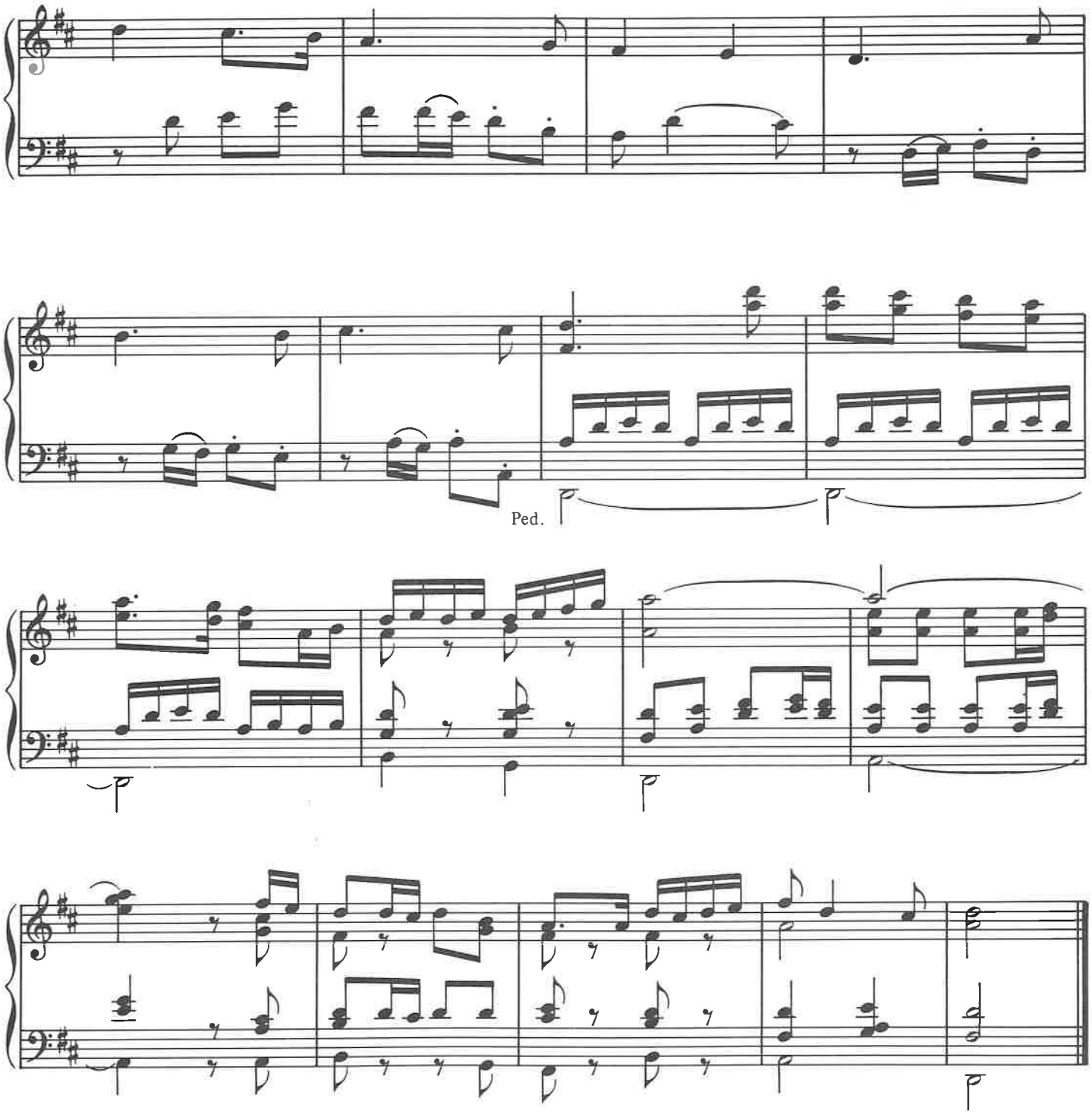
Antioch

Walter L. Pelz

Prelude



Tune: George F. Handel, 1685-1759, adapt.

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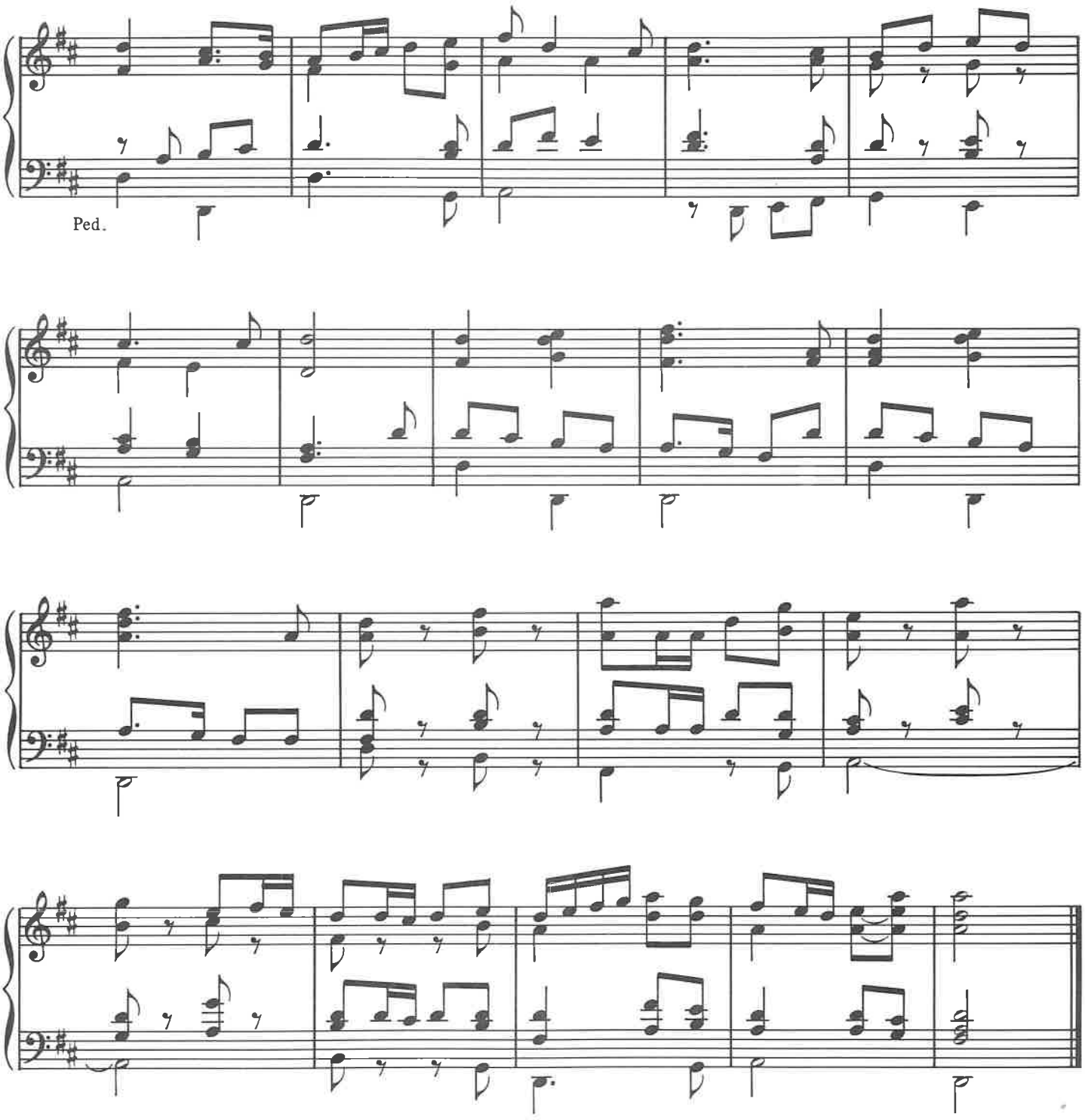
Antioch

Walter L. Pelz

Accompaniment



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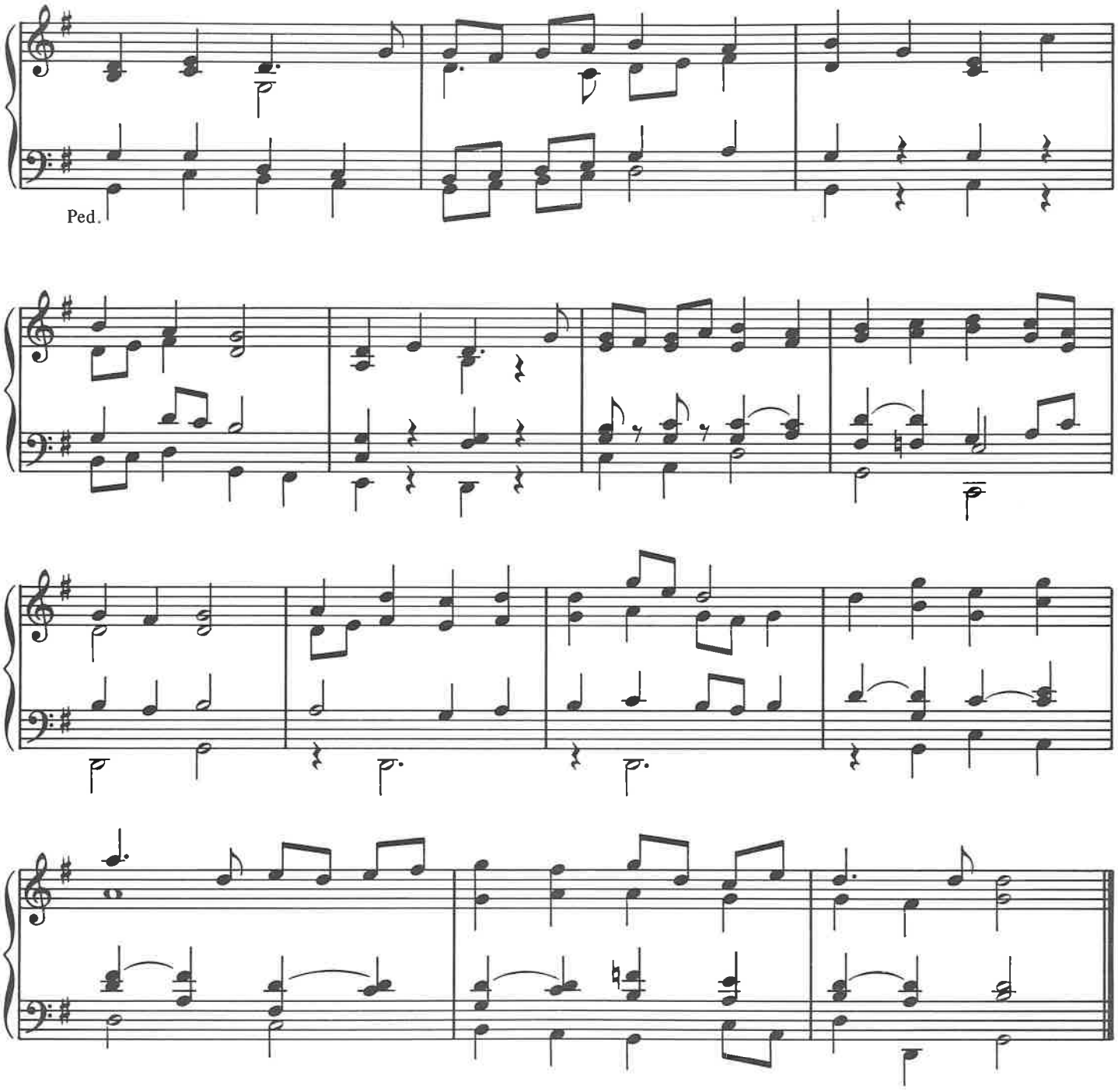
Cwm Rhondda

