

Happy are They who Dwell in Your House  
to Cheryl + Gary

from Psalm 84

Walter L. Peltz

Text from The Book of Common Prayer (Proposed).  
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With spirit  $\text{♩} = \text{cir } 126$

Oboe  $\text{G} \text{#} \text{4} \text{3}$   
Voice  $\text{G} \text{#} \text{4} \text{3}$   
Organ  $\text{G} \text{#} \text{4} \text{3}$

Oboe  $\text{G} \text{#} \text{4} \text{3}$   
V.  $\text{G} \text{#} \text{4} \text{3}$   
Organ  $\text{G} \text{#} \text{4} \text{3}$

Hap-py! Hap-py are they who dwell in your

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1

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house!  
They will al-ways be

Ped.

prais - ing you. Hab - by! Hab - by are the

peo - ple whose strength is in you!

house!

They will al-ways be

*Ped.*

prais - ing you. 1

Hap - by! Hap - by are the

peo - ple whose strength is in you!

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**2** *Meno mosso*

*mf*  
whose hearts are

*gradually slowing*

*no ped.*

*Ped.*

*Espressivo (accin qz)*

*mp*

set on the pil - grim's way.

*mp*

*(accin qz)*

*mp Espressivo (accin qz)*

For the Lord God is both

*no ped.*

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sun and shield; He will give grace and

No good thing will the

Lord with-hold from those who walk with in-

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*Poco accel.*  
fag-ni-ty, o God Lord of hosts,  
*poco accel.*

hab-by are they who put their trust in

you!  
tr.

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4 **Tempo primo**

*f* Happy! Happy are they who dwell in your house!

*cresc.* They will always be

prais-ing you, be prais-ing you

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5 Broadly

Handwritten musical notation for the first system. It features a vocal line and piano accompaniment. The vocal line begins with a melodic phrase, followed by a rest, and then continues with the lyrics "rit." and "ff". The piano accompaniment consists of chords and arpeggiated figures. A "no ped." instruction is written below the piano part.

Tempo primo

Handwritten musical notation for the second system. The vocal line continues with the lyrics "prais-ing, prais-ing you!". The piano accompaniment features sustained chords and arpeggiated patterns. The tempo marking "Tempo primo" is written below the piano part.

Handwritten musical notation for the third system. The vocal line concludes with the lyrics "accel to end". The piano accompaniment includes arpeggiated chords and sustained notes. The tempo marking "accel to end" is written below the piano part.

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