

Rodney Schrank  
10069 Bunker Hill Dr., Apt. G  
St. Louis MO 63123

All People That On Earth Do Dwell

commissioned by the York, PA. chapter of the  
A.G.O. in commemoration of its 50th anniversary

A concertata for Choir, Organ, \*Trumpet, \*Congregation  
based on the tune "Old Hundredth"

text William Kethe, d. c. 1593

Walter L. Pelz

Festive (♩ = c 96-100)

organ

ff non-legato

The musical score consists of four systems of staves. The first system includes an organ part with a treble and bass staff, marked 'ff non-legato', and a piano part with a treble and bass staff. The second system continues the organ and piano parts. The third system continues the organ and piano parts. The fourth system continues the organ and piano parts. The organ part features a melodic line in the treble and a harmonic accompaniment in the bass. The piano part features a melodic line in the treble and a harmonic accompaniment in the bass. The tempo is marked 'Festive (♩ = c 96-100)'. The key signature is one sharp (F#) and the time signature is 4/4.

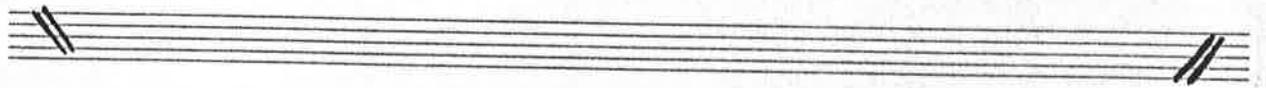
\* in C

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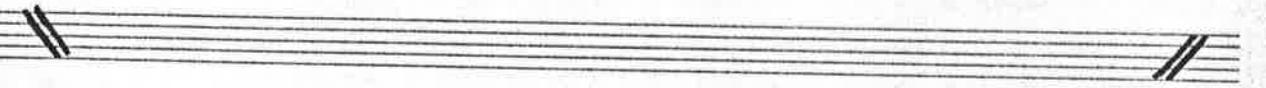
The image shows a handwritten musical score on ten staves. The score is organized into five systems, each containing two staves for piano accompaniment and one staff for voice. The key signature is one sharp (F#) and the time signature is 2/4. The piano accompaniment features a variety of textures, including arpeggiated chords, sustained chords, and moving bass lines. The voice line is written in a simple, melodic style. The notation includes notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'c' (crescendo). The handwriting is clear and legible.

7ft.  
inc

The first system of music consists of four staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a melody of quarter notes. The second staff is a grand staff (treble and bass clefs) for piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is a single bass clef staff with a key signature of one sharp, containing a bass line of quarter notes. The system concludes with a double bar line.

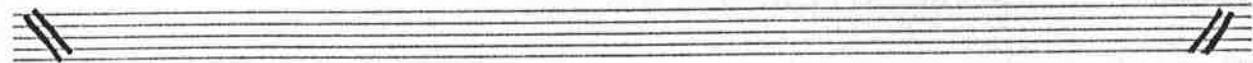


The second system of music consists of four staves. The top staff is a single treble clef staff with a key signature of one sharp and a common time signature, containing a melody of quarter notes. The second staff is a grand staff for piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. The third staff is a single bass clef staff with a key signature of one sharp, containing a bass line of quarter notes. The system concludes with a double bar line.

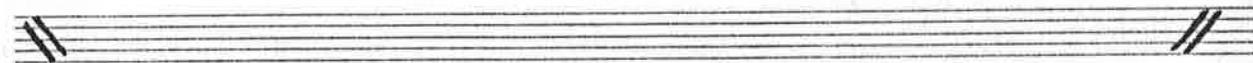


The third system of music consists of four staves. The top staff is a single treble clef staff with a key signature of one sharp and a common time signature, containing a melody of quarter notes. The second staff is a grand staff for piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. The third staff is a single bass clef staff with a key signature of one sharp, containing a bass line of quarter notes. The system concludes with a double bar line.

The first system of music consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of quarter and eighth notes. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It features a piano accompaniment with chords and moving lines. The bottom staff is a single bass clef staff with a key signature of one sharp, containing a bass line with quarter and eighth notes.