Walter L. Pelz

Accompaniment



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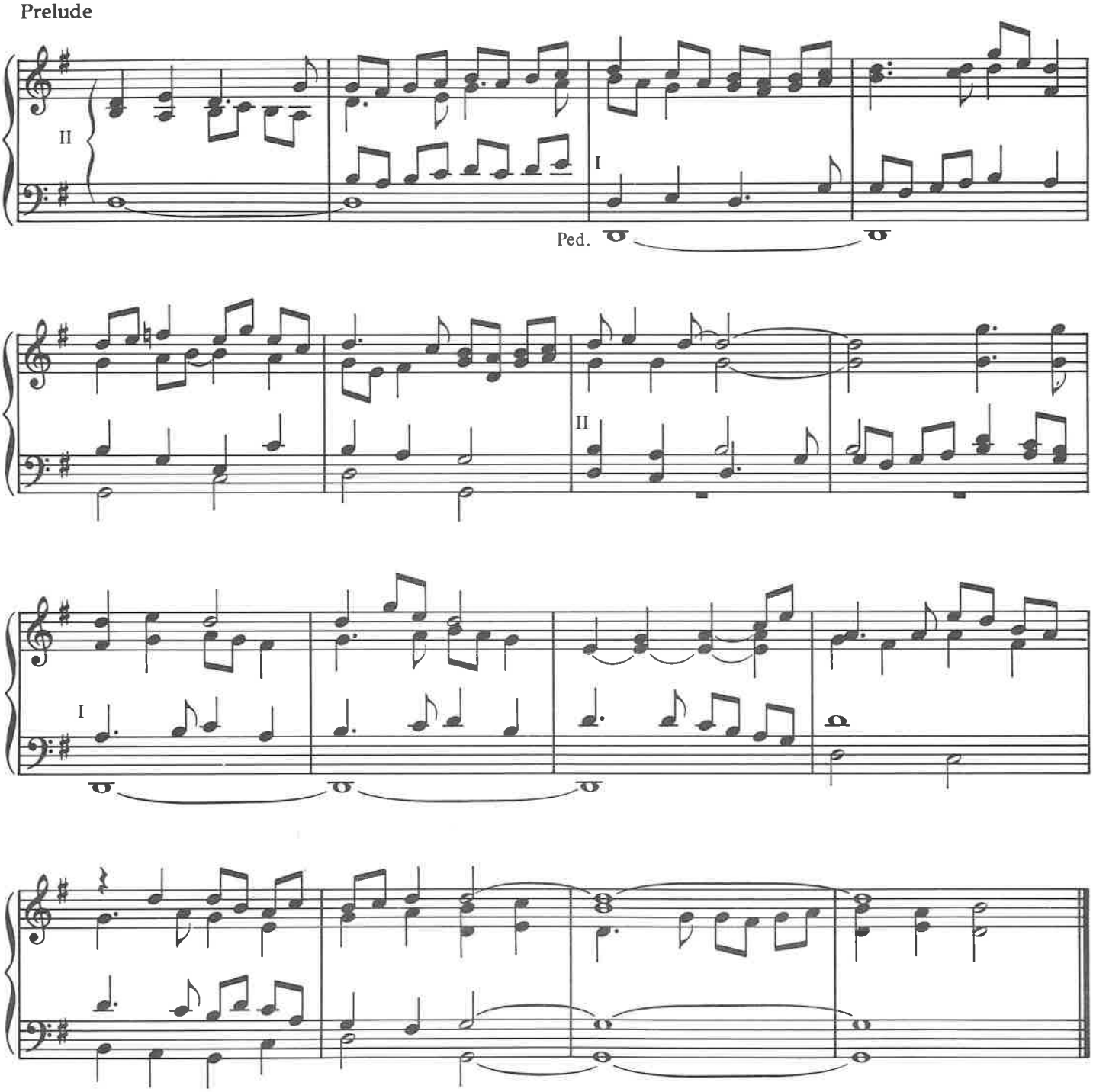
Cwm Rhondda

Walter L. Pelz

Prelude



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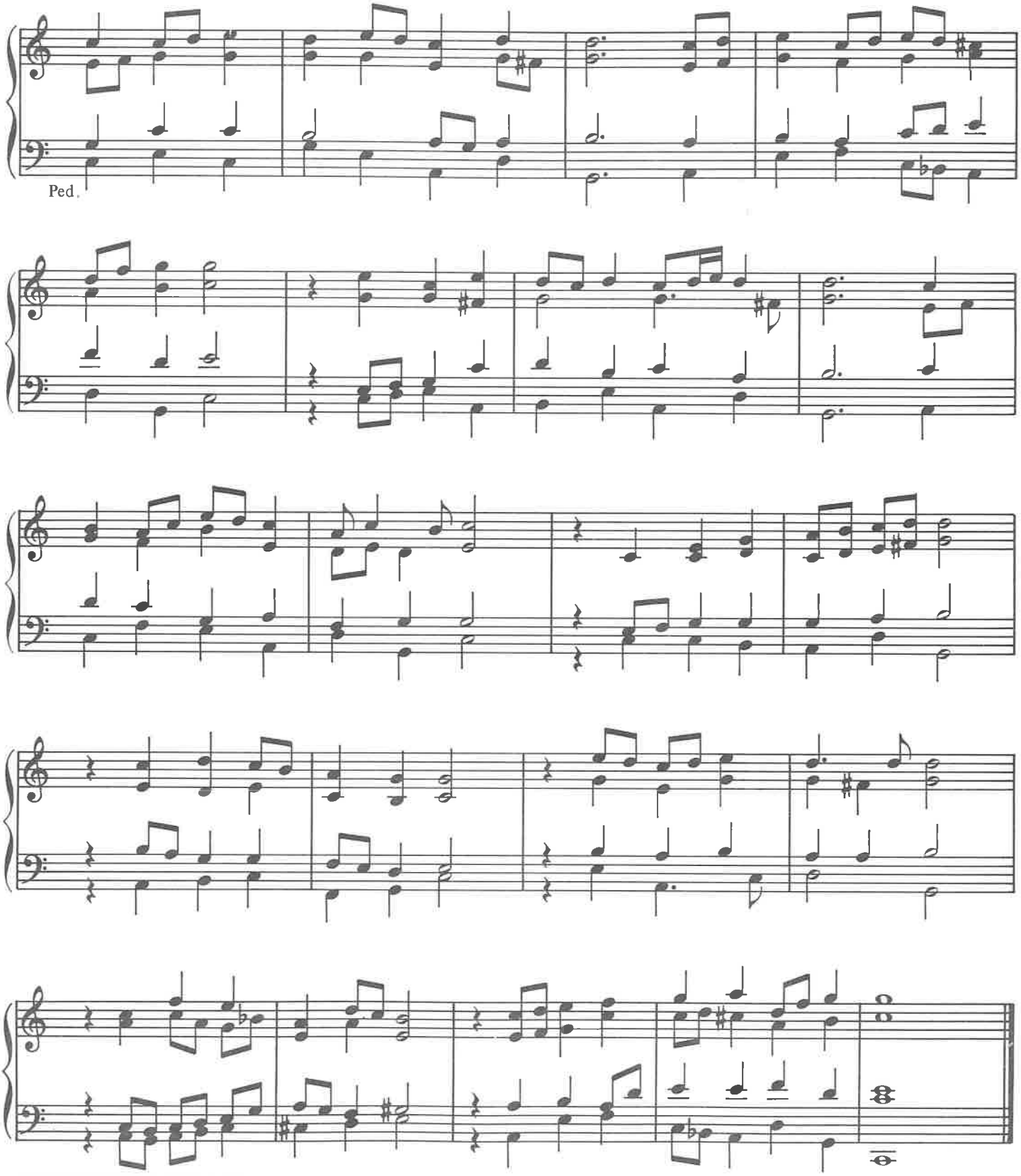
Ein feste Burg (isometric)

Walter L. Pelz

Accompaniment



Tune: Martin Luther, 1483-1546

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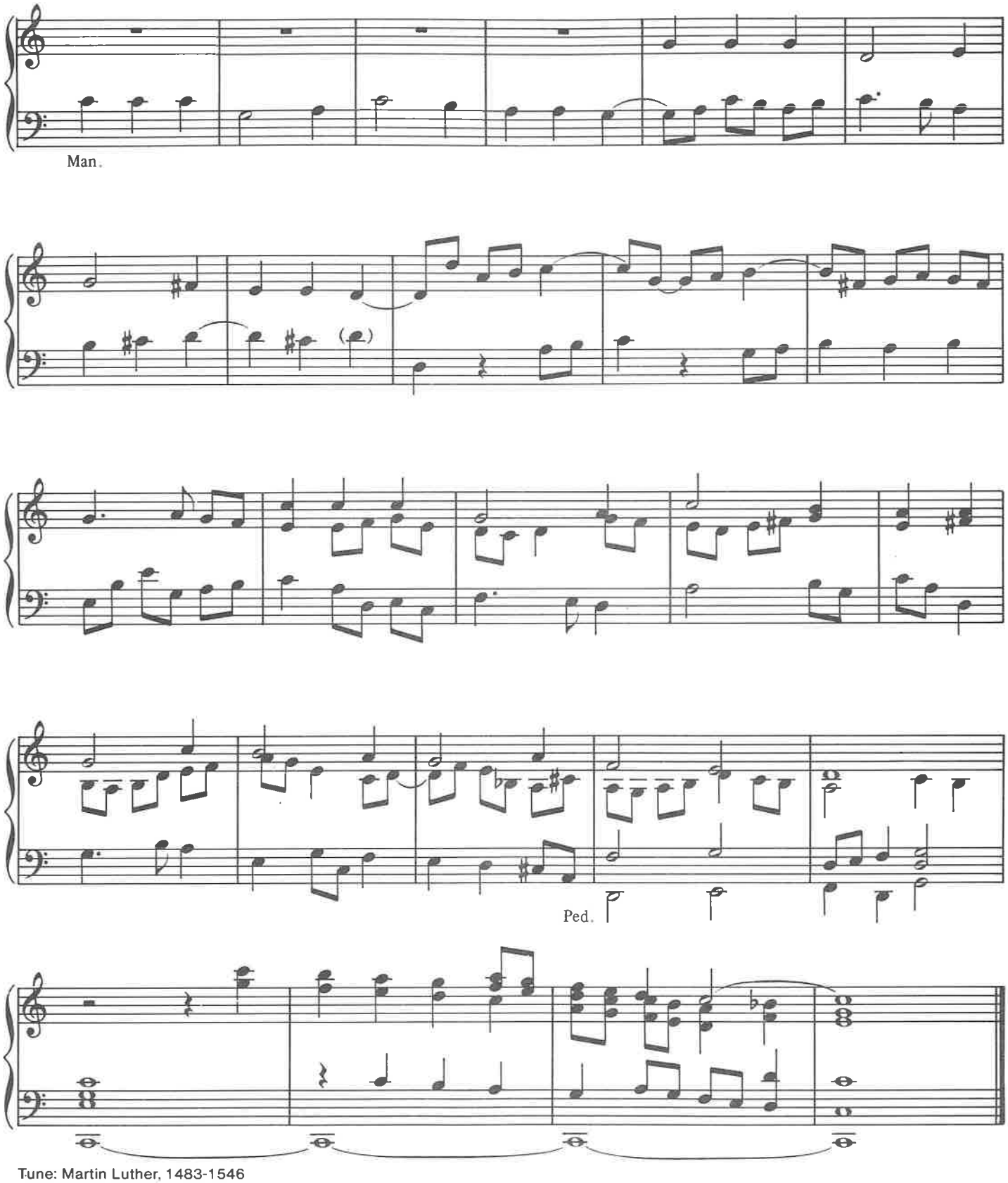
Ein feste Burg (isometric)

