

Go, My Children, With My Blessing

For Mixed Choir, Congregation, and Organ

Text:
Jaroslav J. Vajda © 1983

Tune:
HR HYD Y NOS
Setting by

Walter L. Pelz

With gentle motion (♩ = c. 76)

Organ

Musical notation for the organ introduction, consisting of three systems of staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass clef staff. The second system continues the organ part. The third system shows the organ accompaniment for the first vocal entry.

All Women

mf

I. Go, my child-ren, with my bless-ing

Musical notation for the vocal part of 'All Women'. It features a vocal line with lyrics and piano accompaniment. The piano part consists of two systems of staves.

All Men

mf

nev - er a - lone; Wak - ing, sleep - ing, I am with you,

Musical notation for the vocal part of 'All Men'. It features a vocal line with lyrics and piano accompaniment. The piano part consists of two systems of staves.

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All Women

you are my own. In my love's bap-tis-mal ri-ver

This musical score for 'All Women' consists of three staves. The top staff is the vocal line, starting with the lyrics 'you are my own.' followed by 'In my love's bap-tis-mal ri-ver'. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature has one sharp (F#).

All Men

I have made you mine for-ev-er, Go, my child-ren, with my bless-ing,

This musical score for 'All Men' consists of three staves. The top staff is the vocal line, starting with the lyrics 'I have made you mine for-ev-er, Go, my child-ren, with my bless-ing,'. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature has one sharp (F#).

you are my own.

This musical score continues the 'All Women' section with three staves. The top staff is the vocal line, starting with the lyrics 'you are my own.'. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature has one sharp (F#).

Two sets of empty musical staves, one for the vocal line and one for the piano/bass accompaniment.

Choir

(S.A.) *p* *Espressivo*

2. Go, my child-ren, sins for-giv-en,

poco rit. *p legato a tempo*

(T.B.)
at peace and pure, Here you learned how much I love you,

S. A. T. B.
Here you heard my dear Son's sto-ry
what I can cure;

unis. *unis.*

Here you touched him, saw his glo-ry, Go, my child-ren, sins for-giv-en,

poco rit.
at peace and pure.

poco rit. *a tempo*

Choir
(S.A.) *pp* *a tempo*
3. Go, my child-ren, fed and nour-ished,

poco rit. *dim.* *pp*

clo - er to me; *pp* Grow in love and love by serv - ing

joy - ful and free. *mp* Here my Spir - it's pow - er filled you, *pp*

Here his ten - dar com - fort, stilled you; *pp* Go, my chil - dren, fed and nour - ished, *mp*

joy - ful and free.

mp

Descant*

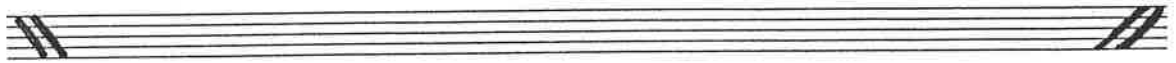
mf

Choir + Congregation

4. I the Lord will bless and keep you,

4. I the Lord will bless and keep you,

mf

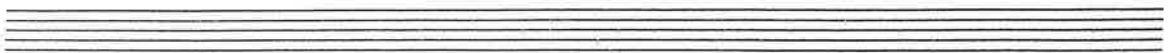


and give you peace, I the Lord will smile up-on you,

and give you peace I the Lord will smile up-on you,



*Solo instrument (flute, Violin, Clarinet) may substitute for the descant or may play an octave higher while the descant is sung.



and give you peace, be your Fa-ther, Sa-viour, Com-fort-

and give you peace, I the Lord will be your Fa-ther, Sa-viour, Com-fort-



er and Bro-ther Go my child-ren I will Keep you, and give you peace.

er and Bro-ther: Go, my child-ren, I will Keep you, and give you peace.

sdg