The second system of music consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp, containing a melody with some rests. The middle staff is a grand staff with a key signature of one sharp, featuring a piano accompaniment with chords and moving lines. The bottom staff is a single bass clef staff with a key signature of one sharp, containing a bass line with quarter and eighth notes.



The third system of music consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp, containing a melody. The middle staff is a grand staff with a key signature of one sharp, featuring a piano accompaniment with chords and moving lines. The bottom staff is a single bass clef staff with a key signature of one sharp, containing a bass line with quarter and eighth notes. The word "poco rit." is written above the top staff and below the middle staff in the final measure of the system.

*a tempo*

*rit.*

Stanza 1 - Congregation and Organ

(J.c. 88-92)

1. All peo-ple that on earth do dwell, Sing to the

*ff*

Lord with cheer - ful voice; Him serve with mirth, his praise

Musical notation for the first system, including vocal line and piano accompaniment. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and two piano accompaniment staves in bass clef with the same key signature and time signature. The piano part features a steady bass line and chords in the right hand.

forth tell; Come ye be - fore him and re - joice.

Musical notation for the second system, including vocal line and piano accompaniment. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and two piano accompaniment staves in bass clef with the same key signature and time signature. The piano part continues with a steady bass line and chords in the right hand.

## Stanza 2 - Women and Organ

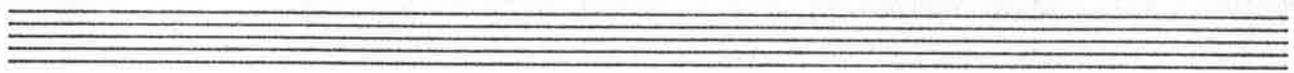
(♩ = c. 88-92)

Musical notation for the third system, including vocal line and piano accompaniment. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and two piano accompaniment staves in bass clef with the same key signature and time signature. The piano part features a steady bass line and chords in the right hand.

2. Know that the Lord is God in - deed; With-out our aid he did us make.

manuafs only

We are his folk, he doth us feed, And for his sheep he doth us take.



Stanza 3 Choir and Trumpet

Meno mosso (♩ = c. 80)

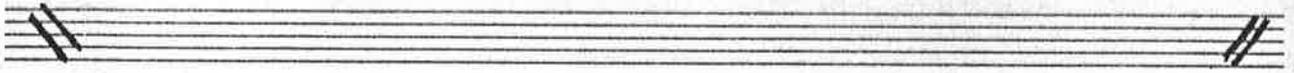
*legato*

Tpt. in C *mf*

S. *cantabile* *mf*

T. *mf*

3. Oh, en-ter then his gates with praise; Ap-proach with



Joy his courts un-to; Praise, laud, and bless his name

al ways, For it is seem-ly so To do.

Stanza 4 Men and Organ

*f* (♩ = c. 88-92)

4. For why? The Lord our God is good: His mercy is for-ev - er sure;

*f*

manuvs only

His truth at all times firm - ly stood, And shall from age to age en - dure.

Stanza 5 - Trumpet, Organ, and Congregation



Maestoso (♩ = 76)

5. To Fa - ther, Son and Ho - ly Ghost, The God whom  
heav'n and earth a - dore, From us and from the an -  
gel host Be praise and glo - ry ev - er - more. A - men.

ff  
Organ  
ff  
rit.  
Broadly

Tpt. in C All People That On Earth do Dwell

text William Kethe, d. c. 1593

Walter L. Pelz

Introduction:

Festive ( $\text{♩} = \text{c. } 96-100$ )

Stanza 1 and 2 ~ tacet

Stanza 3 - Choir and Trumpet

Meno mosso ( $\text{♩} = \text{c. } 80$ )  
legato

Stanza 4 ~ tacet

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Introduction:

Festive ( $\text{♩} = \text{c. } 96-100$ )

10

ff

20

3

Poco rit. 40

7

Stanza 1 and 2 ~ tacet

Stanza 3 - Choir and Trumpet

Meno mosso ( $\text{♩} = \text{c. } 80$ )

legato

mf

rit.

Stanza 4 ~ tacet

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Stanza 5 - Trumpet, Organ, and Congregation

Maestoso (♩ = c.76)

ff

rit.

Broadly

# Stanza 5 - Trumpet, Organ, and Congregation

Maestoso (♩ = c. 76)

ff

rit.

Broadly