

concertata  
on

O Worship the King  
(Hanover)

Text - Robert Grant  
1779-1838 alt.

Musical setting  
Walter L. Pelz

for  
Organ, Choir, + Congregation

\*

## Introduction

st. 1 - All

st. 2 - Men with Choir descant

st. 3 - Choir

st. 4 - Women

st. 5 - All, acappella (Begin softly and increase in strength  
throughout the stanza)

## Organ interlude

st. 6 - All with Choir descant

\* This is a suggested listing of stanzas as  
it might appear in congregation program  
or bulletin.

Concertata on  
O Worship the King

Text - Robert Grant  
1779-1838 alt.

"Hanover"  
setting by  
Walter L. Pelz

Organ

mp

solo stop I

legato

Handwritten musical notation system 1, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a melody in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with quarter and eighth notes.

Handwritten musical notation system 2, consisting of a single bass clef staff. The key signature remains one sharp (F#). The music continues with a bass line of quarter and eighth notes.

Handwritten musical notation system 3, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a melody in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with quarter and eighth notes.

Handwritten musical notation system 4, consisting of a single bass clef staff. The key signature remains one sharp (F#). The music continues with a bass line of quarter and eighth notes.

Handwritten musical notation system 5, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a melody in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with quarter and eighth notes. A fermata is present over the first measure of the upper staff.

Handwritten musical notation system 6, consisting of a single bass clef staff. The key signature remains one sharp (F#). The music continues with a bass line of quarter and eighth notes.

Handwritten musical notation system 7, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#). The music features a melody in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with quarter and eighth notes. A fermata is present over the first measure of the upper staff.

Handwritten musical notation system 8, consisting of a single bass clef staff. The key signature remains one sharp (F#). The music continues with a bass line of quarter and eighth notes. A fermata is present over the first measure.

Empty musical notation system 9, consisting of two blank staves.

Empty musical notation system 10, consisting of two blank staves.

Stanza 1 - Congregation, organ

*f*  
1. Oh, wor-ship the King, all-glo-rious a-bove. Oh,

*f*  
Ped.

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The organ accompaniment is on a grand staff (treble and bass clefs) with the same key signature. The organ part begins with a forte (*f*) dynamic and includes a 'Ped.' (pedal) marking. The lyrics are written below the vocal staff.

grate-ful-ly sing his pow'r and his love; Our

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics 'grate-ful-ly sing his pow'r and his love; Our'. The organ accompaniment continues with similar harmonic support.

shield and de-fen-der, the An-cient of Days, Pa-

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics 'shield and de-fen-der, the An-cient of Days, Pa-'. The organ accompaniment continues.

vil-ioned in splen-dor, and gird-ed with praise.

Detailed description: This system contains the fourth and final line of music. The vocal line concludes with the lyrics 'vil-ioned in splen-dor, and gird-ed with praise.'. The organ accompaniment concludes with a final chord.

Stanza 2 - Men with choir descant

Descant (S.A.) *f*  
2. Oh, tell of his might; oh, sing of his grace, Whose  
All men *f*

Organ *f* (Bright & reedy)  
Ped.

robe is the light, whose can-o-by space; His

char-iots of wrath the deep thun-der-clouds form, And

*p.*

*p.*

dark is his path on the wings of the storm.

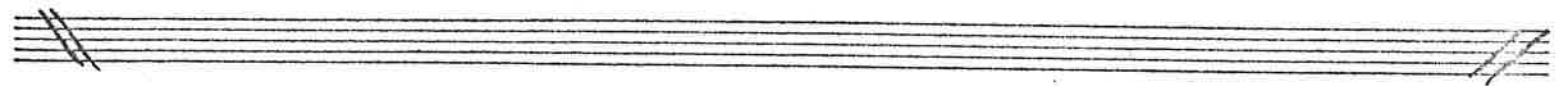
Stanza 3 - Choir in harmony

S. store of wonders untold Al-might-y,

A. its store of wonders untold Al-might-y, your

T. 3. The earth with its store of wonders untold, Al-might-y, your

B.



