

Behold, God is My Salvation

Commissioned as a memorial to
Edwin E. Wilson Jr.

Text: Isaiah 12:2

Walter L. Pelz

Psalm 46 - Selected verses

Maestoso ♩ = c. 76-80

Organ

ff

child choir

S. A. T. B.

(accented)

Be-hold, God is my sal-va-tion

ff

Organ

ff

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Child. Choir

f

God is our re- fuge and strength, a ve- ry pre- sent help in trou- ble.

S. A.

T. B.

PIANO

mf

f

Child. Choir

S. A.

T. B.

PIANO

f

f

I will trust, and not be a- afraid!

Child-choir

S. A.

T. B.

ORGAN

mf

I will

mf

Child-choir

S. A.

T. B.

ORGANO

mf

There-fore will

trust and not be a-fraid:

Child. Choir

not we fear, ————— though the earth be re-moved, and though the

S. A.

T. B.

Organ

Child. Choir

moun-tains be car-ried in-to the midst of the sea; —————

S. A.

T. B.

Piano

Child. Choir

S. A.

T. B.

trust and not be a-fraid:

Organ

This system contains the first five measures of the piece. The vocal parts (Soprano Alto and Tenor Bass) and the organ part are active. The lyrics 'trust and not be a-fraid:' are written under the vocal lines. The organ part consists of chords in the right hand and a bass line in the left hand.

Child. Choir

S. A.

T. B.

Piano

crescendo

This system contains the next five measures. The vocal parts are silent, indicated by horizontal lines. The piano part is active, with a 'crescendo' marking. The piano part features chords in the right hand and a bass line in the left hand.

Child. Choir

S. A. T. B.

ff *accented*

For the Lord Je - ho - vah For the

ff *accented*

pp

Child. Choir

S. A. T. B.

cresc. *fff* *broader*

Lord Je - ho - vah For the Lord Je - ho - vah - is my

cresc. *fff* *broader*

cresc. *broader*

Child. Choir

S. A. strength and my song;

T. B.

Organ

Solo reed

7

as before

f

Child. Choir

S. A.

T. B.

Organo

Tempo primo

decrecendo & rall.

mp

p.

Child. Choir

S. A.

T. B.

PIANO

slowing - - - - -

Child. Choir

S. A.

T. B.

PIANO

Espressivo (♩ = c. 66)

He is be -

pp

Child. Choir

p Be still, and

S. A. come my sal-va-tion. *pp*

T. B. *pp*

(solo stop)

mp *pp*

pp

pp

Child. Choir

Know that I am God;

S. A. He is be-come my sal-va-tion.

T. B. *pp*

(solo stop)

mp *pp*

pp

pp

Child. Choir *mp*

I will be ex- alt-ed a-mong the hea- then (unio) I will be ex- alt-ed in the

S. A. He is be- come my sal-

T. B.

Orchestra

Child. Choir *p*

earth. Be still and know that I am God. *rit.* *pp* G.P.

S. A. va - tion. *pp* *rit. dim.* *ppp* G.P.

T. B. *pp* *rit. dim.* *ppp* G.P.

Orchestra G.P.

Maestoso $\text{♩} = c. 66$

Child. Choir

S. A.

T. B.

ORGAN



Child. Choir

S. A.

T. B.

ORGAN

** ff*
A might-y for-tress is our God.

ff
God is our re-fuge and strength, a ve-ry



* Audience may join in. ||

Child. Choir

A sword and shield vic - to - rious;

S. A. pre-sent help in time of trou-ble. There-fore

T. B.

ORGAN

Child. Choir

He breaks the cruel op - pres - sor's rod

S. A. will not we fear though the earth be re - mov - ed and though the

T. B.

ORGAN

Child. Choir

And wins sal - va - tion glor - ious,

S. A. moun - tains be car - ried in - to the midst of the sea;

T. B.

Organ

Child. Choir

The old sa - tan - ic foe Has

S. A. Be - hold, God is my sal -

T. B.

Organ

Child. Choir

sworn to work us woe! With craft and

S. A. va - tion: I will trust and be not

T. B.

PIANO

Detailed description: This system contains the first two staves of a musical score. The top staff is for the Child. Choir, with lyrics 'sworn to work us woe! With craft and'. The second staff is for Soprano (S.) and Alto (A.), with lyrics 'va - tion: I will trust and be not'. The third staff is for Tenor (T.) and Bass (B.). Below these are two staves for piano accompaniment, labeled 'PIANO' on the left. The music is in a common time signature and features various note values and rests.

Child. Choir

dread - ful . might He arms him - self . to

S. A. a - fraid Je - ho - vah is my

T. B.

PIANO

Detailed description: This system contains the next two staves of the musical score. The top staff is for the Child. Choir, with lyrics 'dread - ful . might He arms him - self . to'. The second staff is for Soprano (S.) and Alto (A.), with lyrics 'a - fraid Je - ho - vah is my'. The third staff is for Tenor (T.) and Bass (B.). Below these are two staves for piano accompaniment, labeled 'PIANO' on the left. The music continues with similar notation and accompaniment as the first system.

Child. choir
 fight. on earth he has no e
 S. A. strength and song; He is be - come my sal - va
 T. B.

Organ

Child. choir
 qual.
 S. A. tion.
 T. B.

Organ
 Sull organ

* last six measures may be sung
 an octave higher by some voices
 (optional)

* use if 32' reed
 is not available