

Now is the Hour of Darkness Past
To the Senior Choir of Messiah
Lutheran Church, Lindsborg, Kansas

Isaac Watts 1709

Walter L. Pelz

Joyful and brisk $\text{♩} = \text{crr. } 120$

Organ

Musical notation for the organ introduction, consisting of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a forte 'f' dynamic. The piece concludes with a fermata and a 'Ped.' (pedal) marking.

Musical notation for the organ accompaniment, consisting of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a piano 'p.' dynamic and features a fermata over the first two measures.

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Now is the hour of dark-ness past Christ hath as-". The Soprano and Alto parts are marked with a forte 'f' dynamic and a 'finis.' marking.

Musical notation for the organ accompaniment, consisting of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a mezzo-forte 'mf' dynamic.

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sumed his reign-ing pow'r

ff

f

unis.

Be-hold the

unis.

f

great ac-cus-ser cast down from the skies to rise no



more

Al-le



lu - ia Al - le - lu - ia.

Gradually slowing & decresc. - -

p.

p ♩ = cir. 100

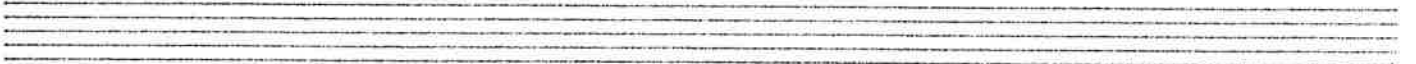
Twas by the blood im-

♩ = cir. 100



mor - tal Lamb Thine arm - ies trod the Tempt - er

mp



down
Twas by thy word and

power - ful name
They gained the bat - tle and re -

ff

nown
Al - le - lu -

ff

cresc.

p.



- ia Al - le - lu - ia.

ff



poco a poco accelerando

ff Tempo primo

Re-joice ye heav'n's! Let ev - ery

star shine with new glo - ries round the sky.

saints while ye

Handwritten musical score for the first system. The top staff is the vocal line in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "sing the heav'n - ly war". Dynamics include *pp* and *pp.*. The piano accompaniment consists of chords and single notes.

Handwritten musical score for the second system, featuring piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo marking "slowing" is written above the top staff. The piano accompaniment includes chords and single notes.



Handwritten musical score for the third system. The top staff is the vocal line in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "Raise your Re - deem - er's name on". Dynamics include *pp* and *pp.*. The piano accompaniment consists of chords and single notes.

Handwritten musical score for the fourth system, featuring piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The piano accompaniment includes chords and single notes.



Resume tempo

high
Al-le lu -

Resume tempo

ia!
Al-le-lu-ia!
Al-le-lu-ia
Al-le-

Broaden slightly

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Broaden slightly



fff

Al - le - lu - ia!

fff

accelerando + cresc.

full organ

3/7/77 MP

