



Commissioned by the Chancel Choir of Highland Park
Presbyterian Church, Dallas, Texas; Roger McMurrin, Director

Lo, How a Rose E'er Blooming

15th cent. German
St. 1-2: tr. Theodore Baker, 1851-1934
St. 3-4: tr. Harriet R. Krauth Spaeth, 1845-1925

Es ist ein Ros
16th cent. German
arr. Walter L. Pelz

Soprano
Alto

1. Lo, how a rose e'er bloom - ing from ten - der -

Tenor
Bass

stem hath sprung! Of Jes - se's lin - eage com - ing -

as men of old have sung. It came a flow'r-et bright,

a - mid the cold of win - ter when half-spent was the night.

S.
A.

2. I - sai - ah 'twas fore - told it, the Rose I have in mind,

T.
B.

with Mar - y we be - hold it, the vir - gin moth - er kind.

The musical score is written for SATB voices and piano accompaniment. It consists of five systems of music. The first system includes vocal staves for Soprano and Alto, and Tenor and Bass, with piano accompaniment. The second system continues the vocal lines and piano accompaniment. The third system continues the vocal lines and piano accompaniment. The fourth system continues the vocal lines and piano accompaniment. The fifth system includes separate vocal staves for Soprano and Alto, and Tenor and Bass, with piano accompaniment. The score includes dynamic markings such as *p* and *mp*, and various time signatures including 4/4, 3/4, and 2/4.

33 she bore to—

S. A. *mf* *mp*

To show God's love a - right, she bore to us a Sav - ior,—

T. B. *mf* *mf*

38

when half-spent was the night. 3. This flow'r, whose fra - grance

p

43

ten - der with sweet-ness fills the air, dis - pels with

48

glo - rious splen - dor the dark-ness ev - 'ry - where.

53

True man, yet ver - y God, from sin and death he

57 *poco rit.* ev - 'ry *pp*

saves us and light-ens ev - 'ry load. *pp*