has found-ed of old; Es-tab-lished it fast by a

pow'r has found-ed of old; Es-tab-lished it fast by a

pow'r has found-ed of old; Es-tab-lished it fast by a

pow-er has

poco rit.

change-less de- cree And round it has cast, like a man- tle the sea.

change-less de- cree And round it has cast, like a man- tle the sea

change-less de- cree, And round it has cast, like a man- tle, the sea.

Stanza 4 - Women

*p*

4. Your boun- ti- ful care what tongue can re- cite? It breathes in the

air, it shines in the light, It streams from the hills, it de-

scends to the plain, And sweet- ly dis- tills in the dew and the rain.

7



Stanza 5 - Congregation a cappella

\* *pp* *p*

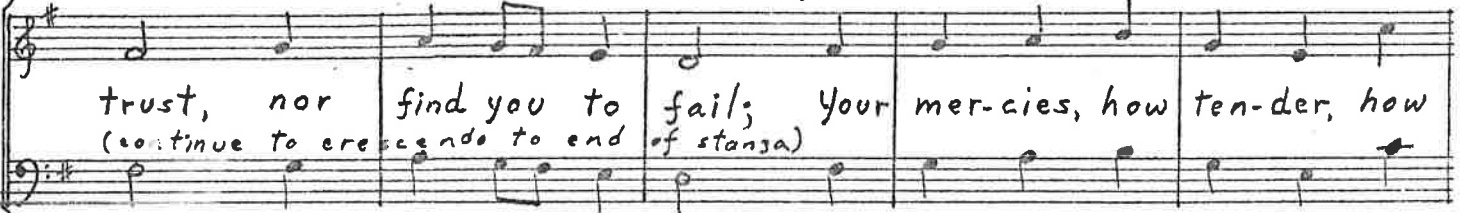
cong. 5. Frail chil-dren of dust, and fee-ble as frail, In you do we



(continue to crescendo to end of stanza)


trust, nor find you to fail; Your mer-cies, how ten-der, how

(continue to crescendo to end of stanza)

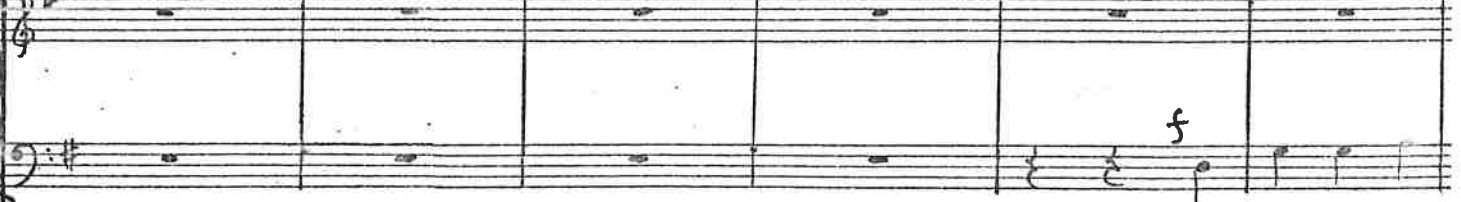


firm to the end, Our ma-ker, de-fend-er, re-deem-er, and friend.

*f* *ff*



Organ



\* Organist may need to accompany through bracketed section to insure a good start.

# Stanza 6 - Congregation with choir-descant

Maestoso

Descant

Cong.

6. 0 mea-sure-less

Maestoso

Organ

crescendo - - - - - ff

Might, in-eff-a-ble love, While an-gels de-light to

(Ped)

hymn you a-bove, The hum-bler cre-a-tion, though fee-ble their

*allargando*

lays, With true a-dor-a-tion shall sing to your praise.

*allargando*