Walter L. Pelz

Prelude



Tune: Martin Luther, 1483-1546

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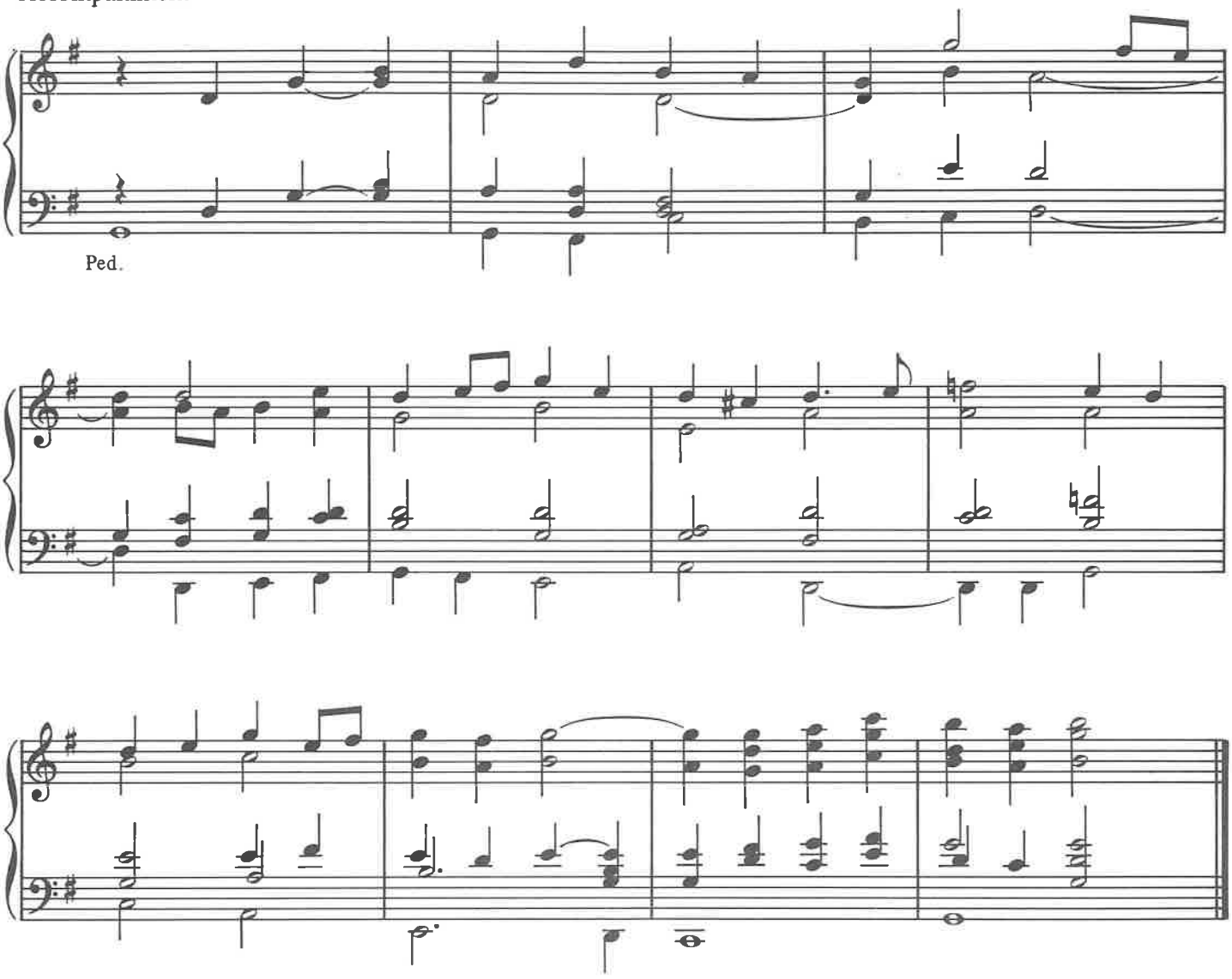
Engelberg

Walter L. Pelz

Accompaniment



Tune: Charles V. Stanford, 1852-1924

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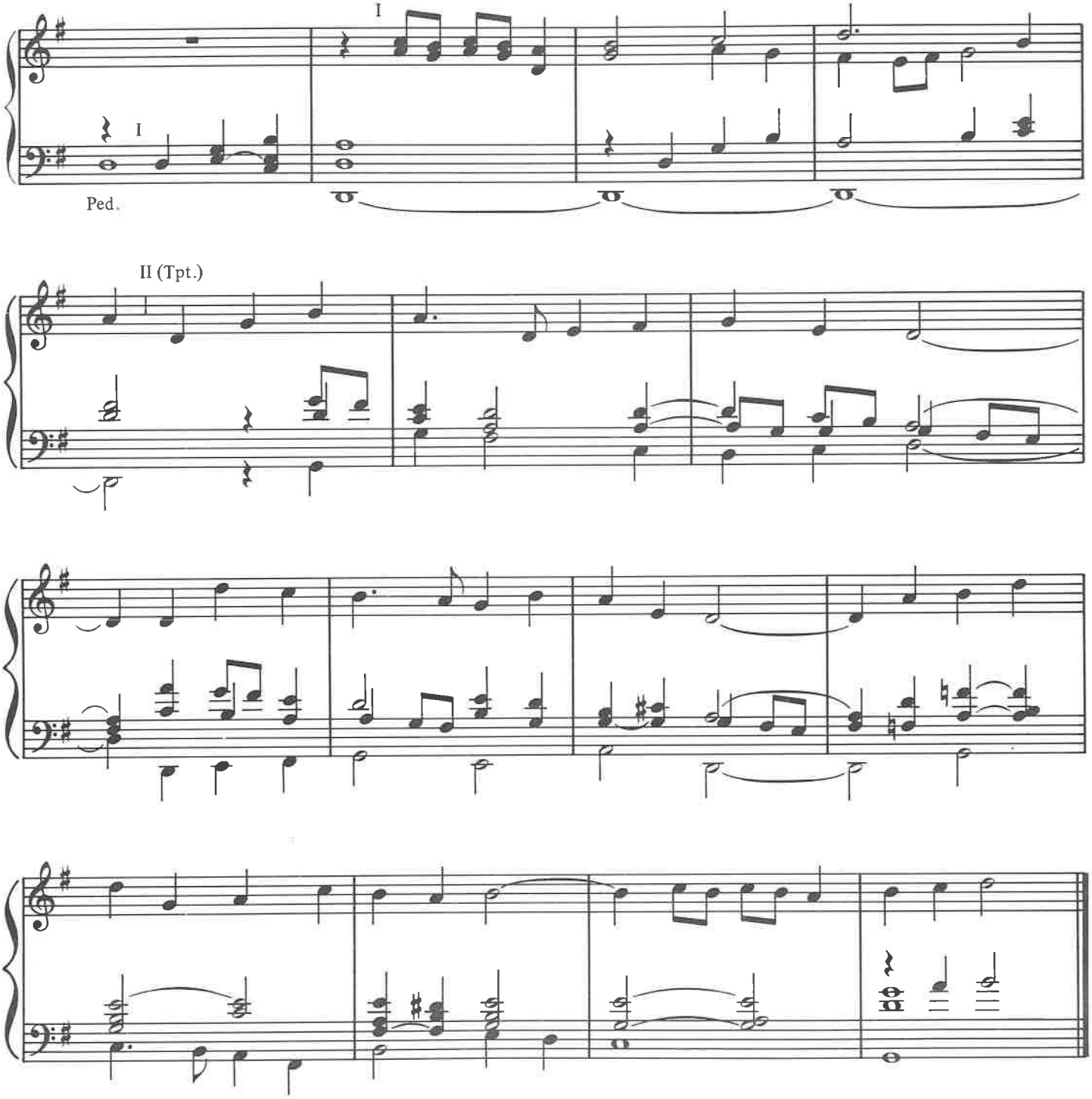
Engelberg

Walter L. Pelz

Prelude



Tune: Charles V. Stanford, 1852-1924

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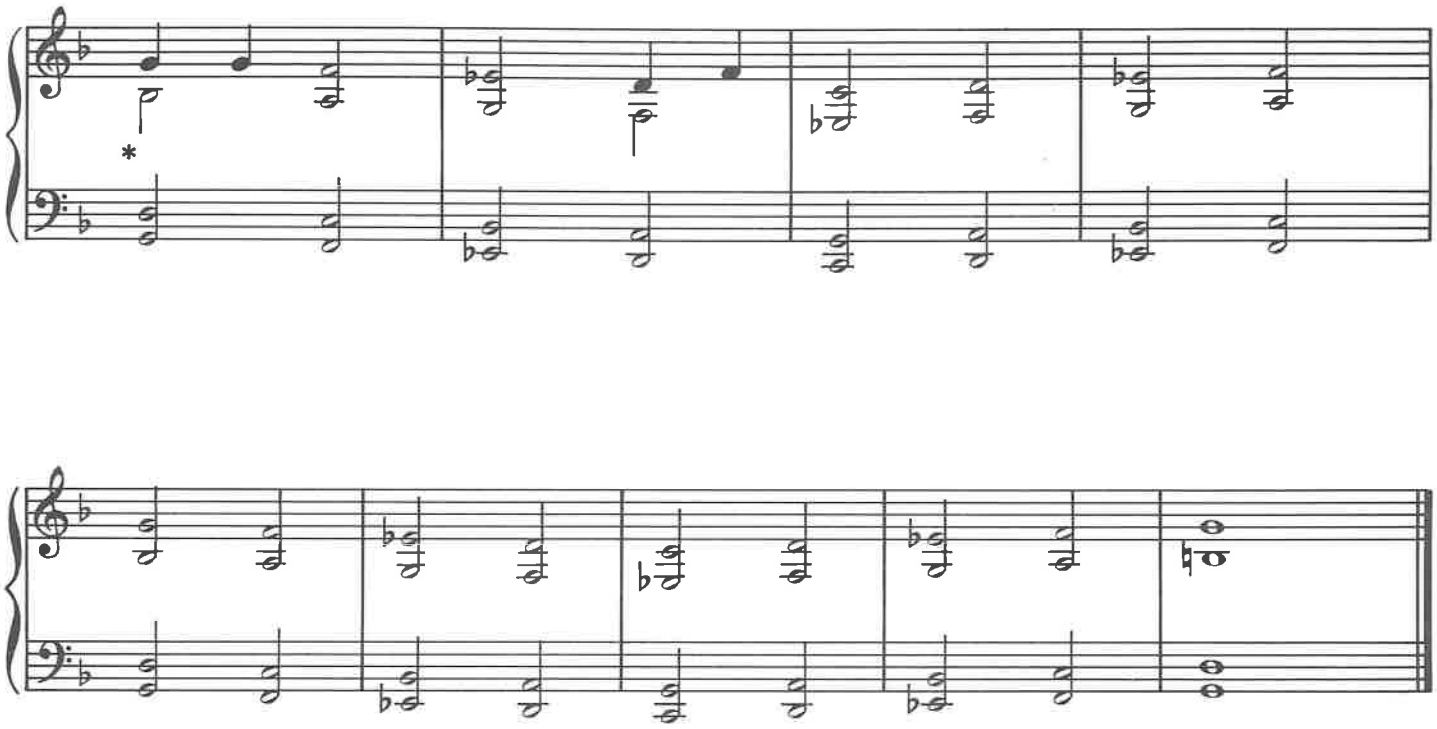
Nun komm, der Heiden Heiland

Walter L. Pelz

Accompaniment — stanza 4 (God the Father is his source)



Tune: J. Walther, *Geistliche Gesangbüchlein*, 1524

*May be sung in canon: Women begin with organ, men begin two beats later. Women hold last note until men finish.

