lord look upon you with favor and ☩ give you peace.

A - men.

The Dismissal (*LBW*)
"Go in peace. Serve the Lord."
"Thanks be to God!"

WHEN THERE IS NO COMMUNION, the service continues from the Creed:

The Offering

The following PSALM or an appropriate hymn:

Cre - ate in me a clean heart, O God,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase in 7/8 time. The piano accompaniment starts with a whole rest, then provides harmonic support for the vocal line.

and re - new a right spir - it with - in me.

The second system continues the vocal and piano parts. The vocal line features a melodic line with some ties. The piano accompaniment continues with chords and moving lines in both hands.

Cast me not a - way from your pres - ence,

The third system concludes the piece. The vocal line has a final melodic phrase. The piano accompaniment provides a harmonic ending.

and take not your Ho - ly Spir - it from me.

Re - store to me the joy of your sal - va - tion,

and up - hold me with your free Spir - it.

The Prayers

The Lord's Prayer

The Blessing