

PRAISE THE ONE WHO BREAKS THE DARKNESS

©Text: Rusty Edwards

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The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a melody of eighth and quarter notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece with two staves. The upper staff maintains the melodic line, while the lower staff provides accompaniment. The notation includes various rhythmic values and chordal structures.

The third system of musical notation continues the piece with two staves. The upper staff features a melodic line with some chromatic movement, and the lower staff provides accompaniment. The notation includes various rhythmic values and chordal structures.

The fourth system of musical notation concludes the piece with two staves. The upper staff features a melodic line that ends with a final cadence, and the lower staff provides accompaniment. The notation includes various rhythmic values and chordal structures.

HULDA

Paul Manz

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The musical score is written on a single treble clef staff in a 4/4 time signature. The melody is simple and hymn-like, with a key signature of one flat (B-flat). The lyrics are printed below the notes, with some words hyphenated across lines. The score consists of four lines of music, each with three lines of lyrics underneath. The final line of music ends with a double bar line.

Praise the One who breaks the dark - ness With a li - ber - a - ting light.
Praise the One who blessed the child - ren With a strong yet gen - tle word.
Praise the one true love in - car - nate: Christ, who suf - fered in our place.

Praise the One who frees the pris' - ners Turn - ing blind - ness in - to sight.
Praise the One who drove out de - mons With a pier - cing two - edged sword.
Je - sus died and rose for man - y That we may know God by grace.

Praise the One who preached the Gos - pel Heal - ing ev' - ry dread dis - ease
Praise the One who brings cool wa - ter To the de - sert's burn - ing sand.
Let us sing for joy and glad - ness See - ing what our God has done.

Calm - ing storms and feed - ing thousands With the ver - y bread of peace.
From this well comes liv - ing wa - ter Quench - ing thirst in ev' - ry land.
Praise the one re - deem - ing glo - ry Praise the One who makes us one.