

A FEAST OF JOY

by

Walter L. Pelz

An anthem for men's chorus (TTBB), commissioned by the Central States Synod of the Lutheran Church in America for the Eleventh Annual Convention of the Synod.

A Feast of Joy

Walter L. Pelz

Text taken
from
Contemporary Worship 2
The Holy Communion

Commissioned by the
Central States Synod
of the

Lutheran Church in America
for the

Central States Synod Convention, June 1972

Festive $\text{♩} = 96$

I
II
Tpts (inc)

III

I
II
Tbps

Timpani (cymbals)

Tenor

Bass

Organ

I
II
Tpts.

I
II
Tbps.

I
II
Tpts.

I
II
Tbps.

10

Tpts. I II

Tbns. I II

Tpts. I II

Tbns. I II

Organ

20

Ten.

Bass

Organ

This is the feast of vic-tory for our

I
 II
 Tpts.
 III
 I
 II
 Tbns.
 Ten.
 Bass
 Organ

8 God
 mf
 mfz

I
 II
 Tpts.
 III
 I
 II
 Tbns.
 Ten.
 Bass
 Organ

30

f
 For the Lamb that was slain has begun His reign.

I
 II
 Tpts.

III

I
 II
 Tbn.

Timp.

Ten.

Bass

Al - le - lu - ia, Al - le

I
 II
 Tpts.

III

I
 II
 Tbn.

Timp.

Ten.

Bass

lu - ia

Al - le

mp

f

40

I
 II
 Tpts.

III

I
 II
 Tbn.

Timp.

Ten.

Bass

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le

mp

I
 II
 Tpts. *ff* *gradually slowing* - - -
 III
 I
 II
 Tbns. *ff*
 Symb. & Timp.
 Ten. *ff* *gradually slowing* - - -
 Bass *ff*
 Organ *ff* *gradually slowing* - - -
 I
 II

lu - ia Al - le - lu - ia Al - le - lu - ia!

I
 II
 Tpts. *dim.*
 III
 I
 II
 Tbns. *dim.*
 Organ *dim.*
 I
 II

50

Meno mosso $\text{♩} = 88$

Organ *mp*

Tpts. I II

Tbns. I II

Timp.

Ten. *mp*
 wor - thy is Christ the Lamb who was slain

Bass *mp*

Organ

Tpts. I II

Tbns. I II

Timp. *Tune*
 (x → o → o → o)

Ten. whose blood set us free to be peo - ple of

Bass

Organ

I
 II
 Tpts.

III

I
 II
 Tbps.

Ten.
 God.

Bass

Organ

wor - thy is Christ the

I
 II
 Tpts.

III

I
 II
 Tbps.

Ten.
 Lamb.

Bass

Organ

who was slain whose blood set us free to be peo - ple of

70

♩ = 96

Tpts. I, II, III
Poco accel. + cresc.

Tbns. I, II
Poco accel. + cresc.

Timp.
Poco accel. + cresc.

Ten.
 8 God.

Base

Organ
Poco accel. + cresc.

80

Tpts. I, II, III

Tbns. I, II

Timp.

Ten.
 8

Base

Organ

Handwritten musical score for the first system, measures 1-3. The score includes parts for Trumpets (Tpts.), Trombones (Tbns.), Cymbals and Timpani (Cymb. Timp.), Tenor (Ten.), Bass, and Organ.

Measures 1-3:

- Tpts. I, II, III:** Play a rhythmic pattern of eighth notes in a 3/4 time signature. Measure 1 has a key signature of one sharp (F#). Measure 2 has a dynamic marking of *ff*. Measure 3 has a dynamic marking of *ff*.
- Tbns. I, II:** Play a similar rhythmic pattern. Measure 2 has a dynamic marking of *ff*.
- Cymb. Timp.:** Measure 1 has a dynamic marking of *sfz*. Measure 2 has a dynamic marking of *sfz*. Measure 3 has a dynamic marking of *ff* and a note with a sharp sign (\sharp).
- Ten.:** Rests in measures 1 and 2. Measure 3 has a dynamic marking of *ff* and the lyrics "Bless - ing,".
- Bass:** Rests in measures 1 and 2. Measure 3 has a dynamic marking of *ff* and the lyrics "Bless - ing,".
- Organ:** Provides harmonic support with chords and single notes. Measure 3 has a dynamic marking of *ff*.

Handwritten musical score for the second system, measures 4-7. The score includes parts for Trumpets (Tpts.), Trombones (Tbns.), Timpani (Timp.), Tenor (Ten.), Bass, and Organ.

Measures 4-7:

- Tpts. I, II, III:** Continue the rhythmic pattern. Measure 4 has a dynamic marking of *ff*. Measure 5 has a dynamic marking of *ff*. Measure 6 has a dynamic marking of *ff*. Measure 7 has a dynamic marking of *ff*.
- Tbns. I, II:** Continue the rhythmic pattern. Measure 7 has a dynamic marking of *ff*.
- Timp.:** Measure 7 has a dynamic marking of *ff*.
- Ten.:** Sings the lyrics "hon - or, glo - ry and might, bless - ing,". Measure 4 has a dynamic marking of *ff*. Measure 5 has a dynamic marking of *ff*. Measure 6 has a dynamic marking of *ff*. Measure 7 has a dynamic marking of *ff*.
- Bass:** Provides harmonic support. Measure 4 has a dynamic marking of *ff*. Measure 5 has a dynamic marking of *ff*. Measure 6 has a dynamic marking of *ff*. Measure 7 has a dynamic marking of *ff*.
- Organ:** Provides harmonic support with chords and single notes. Measure 4 has a dynamic marking of *ff*. Measure 5 has a dynamic marking of *ff*. Measure 6 has a dynamic marking of *ff*. Measure 7 has a dynamic marking of *ff*.