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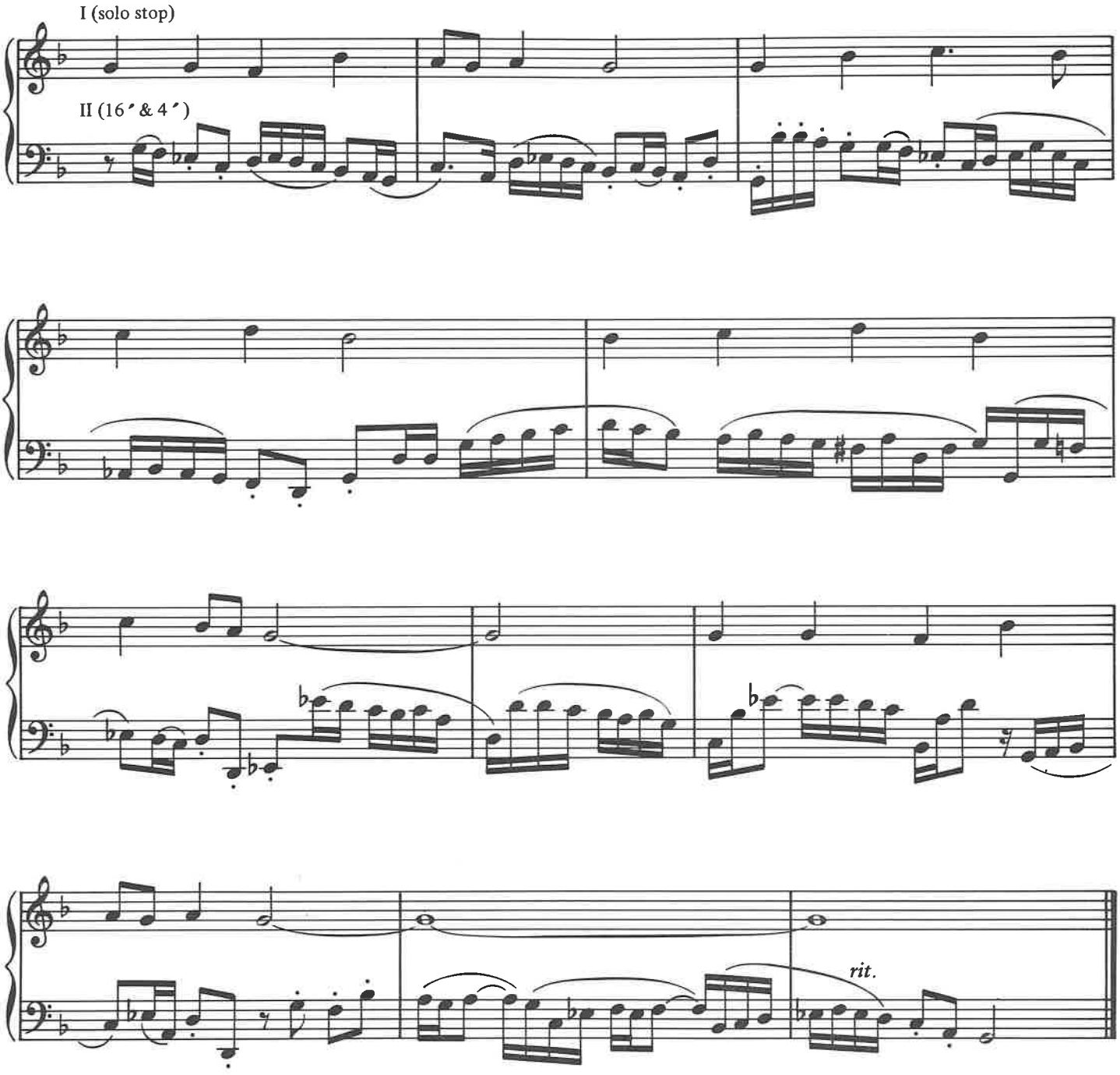
Nun komm, der Heiden Heiland

Walter L. Pelz

Prelude



Tune: J. Walther, *Geistliche Gesangbüchlein*, 1524

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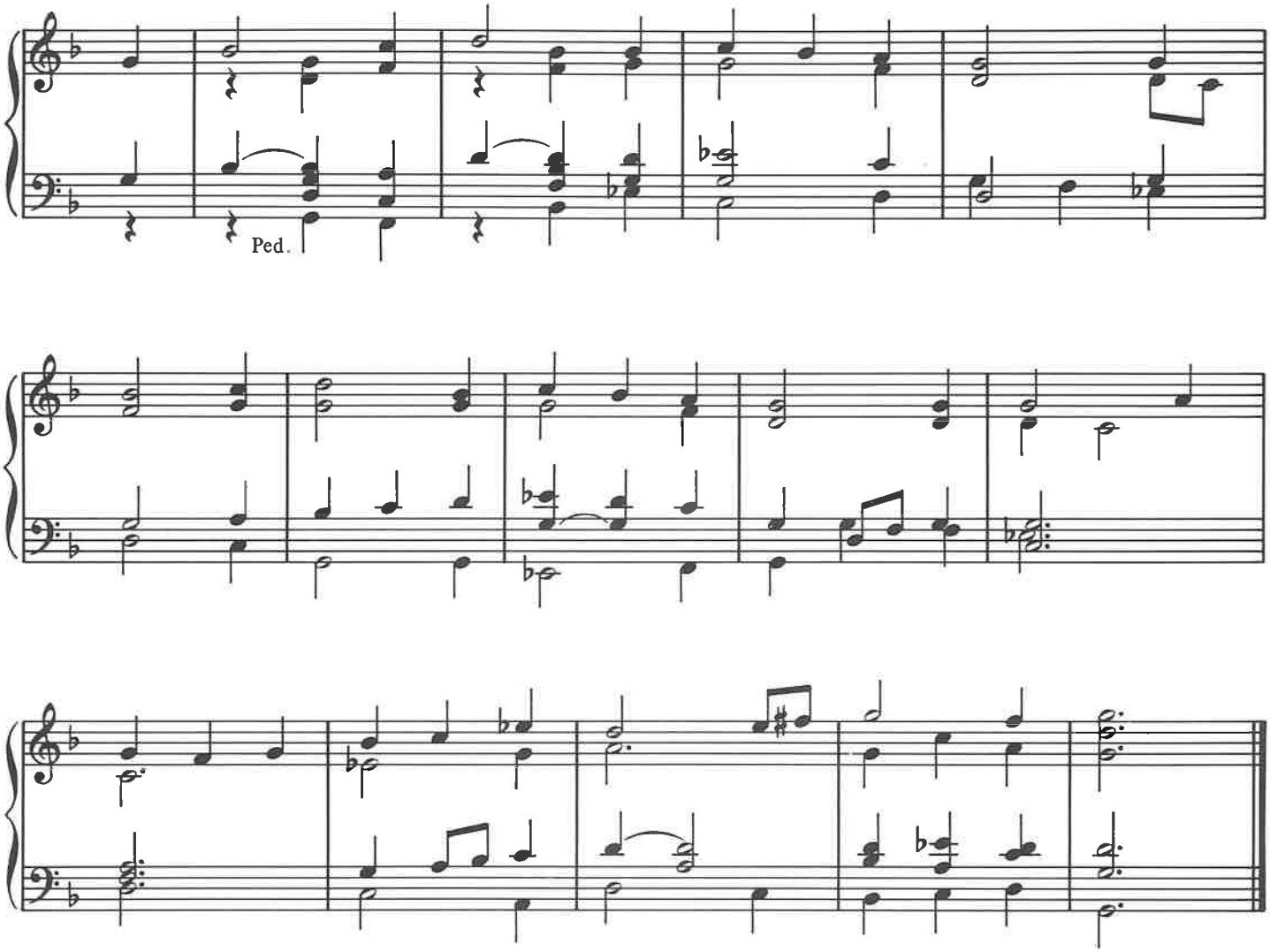
O filii et filiae

Walter L. Pelz

Accompaniment



Tune: French, 15th century

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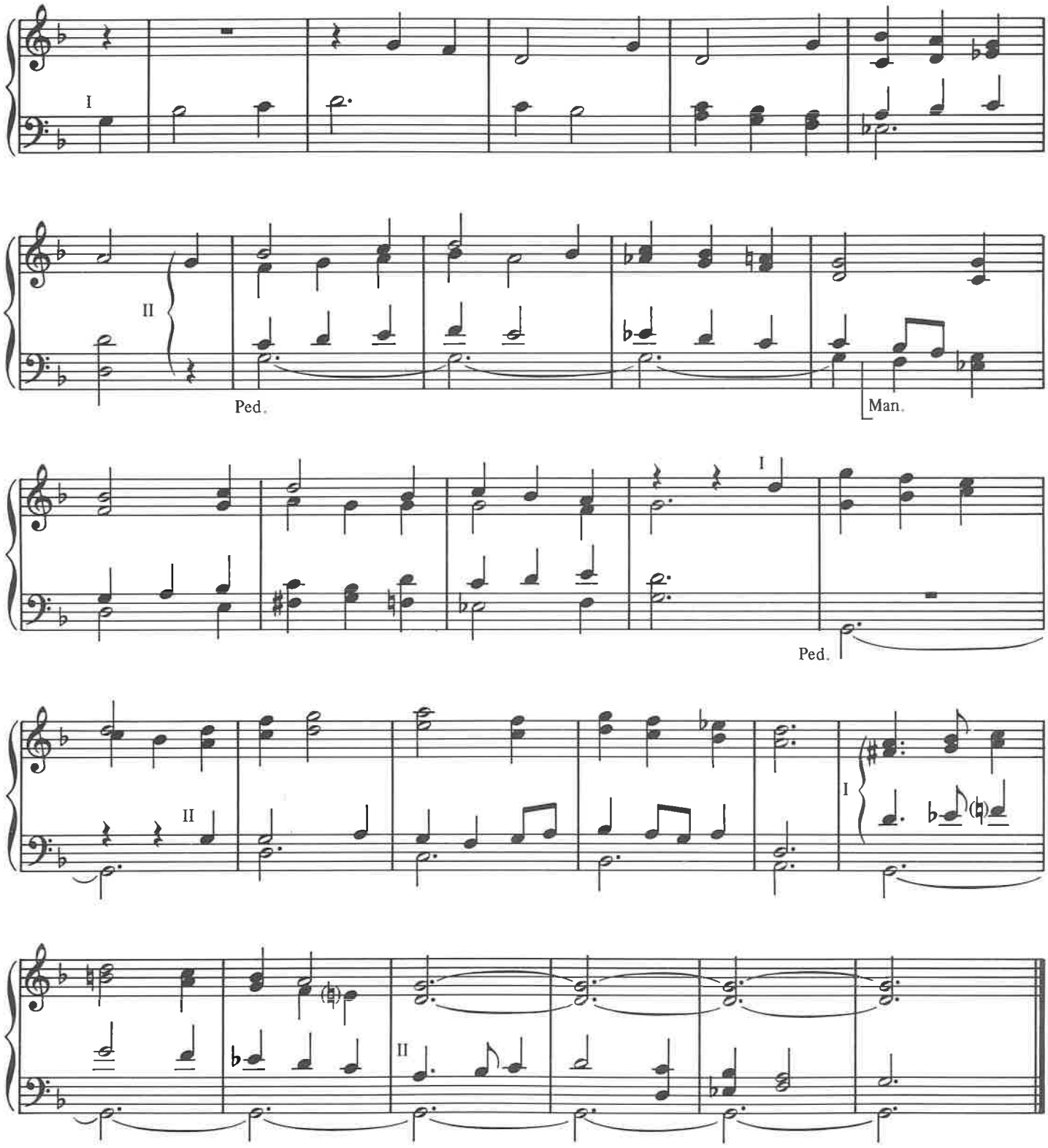
O filii et filiae

