

in memoriam
Ray Brax

If My People who are Called

II Chronicles 7:14
I John 5:4

Walter L. Pelz

Slow and expressive

Handwritten musical score for voice and piano. The score is in 3/4 time and consists of five measures. The lyrics are: "If my people who are called by my name if my people who are". The music is marked with a piano (p) dynamic. The vocal line is written in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#).

Handwritten musical score for piano accompaniment. The score is in 3/4 time and consists of five measures. The lyrics are: "If my people who are called by my name if my people who are". The music is marked with a piano (p) dynamic. The piano accompaniment is written in bass clef. The key signature has one sharp (F#).

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Bethany College
Lindsberg, Ks. 67458

called who are called by my name hum-ble them - selves and

called who are called by my name hum-ble them - selves and

called who are called by my name hum-ble them - selves and

hum-ble them - selves and

turn from their wick-ed ways from their wick - ed ways

turn from their wick-ed ways from their wick - ed ways

turn from their wick-ed ways from their wick - ed ways

turn from their wick-ed ways from their wick - ed ways

poco rit.

15-20 seconds

ppp * *pp ad. lib.*

Then will I hear from heav-en

15-20 seconds

mp ** *Piu mosso*

Then will I hear from heav-en

15-20 seconds

15-20 seconds

15-20 seconds

mp

20

mf

and will for-give — and for-give their

mf

and will for-give — and for-give their

mf

cresc. *mp*

..... hear.

For what-ev-er is born of God ov-er

cresc. *mp*

sin For what-ev-er is born of God ov-er

cresc. *mp*

8 sin and heal their land. For what-ev-er is born of God ov-er

cresc. *mp*

and heal their land. For what-ev-er is born of God

cresc. *mp*

cresc. *mp*

comes the world and this is the vic-to-ry

comes the world and this is the vic-to-ry

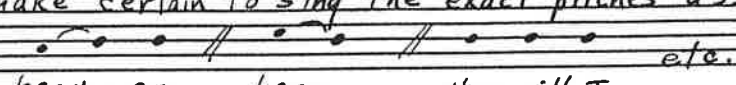
comes the world and this is the vic-to-ry

comes the world and this is the vic-to-ry

Handwritten musical score for a vocal ensemble. The lyrics are: "that over-comes the world ev-en our". The score includes dynamic markings such as *allarg.*, *ff*, and *mf meno mosso*. It features a three-measure rest in the second measure of each vocal line.

Handwritten musical score for a vocal ensemble. The lyrics are: "faith ev-en our faith. Perden dosi". The score includes dynamic markings such as *mp*, *pp*, and *Perden dosi*. It features a three-measure rest in the second measure of each vocal line.

a) The entire soprano section is to sing this melodic phrase in a random, free rhythm, using only the three assigned pitches b' a' c'.

b) The singer should make certain to sing the exact pitches assigned to each word: ex.  etc.
heav - en hear then will I

c) The words may be sung in any order, forwards, backwards, fragmented etc. and at any speed.

d) In performance one soprano begins followed by the remaining sopranos joining in one at a time until the entire section is participating. At this point the metric pulse resumes with the entry of the alto voice**

e) At measure 26 all sopranos should converge on the pitch b'.