90

Tpts. I II

Tbn. I II

Timp.

Ten.

Bass

Organ

hon - or, glo - ry and might be to God be to

Tpts. I II

Tbn. I II

Timp.

Ten.

Bass

Organ

slow ing - -

slow ing p - - -

God and the Lamb for - ev - er.

Al - lo - lu - ia, Al - lo -

$\text{♩} = 72$

$\text{♩} = 72$

$\text{♩} = 72$

mf

mf

100

Tpts I
II

Tbns I
II

Ten.

Bass

Organ

lu ia

men.

Organ

tempo rubato

Slowly ♩ = 52 110

Ten.

Bass

Organ

rit. pp

Let the vine-yards be fruit-ful

I
 II
 Tpts. (with mutes) *pp*
 III (with mutes) *pp*
 Ten. Lord and fill to the brim our cup of bless - ing
 Bass
 Organ

I
 II
 Tpts. (off mute) 120
 III (off mute)
 I (with mutes) *pp*
 II (off mute)
 Timp. *pp*
 Organ *mp* *p*

Timp.

Ten.

Bass

Organ

Ga - ther a har - vest from the seeds that were sown

Timp.

Ten.

Bass

Organ

that we may be fed with the bread of life.

Faster $\text{♩} = 84$

130

Tpt. I

Timp.

Organ

Tpt. I *hold back*
 Timp. *pp* *Tune*
 Organ

140 *Expressively*
 Ten. *p*
 Bass *p*
 Organ *p*

Ga - ther the hopes and dreams of men, U - nite

Ten.
 Bass
 Organ

them with the prayers we of - fer.

150

Ten. 8 Grace our ta-ble with your pre-sence

Bass

Organ *solo stop*

Ten. 8 Give us a fore-taste of the feast to come,

Bass

Organ *mp*

160

Ten. *mp* of the feast the feast to come. *pp*

Bass *mp* *pp*

Organ

Organ

Spirited $\text{♩} = 72$

170

Tpts. *mp* *mp* *cresc.*

Tbns. *mp* *cresc.*

Timp. *mp* *cresc.*

Tpts. I II III

Tbns. I II

Timp.

Ten. *mf*

Bass *mf*

Organ *mf*

Sing with all the people of God and join in the

180

Tpts. I, II, III

Tbns. I, II

Timp.

Ten.

Bass

Organ

hymn of all cre-a-tion:

Tpts. I, II, III

Tbns. I, II

Timp.

Ten.

Bass

Organ

sing o sing sing o sing

sing o sing

I
II
Tpts.

III
Tbn.

(cym) Timp.

Ten.
sing with all the peo-ple of God
ba.

Bass

Organ

Tune

9

I
II
Tpts.

III
Tbn.

Timp.

Ten.
and join in the hymn of all cre- a - tion

Bass

Organ

190

8

I
II
Tpts.

I
II
Tbns.

Timp.

Ten.

Bass

Organ

and join in the hymn of all cre-

I
II
Tpts.

I
II
Tbns.

Timp.

Ten.

Bass

Organ

-a - tion:

ff Bless - ing, hon - or,

ff b.e. e. b.e. e.

Tpts. I II

Tbns. I II

Symb. Timp.

Ten.

Bass

Organ

glo - ry and might be to God and to the Lamb for - ev - er

Ten.

Bass

Organ

Ten.

Bass

Organ

mp 210

mp Al - le - lu - ia, Al - le

cresc. lu - ia, Al - le - lu - ia.

cresc. Al - le - lu - ia, Al - le -

cresc.

cresc.

cresc.

$\text{♩} = 76$

$\text{♩} = 76$

mp 210

mp Al - le - lu - ia, Al - le

cresc. lu - ia, Al - le - lu - ia.

cresc. Al - le - lu - ia, Al - le -

cresc.

cresc.

cresc.

I
 II
 Tpts.

I
 II
 Tbps.

Timp.

Ten.

Bass

Organ

lu - ia, Al - le - lu - ia.
 Al - le - lu - ia,

I
 II
 Tpts.

III
 Tbps.

Timp.

Ten.

Bass

Organ

Al - le - lu - ia,
 Al - le - lu - ia,

I
II
Tpts. *allargando*
 III
 I
II
Tbns. *allargando*
 Timp.
 Ten. *allargando*
 Bass *allargando*
 Organ *allargando*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!
 Al - le - lu

Britsky ♩ = 88
 I
II
Tpts. *ff*
 III
 I
II
Tbns. *ff*
 Timp. *ff*
 Ten. *ff*
 Bass *ff*
 Organ *ff*

ia!
 A

Handwritten musical score for a band or orchestra. The score is written on six staves, each labeled with an instrument:

- Tpts. I & II:** Trumpets I and II. The notation shows rhythmic patterns of eighth and sixteenth notes, often beamed together.
- Tons. I & II:** Trombones I and II. Similar to the trumpets, they play rhythmic patterns with some chordal accompaniment.
- Timp.:** Timpani. The notation shows a series of rhythmic strokes, some with slurs.
- Ten.:** Tenor. The notation shows a melodic line with some slurs and a dynamic marking of *men.* (meno).
- Bass:** Bass. The notation shows a melodic line with some slurs and a dynamic marking of *men.* (meno).
- Organ:** Organ. The notation shows a complex rhythmic pattern, possibly a bass line or accompaniment, with many sixteenth notes.

The score is written in a common time signature (C) and features various musical notations including notes, rests, slurs, and dynamic markings.

Copyright © by Walter L. Pelz

6/10/72