Walter L. Pelz

Prelude



Tune: French, 15th century

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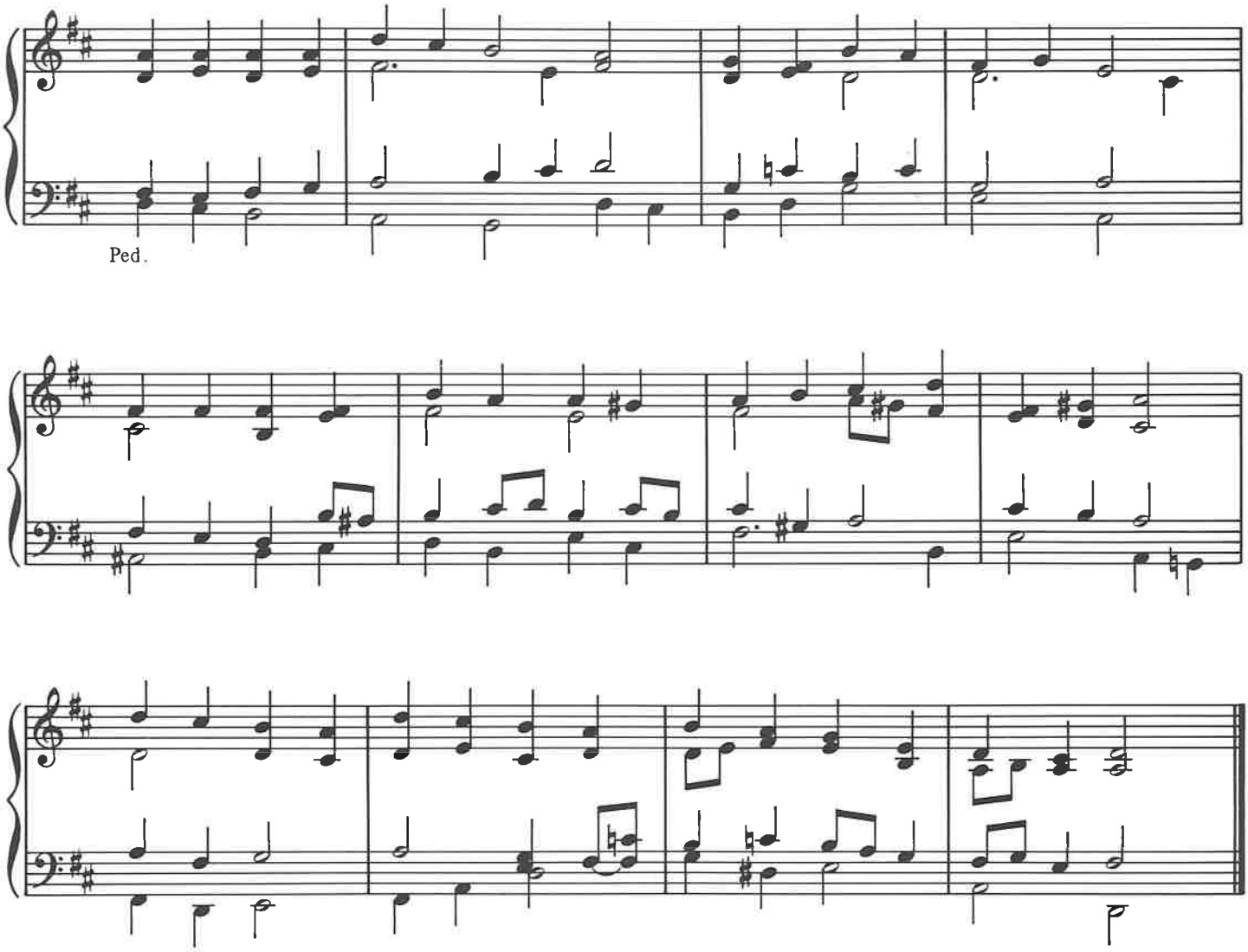
Praise, My Soul

Walter L. Pelz

Accompaniment



Tune: John Goss, 1800-1880

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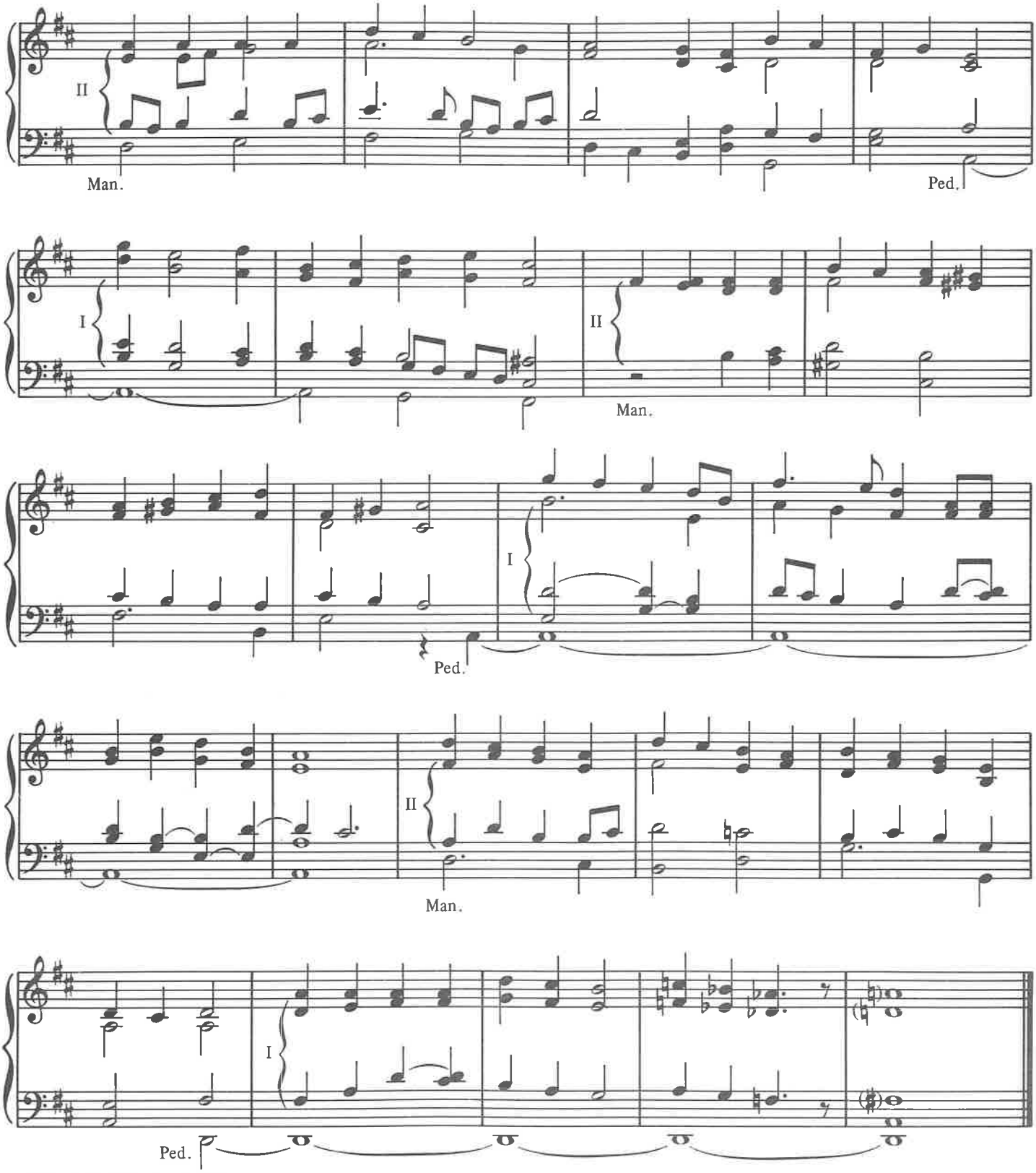
Praise, My Soul

Walter L. Pelz

Prelude



Tune: John Goss, 1800-1880

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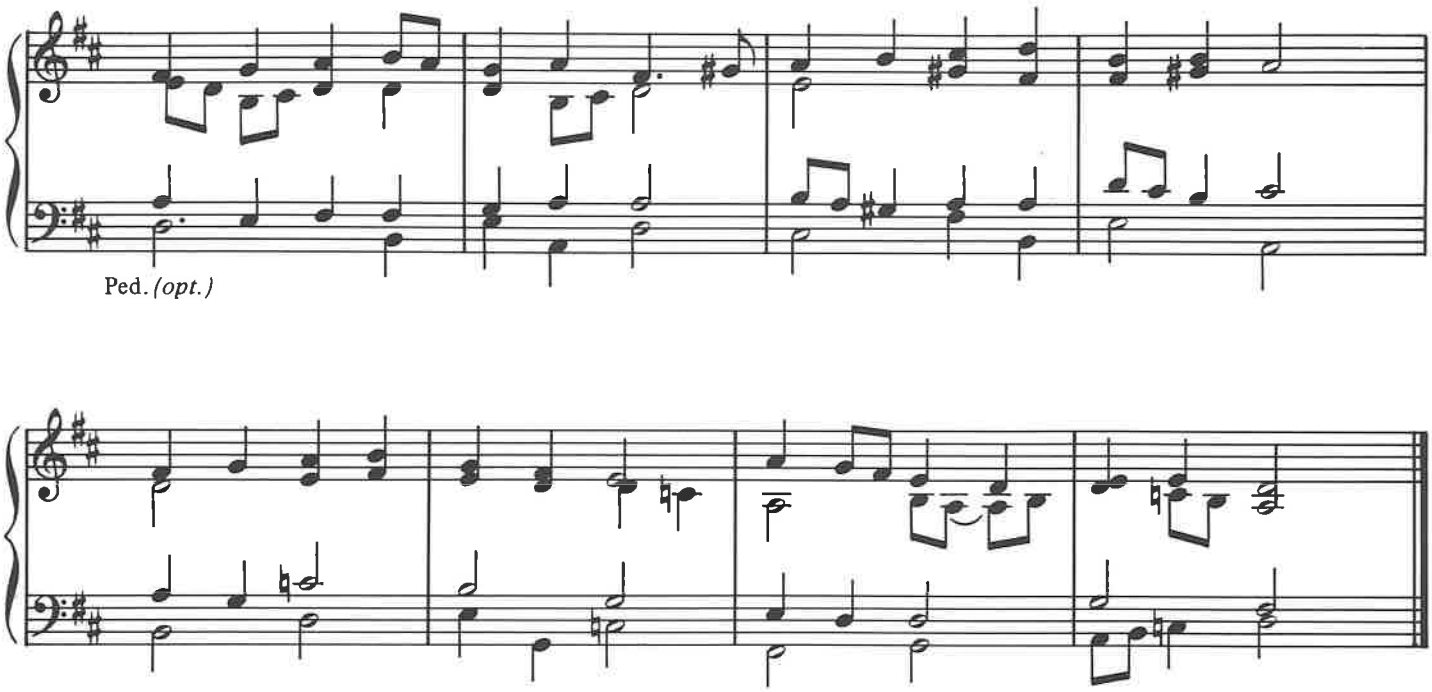
Song 13

