

Commissioned by the First Presbyterian Church Meadville, Pa.
for the 175th Anniversary of the Church

EARTH'S SCATTERED ISLES

for Mixed Voices, S. A. T. B., with Brass Quartet, Timpani, and Organ

JEFFREY ROWTHORN

WALTER L. PELZ

Festive ♩ = c. 120

*Trumpet I
II

Trombone I
II

Timpani
(Set)

Organ
ff

Ped.

6

Trumpet I
II

Trombone I
II

Timpani

Organ
p

* in C

Trumpet, Trombone and Timpani parts available for sale separately HMC-231A

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HMC-231

S
l Organ

WALTER L. PELZ

11

16

21

28

S. *f*

A.

T. *f*

B.

Earth's scat-tered isles and con-toured hills which part the seas, and

33

mold the land, And vis-tas new - ly seen from space that show a

38

Timp. *mf*

ff

world awe-some and grand, All won-drous-ly u-nite to sing; Take heart, take

43

Trpts.

Musical staff for Trpts. (Trumpets) in 5/4 time, starting with a 3/4 measure. The staff contains a melodic line with a dynamic marking of *f*.

Tbns.

Musical staff for Tbns. (Tubas) in 5/4 time, starting with a 3/4 measure. The staff contains a melodic line with a dynamic marking of *f*.

Musical staff for Bass in 5/4 time, starting with a 3/4 measure. The staff contains a melodic line.

Musical staff for Treble in 5/4 time, starting with a 3/4 measure. The staff contains a melodic line.

hope, the Lord is King!

Musical staff for Bass in 5/4 time, starting with a 3/4 measure. The staff contains a melodic line.

Musical staff for Treble in 5/4 time, starting with a 3/4 measure. The staff contains a melodic line.

Musical staff for Bass in 5/4 time, starting with a 3/4 measure. The staff contains a melodic line.

48

Musical staff for Treble in 4/4 time. The staff contains a melodic line.

poco a

Musical staff for Bass in 4/4 time. The staff contains a melodic line.

Musical staff for Bass in 4/4 time. The staff contains a melodic line.

Musical staff for Treble in 4/4 time. The staff contains a melodic line.

Musical staff for Bass in 4/4 time. The staff contains a melodic line.

53

poco decresc.

dim.

gradually slowing

59

S. *mp meno mosso*

A.

God's judg-ment passed on so-cial ills _____ that thwart a -

mp meno mosso

65

T. *mp*

B.

while _ His firm in-tent, _____ The flag - ging dreams of wea-ry

Solo stop

man. only

Solo stop

+Ped.

70

S.

A.

In pain - ful form, their

T.

B.

men whose brave new world lies torn the rent, _____ In pain - ful

as before

gradually slowing

that thwart a -

g dreams of wea- ry
Solo stop

pain - ful form, their

In pain - ful

75

Timp. *mp cresc.*

mes - sage bring; *ff* Take

form their mes - sage bring; *ff* Take

mf poco accel. e cresc.

80

Trpts.

Tbns. *f*

heart, take hope, the Lord is King!

mf

85

man. only

man.

+ Ped.

92

Trpt. I *slowing* (muted) *mp*

T. B. in unison *slowing* *mf*

The con-stant care which Is-ra-el knew.....

slowing *mp*

99

Tnbs. (muted) *mp*

S.
A.
a - like in faith and faith-ful-ness. _____

Solo stop

105

Trpts. I muted *mp*

T.
B.
The sub - tle pro-vi - dence which guides.

S.
A.
A pil - grim

ie seas, and

that show a

heart, take

110

church through change and stress,

cresc.

116

mf

mp cresc.

ff

Tune

unis.

f

In-spire us grate-ful-ly to sing; Take heart, take

ff

121

hope, the Lord is King!

126

131

136 Broadly

ff

*unis.

The light which shines through noble acts, The quest for truth dis -

* Congregation may join.

S
Organ

WALTER L. PELZ

Organ accompaniment for measures 141-145, featuring a treble and bass staff with various chordal and melodic textures.

Organ accompaniment for measures 146-150, continuing the harmonic support for the vocal line.

Organ accompaniment for measures 151-155, including the 'allargando' section.

Organ accompaniment for measures 156-160, concluding the organ part on this page.

141

141
pel - ling lies, The grace of Christ re - newed in us, So love lives

Musical score for measures 141-145, including vocal line and organ accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 141, 143, and 145 are indicated.

146

146
on and dis - chord dies, All blend their song, good news to

Musical score for measures 146-150, including vocal line and organ accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 146, 148, and 150 are indicated.

151

151
bring, Take heart, take hope, the Lord is King!

allargando

Musical score for measures 151-160, including vocal line and organ accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 151, 153, 155, 157, 159, and 160 are indicated. The tempo marking *allargando* is present.

156

slowly

S.
A.

Take heart, take hope, the Lord is

T.
B.

162 Very fast $\text{♩} = \text{c.}60$

Trpts. *ff*

Tbns. *ff*

Timp. *ff*

King!

Very fast $\text{♩} = \text{c.}60$

ff

Ped.