

# 2. THE OPEN ROAD

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Tango risqué

Musical score for the beginning of the piece. It features a treble clef staff with a common time signature (C) and a key signature of one sharp (F#). The music starts with a rest, followed by a series of notes and chords. A piano accompaniment is shown in a grand staff format, with a 'PIANO' marking and dynamic markings of *mf* and *mp*. The piano part includes a five-fingered chord in the right hand.

5 *molto rit. - - - a tempo*

Vocal line starting at measure 5. The tempo changes from *molto rit.* to *a tempo*. The lyrics are: "THE OPEN ROAD offers no". The music is in a treble clef with a common time signature. The key signature changes to two sharps (F# and C#).

10 *molto rit. - - - a tempo*

Piano accompaniment for the second system, corresponding to the vocal line. It features a grand staff with dynamic markings of *p* and *mp*. The tempo changes from *molto rit.* to *a tempo*. The key signature remains two sharps.

10

Vocal line starting at measure 10. The lyrics are: "terrors To the woman who". The music is in a treble clef with a common time signature. The key signature changes to three sharps (F#, C#, and G#).

Piano accompaniment for the third system, corresponding to the vocal line. It features a grand staff with various musical notations including slurs and ties. The key signature remains three sharps.

owns a "sty-el-ish" mo-tor-ing coat.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with the lyrics "owns a 'sty-el-ish' mo-tor-ing coat." and includes a circled measure number 15. The piano accompaniment consists of chords and melodic lines in both hands.

"sty-el-ish" mo-tor-ing coat.

The second system continues the vocal line and piano accompaniment. It includes a circled measure number 20. The piano accompaniment features a prominent five-note chord in the right hand.

*poco rit.* ... *A tempo*  
En-joy the plea - - - - -

The third system shows the vocal line with the lyrics "En-joy the plea - - - - -". Above the staff, there are tempo markings: "poco rit." followed by "A tempo". The piano accompaniment continues with chords and melodic lines.

*poco rit.* ... *A tempo*

The fourth system continues the piano accompaniment. It includes tempo markings: "poco rit." followed by "A tempo". The piano part features a mix of chords and moving lines in both hands.

25

----- sures of mo-tor-ing As you

30

*cresc.* *mf* *f*

Speed thri' the town or coun-try at ten, fif-teen, or e-ven twenty-five miles an'

*cresc.* *mf* *f*

35

*mp*

hour, Ser-ene in the Know-

*mp*

*mf cresc.* *3* *3* *40* *dim. f*

ledge ————— that you will ar- rise, you will ar- rise at your des- ti- na- tion

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with a long note on 'ledge' followed by a triplet of eighth notes. The piano accompaniment consists of chords and moving lines in both hands. Performance markings include 'mf cresc.', '3' (triplet), '40' (measure number), and 'dim. f'.

*mp* *3* *45* *p* *3*

look-ing your best, ————— look-ing your best, ————— look-ing your

The second system continues the vocal line and piano accompaniment. The vocal line has three phrases: 'look-ing your best,' followed by a long note, then another 'look-ing your best,' followed by a long note, and finally 'look-ing your' followed by a long note. The piano accompaniment provides harmonic support. Performance markings include 'mp', '3' (triplet), '45' (measure number), 'p', and '3' (triplet).

*pp* *3* *50*

best, ————— look-ing your best. —————

The third system concludes the vocal line and piano accompaniment. The vocal line has two phrases: 'best,' followed by a long note, and 'look-ing your best.' followed by a long note. The piano accompaniment continues with chords and moving lines. Performance markings include 'pp', '3' (triplet), and '50' (measure number).