Walter L. Pelz

Accompaniment



Tune: Orlando Gibbons, 1583-1625

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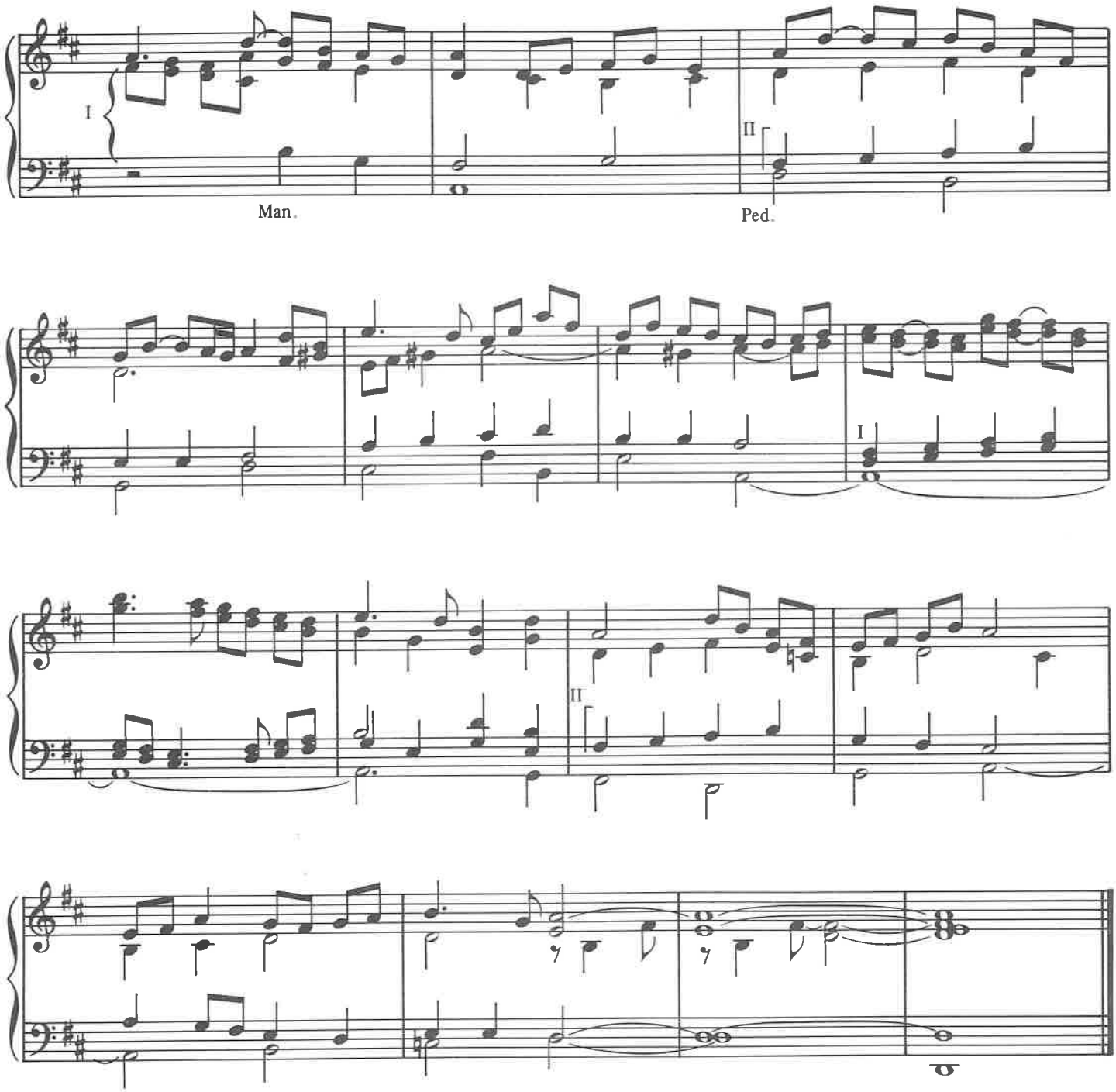
Song 13

Walter L. Pelz

Prelude



Tune: Orlando Gibbons, 1583-1625

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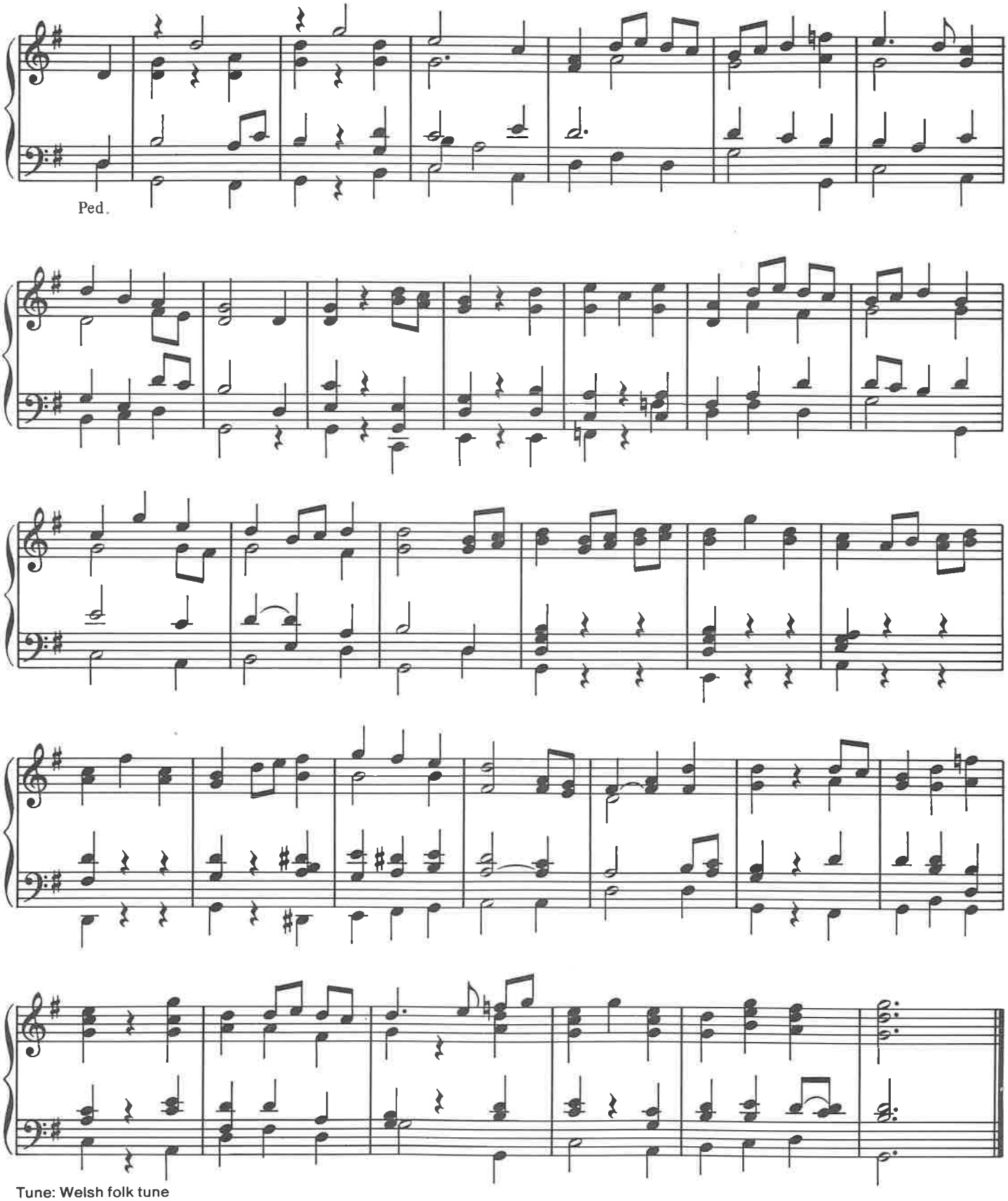
The Ash Grove

Walter L. Pelz

Accompaniment



Tune: Welsh folk tune

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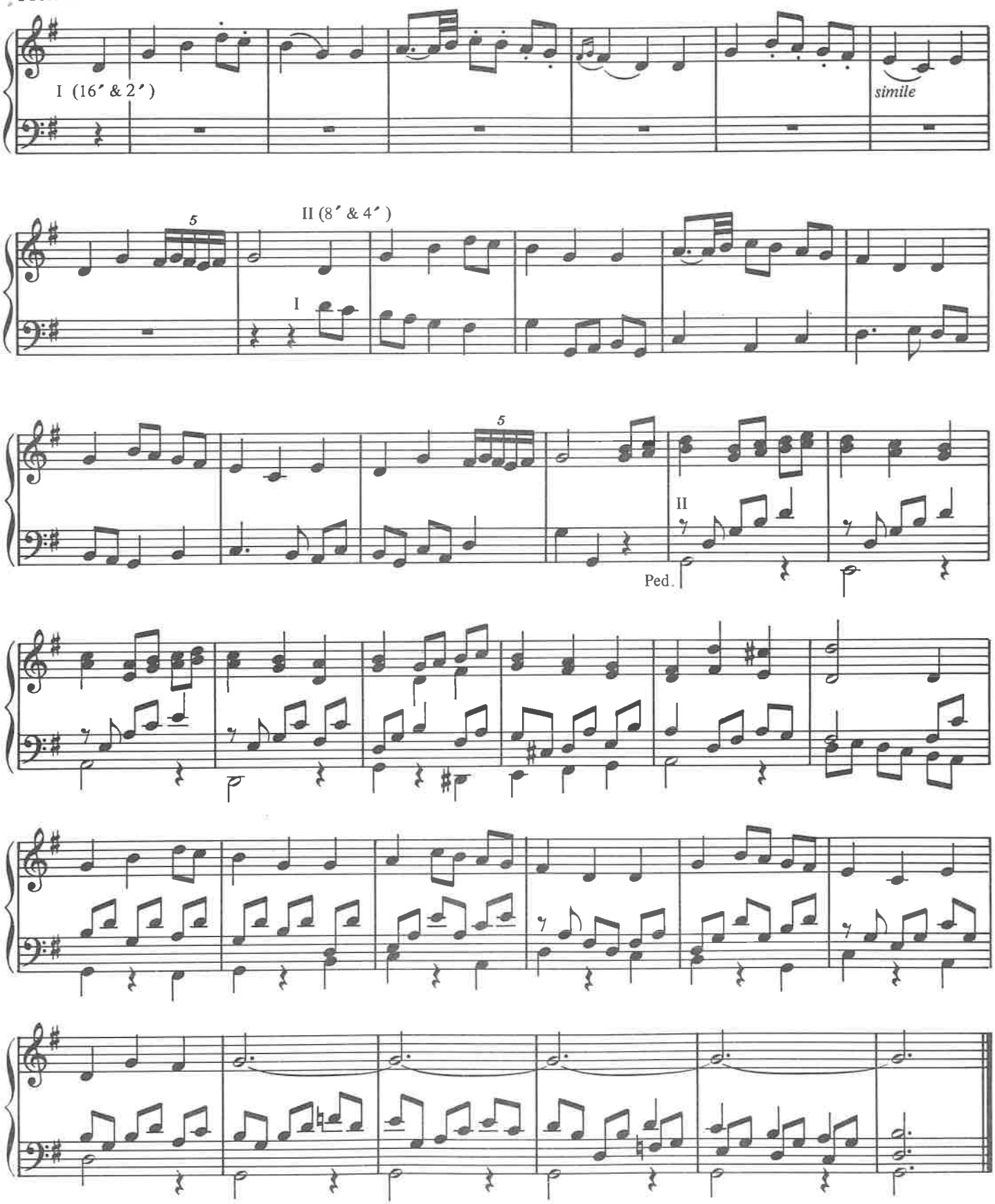
The Ash Grove

