

O Day Full of Grace

A festival setting for

SATB, Assembly(opt.), Brass Quartet, Organ

*Text: Nikolai F. S. Grundvig
1783 – 1872; tr. Gerald Thorson b. 1921*

*Tune: Christoph E. F. Weyse 1774-1842
Setting by Walter L. Pelz*

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Introduction: Brass and Organ

Stately and festive ♩ - 72

The first system of the score is for the introduction. It features four staves: Tpt. 1 & 2, Tbn. 1 & 2, Organ (treble and bass clefs), and a separate bass line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Stately and festive' with a quarter note equal to 72 beats per minute. The dynamic is marked 'f' (forte). The brass instruments play a rhythmic pattern of quarter notes, while the organ provides harmonic support with chords and moving lines. The bass line consists of a simple eighth-note accompaniment.

The second system of the score continues the introduction. It features four staves: Tpt. 1 & 2, Tbn. 1 & 2, Organ (treble and bass clefs), and a separate bass line. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic is marked 'ff (+ festive reed)' (fortissimo with festive reed). The brass instruments continue their rhythmic pattern, and the organ plays more complex chords and moving lines. The bass line continues with its eighth-note accompaniment.

Stanza 1: Choir, Brass, and Organ (opt. Assembly)

11 *poco rit.* *a tempo*
11 *poco rit.* *f a tempo*
11 *f a tempo*
11 *f a tempo*

O day full of grace that now we

Detailed description: This block contains the first system of the musical score, measures 11 through 15. It features four staves: a vocal line (treble clef), a bass line (bass clef), a piano line (treble and bass clefs), and a bass line (bass clef). The tempo starts with 'poco rit.' and returns to 'a tempo' at measure 12. Dynamics include 'poco rit.', 'f', and 'a tempo'. The lyrics 'O day full of grace that now we' are written under the vocal line.

16
16
16
16
16

see Ap-pear-ing on earth's ho - ri - zon, Bring light from our God that we may be Re-plete in his

Detailed description: This block contains the second system of the musical score, measures 16 through 20. It features five staves: a vocal line (treble clef), a bass line (bass clef), a piano line (treble and bass clefs), and a bass line (bass clef). The lyrics 'see Ap-pear-ing on earth's ho - ri - zon, Bring light from our God that we may be Re-plete in his' are written under the vocal line. The piano part includes a fermata over the final measure.

21

21

joy this sea - son. God, shine for us now in this dark place; Your name on our hearts em-bla - zon.

21

21

21

Stanza 2: Women, Organ

27 S & A *mp* unison

27

O day full of grace, O bless - ed time, Our Lord on the earth ar - riv -

27

27

mp

31

31

ing; Then came to the world that light sub - lime, Great joy for us all re-triev - ing; For Je - sus all

31

31

Stanza 3: Choir

Expressively

4
36

mor-tals did em - brace, All dark - ness and shame re - mov - ing. For Christ bore our

41

sins, and not his own, When he on the cross was hang - ing; And then he a - rose and moved the

46

stone, That we, un-to him be-long - ing, Might join with an - gel - ic hosts to raise Our voic - es in

Stanza 4: Men and Brass

51

end - less sing - ing. God came to us then at Pen - te - cost, His Spir - it new

God came to us then at Pen - te - cost, His Spir - it new

life re-veal - ing, That we might no more from him be lost, All dark-ness for us dis-pel -

ling, His flame will the mark of sin ef - face And bring to us all his heal - ing.

ff emphatically

66 *emphatically*
ff

66 *emphatically*
ff

Musical notation for measures 66-68, piano part. The piano part features a series of chords and eighth notes, with a dynamic marking of *ff* and the instruction *emphatically*. The bass part features a series of eighth notes, with a dynamic marking of *ff* and the instruction *emphatically*. Both parts include triplets of eighth notes in measures 67 and 68.

Musical notation for measures 66-68, grand staff. The grand staff consists of a treble clef and a bass clef. The piano part is in the treble clef and the bass part is in the bass clef. The piano part features a series of chords and eighth notes, with a dynamic marking of *ff* and the instruction *emphatically*. The bass part features a series of eighth notes, with a dynamic marking of *ff* and the instruction *emphatically*. Both parts include triplets of eighth notes in measures 67 and 68.

69

69

69

Musical notation for measures 69-71, piano part. The piano part features a series of chords and eighth notes, with a dynamic marking of *ff* and the instruction *emphatically*. The bass part features a series of eighth notes, with a dynamic marking of *ff* and the instruction *emphatically*. Both parts include triplets of eighth notes in measures 70 and 71.

Musical notation for measures 69-71, grand staff. The grand staff consists of a treble clef and a bass clef. The piano part is in the treble clef and the bass part is in the bass clef. The piano part features a series of chords and eighth notes, with a dynamic marking of *ff* and the instruction *emphatically*. The bass part features a series of eighth notes, with a dynamic marking of *ff* and the instruction *emphatically*. Both parts include triplets of eighth notes in measures 70 and 71.

Musical score for measures 72-74. The score includes two staves for strings (Violin I and Violin II) and two staves for piano accompaniment (Right and Left Hand). The strings play a melodic line with a *fp* dynamic and a *poco rit.* marking. The piano accompaniment provides harmonic support with chords and moving lines.

Stanza 5: Choir, Brass, Organ and Assembly

Bold and majestic

Musical score for measures 76-80. The score includes staves for choir, brass, organ, and assembly. The tempo/mood is **Bold and majestic**. The dynamics are *ff*. The lyrics are: "When we on that fi - nal jour - ney go That Christ is for us pre - par -".

ff Descant

When we on that fi - nal jour - ney go That Christ is for us pre - par -

ff Choir and assembly

When we on that fi - nal jour - ney go That Christ is for us pre - par -

80
ing, We'll ga - ther in song, our hearts a - glow, All joy heav - ens shar -

80
ing, We'll ga - ther in song, our hearts a - glow, All joy of the heav - ens shar -

80
80

84 *poco rit.* **fff**

84 *poco rit.* **fff**

84 *poco rit.* **fff**

84 ing, And walk in the light of God's own place, With an - gels his name a - dor - ing.

84 *poco rit.* **fff**

84 ing, And walk in the light of God's own place, With an - gels his name a - dor - ing.

84 *poco rit.* **fff**

84