

*Commissioned for the dedication of the Létourneau Pipe Organ  
at the Evangelical Lutheran Church of the Redeemer,  
Atlanta, Georgia, 15 December 2002*

# **The Spirit of God Hovers, Creates, Descends**

For choir and Organ

Text by  
**Don E. Saliers**

Music by  
**Richard Hillert**

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# The Spirit of God Hovers, Creates, Descends

Don E. Saliers

For Choir and Organ

Richard Hillert

**Maestoso** ♩ = c: 90 *f unis.*

S  
A

\*Choir  
*\*(more than one choir  
may be used antiphonally)*

T  
B

Organ

The spir- it of

The lowest ("Bass") notes may be  
Organ Pedal unless otherwise indicated.

4

God— hov— ers, cre— ates, des— cends, un—

7

div. folds.... Now the an- cient psalm- ist sounds Your

10

praise: \_\_\_\_\_

Musical score for measures 10-12. The vocal line features a long note with a fermata. The piano accompaniment includes a triplet in measure 12.

13

*f*

-with blasts of trum- pets, with

Musical score for measures 13-15. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment features a complex chordal texture.

16

*div.*

*mf*

gen- tle harp and lyre, \_\_\_\_\_

Musical score for measures 16-18. The vocal line includes a *div.* (divisi) instruction and a mezzo-forte (*mf*) dynamic. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

19 *mf unis.*  
with tim- brel and

22 *f*  
dance,

24 *poco allargando*  
*mf div. cresc.*  
with strings and pipes,  
*mf div. cresc.*  
with strings and pipes,  
*poco allarg.*

Manual Pedal

28

*poco rit.*

31 *Meno mosso* *lightly*  
*unis.*  
*mf*  
-with cym- bals ring- ing, play- ing Your glo-

*Meno mosso* *lightly*  
*mf*

33  
ry, ev- 'ry- thing breath- ing, play- ing Your glo-

36

ry, gath-ered to sing, mov-ing,

Tenors *unis. f* *div.*

gath-ered to sing, gath-ered to sing,

*non legato*

Manual

39

play-ing Your glo-ry

*div.*

Pedal

*p legato*

Manual

43

with the whole cre-a-ted or-der of

*mp*

Pedal

47

things, to sound its wonder,

51

and the im-mense, im-mense mys-ter-ies of be-ing.  
and the im-mense mys-ter-ies of be-ing.

55

Tempo I

The Spir-it of God—hov-

59 *div.*  
vers, cre-ates, des-cends, un-folds... Now the an-cient psalm-ist

63 *ritard*  
sounds Your praise:

67 *unis.* **Piu mosso**  $\text{♩} = \text{c. } 100$  ( $\text{♩} = \text{c. } 200$ )  
*f* Al-le-lu-ia,  
*f* Al-le-



72

al- le- lu- ia, al- le- lu- ia, al- le- lu-

lu- - - ia, al- le- lu- ia, al- le- lu-

78

ia, al- le- lu- ia, al- le- lu- ia!

ia,

Manual

84

$\text{♩} = \text{♩} (\text{♩} = \text{c. } 200)$   
*unis. f marcato*

Al- le- lu- ia, al- le- lu-

*unis. f marcato*

$\text{♩} = \text{♩} (\text{♩} = \text{c. } 200)$   
*div.*

90

ia, al-le-lu-ia, al-le-lu-

*unis.*

95

ia! Al-le-lu-ia,

*unis. f*

*f*

*unis.*

100

al-le-lu-ia, al-le-lu-ia, al-

*div. >*

*div. >*

119 *Meno mosso, sostenuto* ( $\text{♩} = \text{c. } 80$ )

*f*

All liv- ing things con-

*Meno mosso, sostenuto* ( $\text{♩} = \text{c. } 80$ )

*f*

125

spire to praise you,

*rall.* *div.* *div.*

*rall.*

130

*a tempo*

*ff*

*piu f* *a tempo*

Quietly, *espr.*  $\text{♩} = \text{c. } 56$

135

*pp*

to praise, to praise, you, to

*unis. pp* to praise, to praise, to praise, you, to

*Organ optional*

*pp*

141

praise you, God of all cre-

praise you, *p* God of all cre-

*cresc.*

146

a- tion, all cre- a-

a- tion, all cre- a-

*f*

*f*

Man.

151 *mf*

tion.

tion.

*mf*

*ritard*

*mf*

*p*

Man.

155 *Allargando* (♩ = c. 90)

*mp unis.* *f*

Al- le- lu- ia, al- le- lu- ia,

*p unis.* *mp* *f*

Al- le- lu- ia, al - le- lu- - - ia,

*Allargando*

*mp* (cresc.) *f*

Ped.

162 *unis. piu f*

al- le- lu- ia, al - le- lu- ia! Al- le-

*unis. piu f*

al - le- lu- ia, al- le- lu- ia! Al- le-

168

*div.* al- le - lu- ia, al- le- lu- ia!

lu- ia, al- le- lu- ia, al- le- lu- ia!

lu- ia- al- le- lu- ia, al- le- lu- ia!

*piu f*

173

**Molto allargando**

*ff* Al- le- lu- ia!

*ff* Al- le- lu- ia!

**Molto allargando**

*ff*

*non dim.*

*non dim.*

178

*l. h.*