Walter L. Pelz

Prelude



Tune: Welsh folk tune

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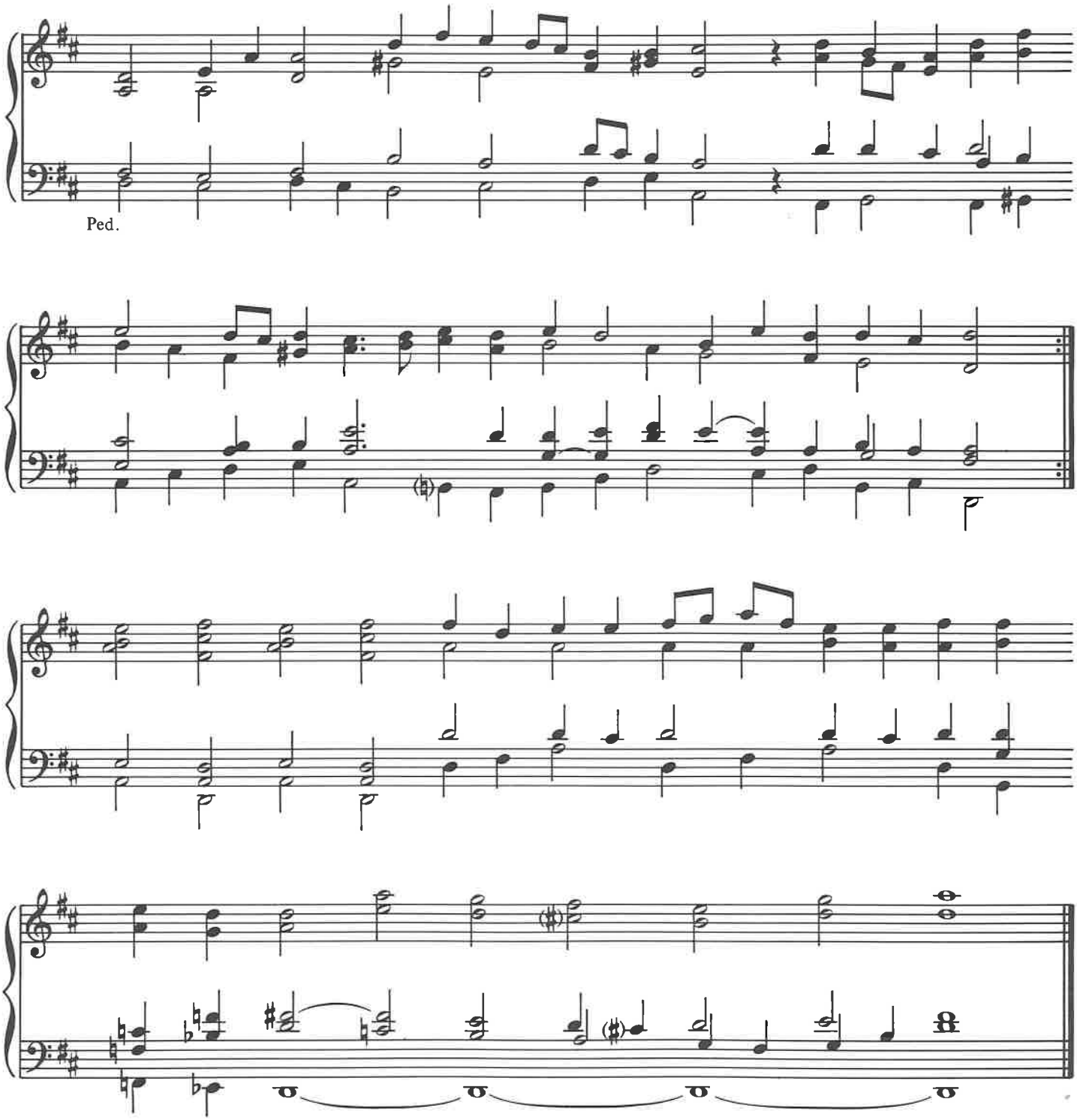
Wie schön leuchtet (rhythmic)

Walter L. Pelz

Accompaniment



Tune: Phillipp Nicolai, 1556-1608

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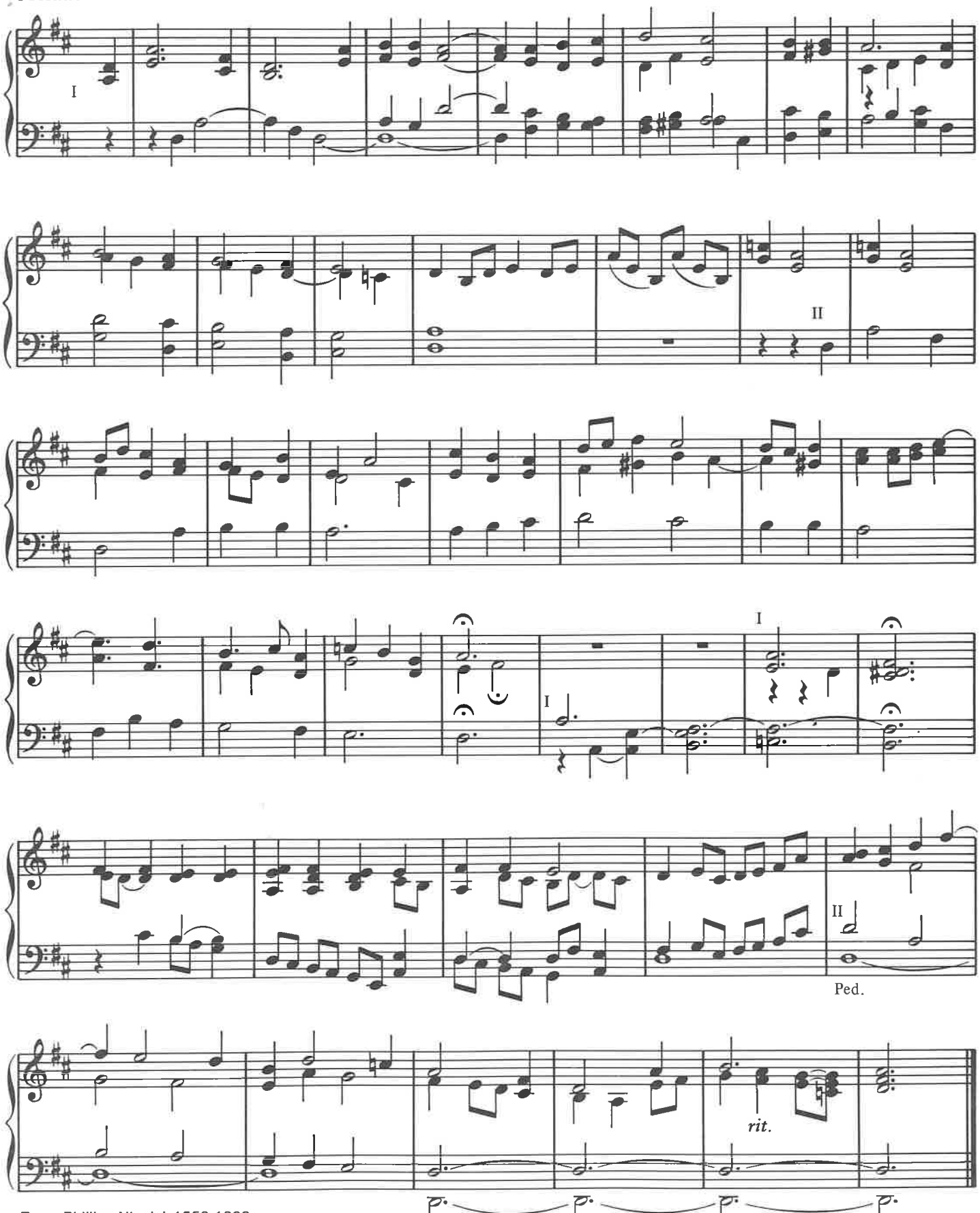
Wie schön leuchtet (rhythmic)

Walter L. Pelz

Prelude

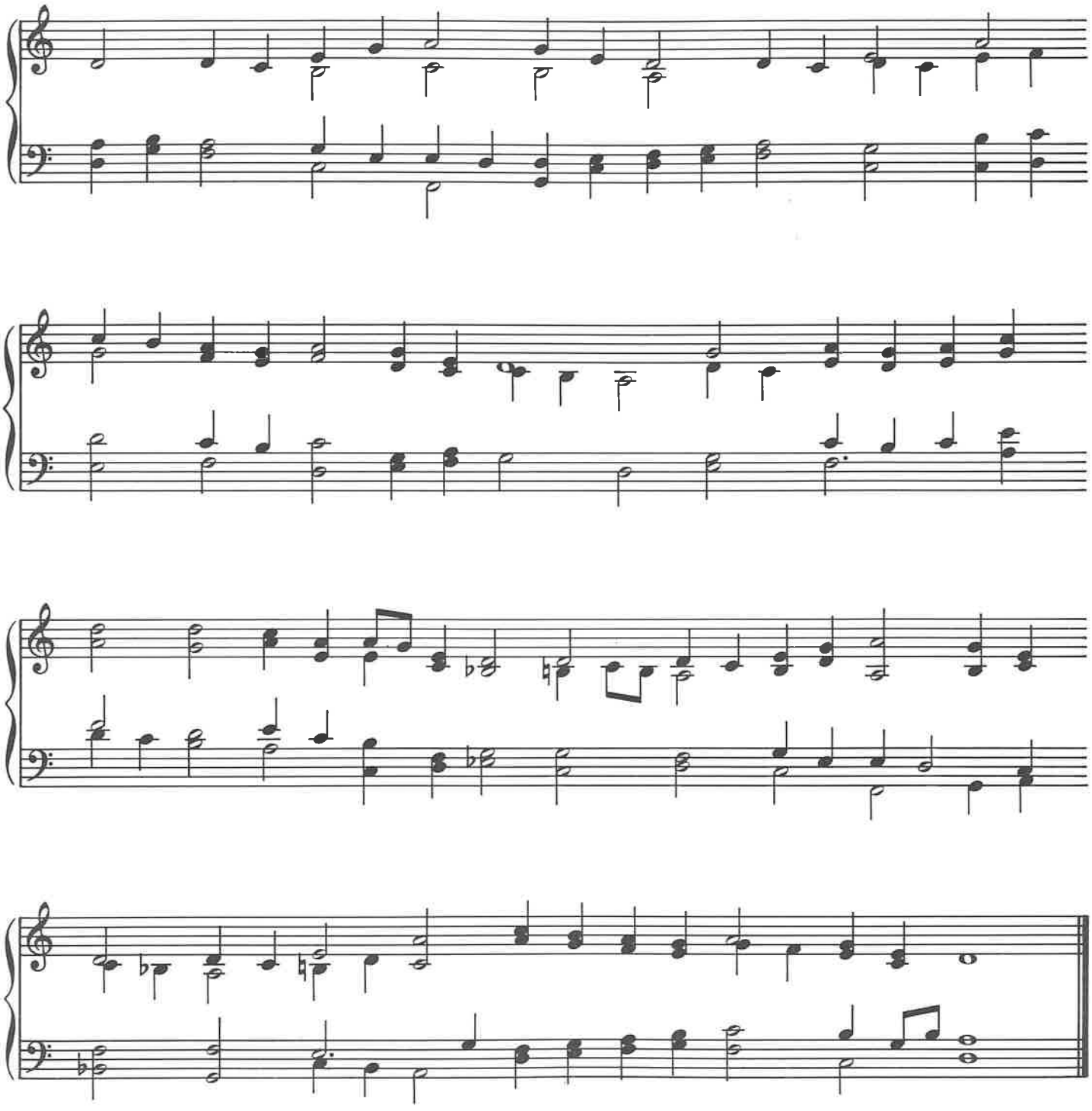


Tune: Phillipp Nicolai, 1556-1608

Wondrous Love

Walter L. Pelz

Accompaniment



Tune: W. Walker, *Southern Harmony*, 1835

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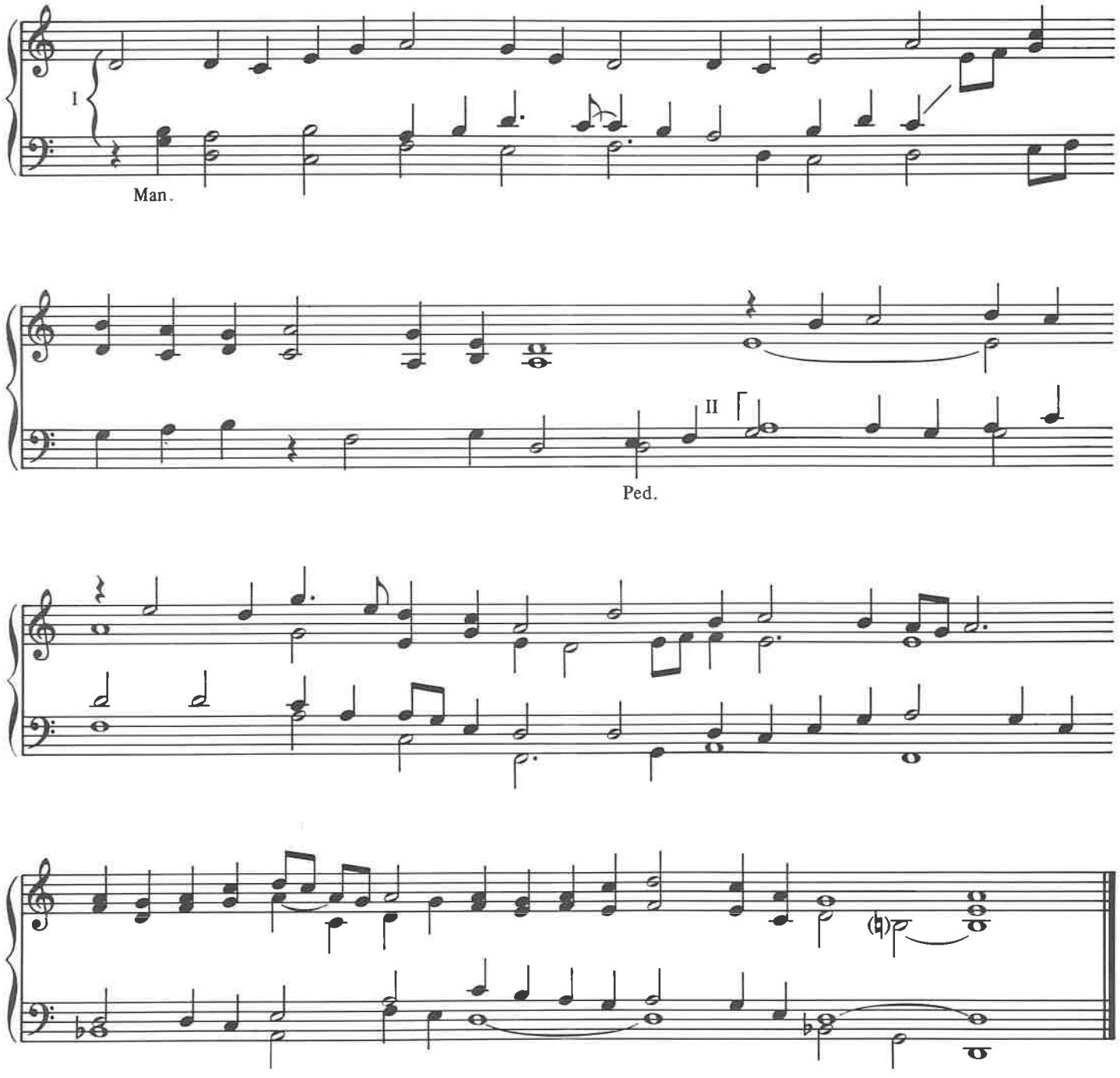
Wondrous Love

Walter L. Pelz

Prelude



Tune: W. Walker, *Southern Harmony*, 1835

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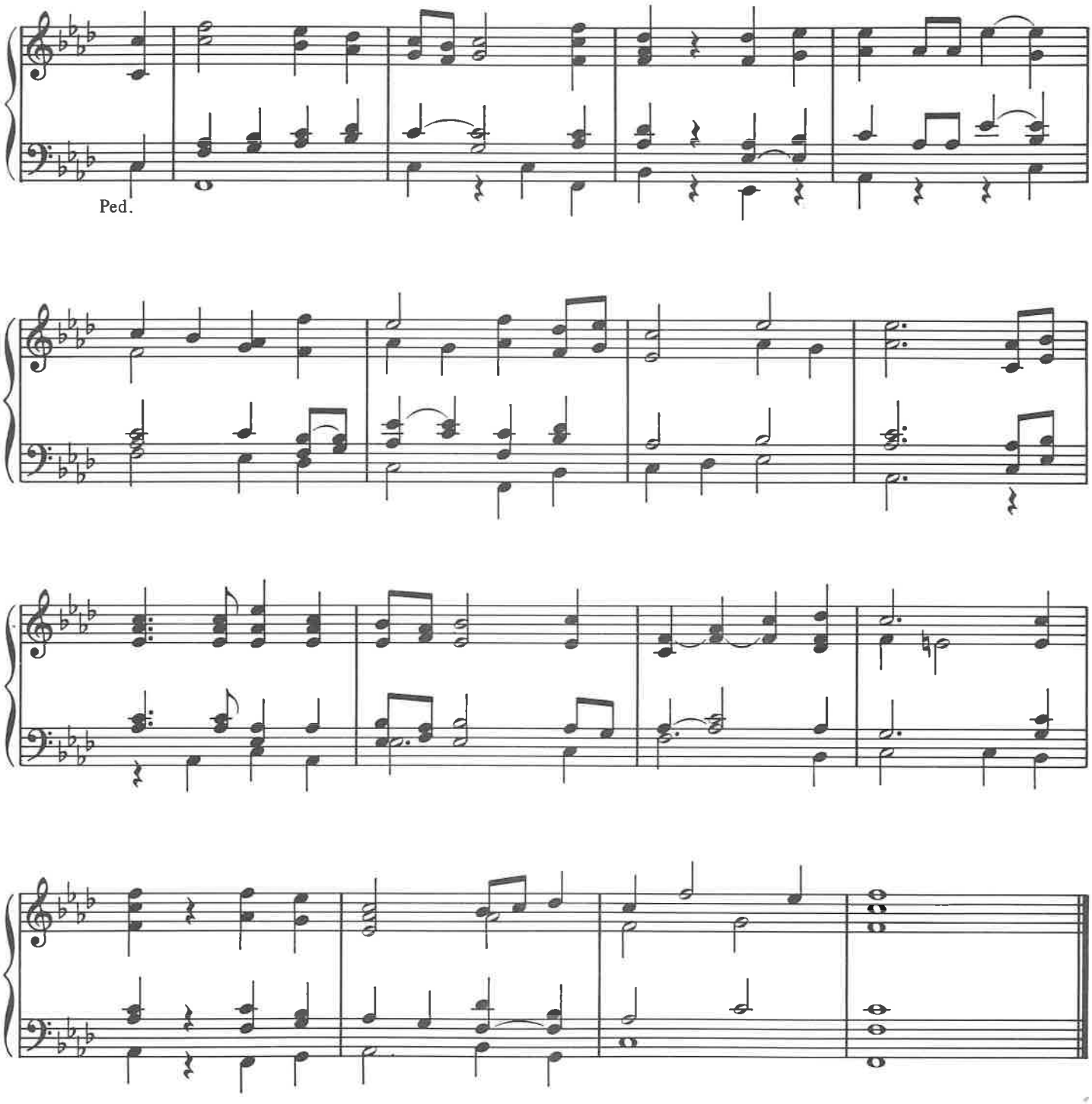
Yigdal

Walter L. Pelz

Accompaniment



Tune: Hebrew, arr. Meyer Lyon, 1751-1797

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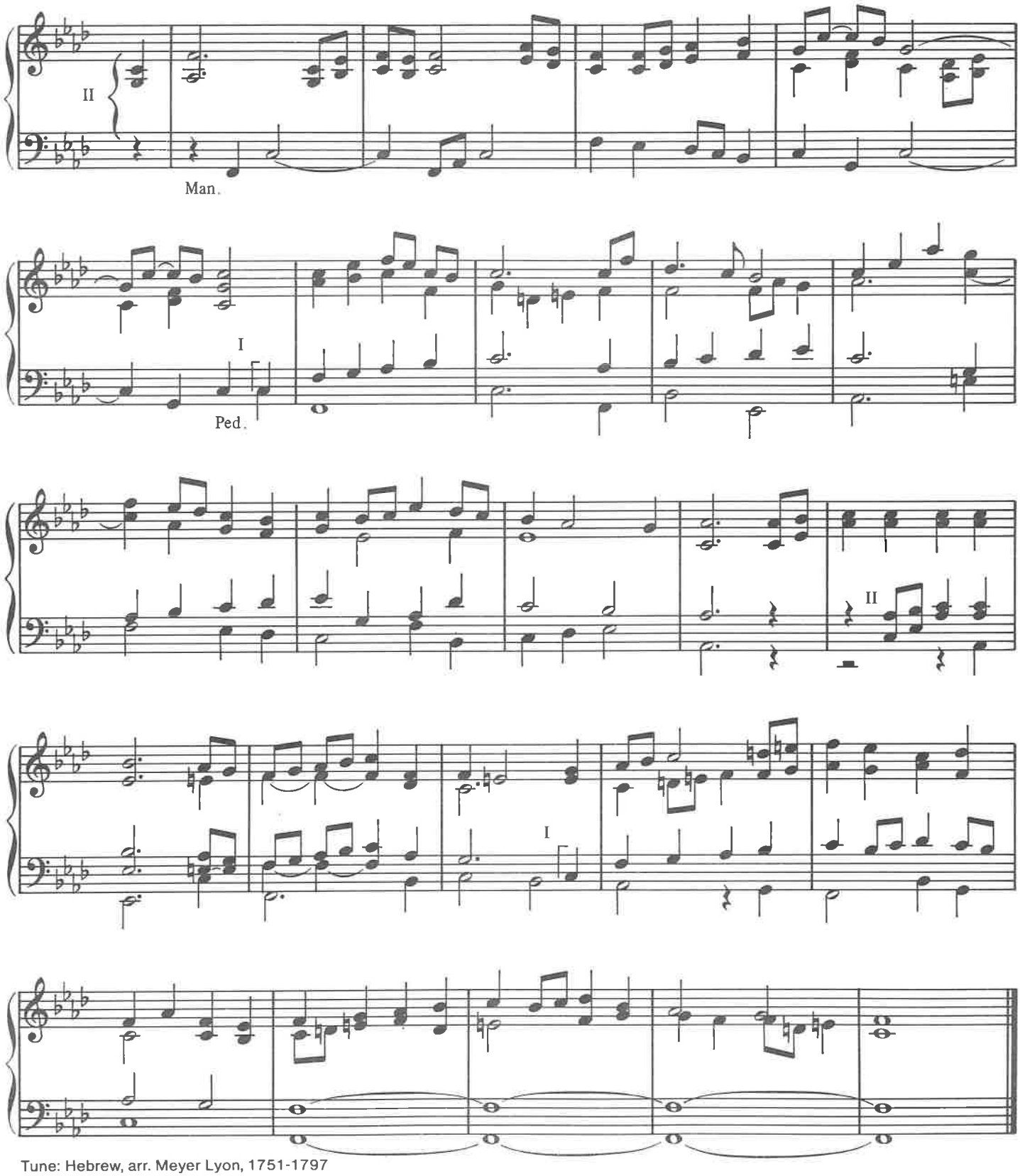
Yigdal

Walter L. Pelz

Prelude



Tune: Hebrew, arr. Meyer Lyon, 1751-1797

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