

Commissioned for the 1995 Lutheran Hymn Festival,
Marion H. Meyerson Symphony Center, Dallas, Texas

Praise the Almighty, My Soul Adore Him

(A Concertato for Choir (SATB), Brass
Quartet, Timpani, Organ and Congregation)

Text: Johann D. Herrnschmidt 1675-1723
tr. Alfred E. R. Brauer 1866-1949 alt.

Tune: "Lobeden Herren, O meine Seele
Seelenharpf, Ansbach 1664
Setting by Walter L. Pelz

Introduction: Brass Quartet, Timpani, and Organ

Festive ♩ = ca. 84-88

Trumpets I & II in C
Trombones I & II
Timpani (G, C, D)
Organ

ff accented
ff accented
f
ff

Copyright Walter L. Pelz 1995

10

Musical notation for system 10, measures 1-4. Treble and bass staves with various notes and rests.

Musical notation for system 10, measure 5. Bass staff with a long note.

Musical notation for system 10, measures 6-8. Treble and bass staves with notes and rests. The word *legato* is written above the treble staff.

Musical notation for system 10, measure 9. Bass staff with notes and rests.

Musical notation for system 10, measure 10. Empty staves with double bar lines.

18

Musical notation for system 18, measures 1-4. Treble and bass staves with notes and rests. The word *cantabile* is written above the treble staff.

Musical notation for system 18, measure 5. Bass staff with notes and rests. The dynamic *mf* is written below the staff.

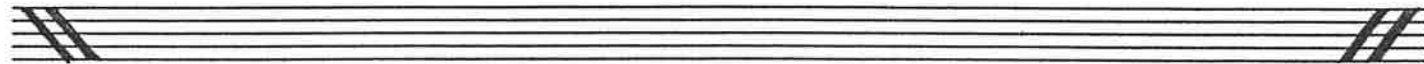
Musical notation for system 18, measures 6-8. Treble and bass staves with notes and rests. The dynamic *mf* is written above the treble staff.

Musical notation for system 18, measure 9. Bass staff with notes and rests.

Musical notation for system 18, measure 10. Empty staves with double bar lines.

27

Musical score for measures 27-35. The score is written for voice and piano. The key signature is one sharp (F#). The tempo/mood marking is *cantabile*. The score consists of five systems of staves. The first system shows the vocal line and piano accompaniment. The second system shows the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The fifth system shows the vocal line and piano accompaniment.



36

Musical score for measures 36-40. The score is written for voice and piano. The key signature is one sharp (F#). The score consists of five systems of staves. The first system shows the vocal line and piano accompaniment. The second system shows the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The fifth system shows the vocal line and piano accompaniment.



45

Musical score for measures 45-52. The score includes a vocal line with lyrics "Piu f" and "ff", a piano accompaniment, and a bass line. The key signature has one sharp (F#). The vocal line features melodic phrases with slurs and dynamic markings. The piano accompaniment consists of chords and moving lines in both hands. The bass line provides a harmonic foundation with sustained notes and moving lines.



53

Musical score for measures 53-60. The score includes a vocal line with lyrics "cresc.", "ff", and "rit.", a piano accompaniment, and a bass line. The key signature has one sharp (F#). The vocal line features melodic phrases with slurs and dynamic markings. The piano accompaniment consists of chords and moving lines in both hands. The bass line provides a harmonic foundation with sustained notes and moving lines.

Stanza 1: Brass Quartet, Timpani, Organ and Congregation

61 $\text{♩} = \text{ca. } 84-88$

Tpt. I
Tpt. II
Tbn. I
Tbn. II

f

Musical notation for the brass quartet, including dynamics and articulation.

Timp.

Musical notation for the timpani part.

Congregation

f

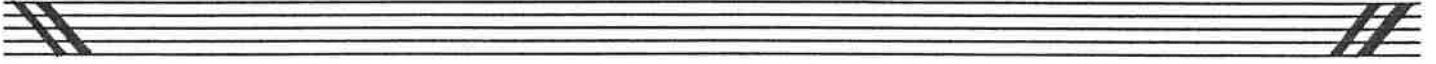
1. Praise the Al-might-y, my soul a-dore him! Yes, I will laud him

Musical notation for the congregation part with lyrics.

Organ

f
Ped.

Musical notation for the organ part, including dynamics and pedal markings.



68

Musical notation for the brass quartet, measures 68-77.

Musical notation for the timpani part, measures 68-77.

un-til death; With songs and an-thems I come be-fore him

Musical notation for the congregation part with lyrics, measures 68-77.

Musical notation for the organ part, measures 68-77.

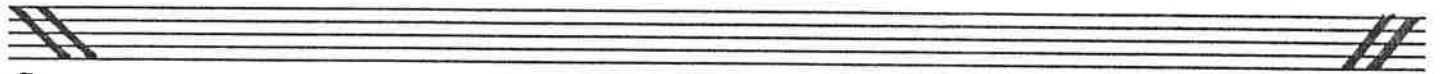
75

Musical notation for system 1, measures 75-82. The system consists of a vocal line and piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

A single line of piano accompaniment for system 1, measures 75-82, showing the bass clef part of the piano accompaniment.

As long as he al-lows me breath. From him my life and all things came;

Musical notation for system 2, measures 83-90. The system consists of a vocal line and piano accompaniment. The key signature is one sharp (F#). The vocal line continues the melody from the previous system. The piano accompaniment continues with chords and moving lines.



83

Musical notation for system 3, measures 91-98. The system consists of a vocal line and piano accompaniment. The key signature is one sharp (F#). The vocal line features a melodic phrase with a long note. The piano accompaniment provides harmonic support.

A single line of piano accompaniment for system 3, measures 91-98, showing the bass clef part of the piano accompaniment.

Bless, O my soul, his ho-ly name. Al-le-lu-ia, al-le-lu-ia!

Musical notation for system 4, measures 99-106. The system consists of a vocal line and piano accompaniment. The key signature is one sharp (F#). The vocal line continues the melody. The piano accompaniment continues with chords and moving lines.



Stanza 2: Choir and Brass Quartet

91 (whisper mute)

Musical score for measures 91-97. The score is for a choir and brass quartet. The brass parts (Trumpets I & II, Trombones I & II) are in the upper staves, and the vocal parts (Soprano and Alto) are in the lower staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features a mix of eighth and quarter notes, with some measures containing rests. The vocal line includes the lyrics: "2. Trust not in ru - lers; they are but mor - tal; Earth-born they are and".

98 (remove mute)

Musical score for measures 98-104. The score continues with the choir and brass quartet. The brass parts are in the upper staves, and the vocal parts (Soprano and Alto) are in the lower staves. The key signature remains one sharp (F#) and the time signature is common time (C). The music features a mix of eighth and quarter notes, with some measures containing rests. The vocal line includes the lyrics: "soon de - cay. Vain are their coun - sels at life's last por - tal,".

105

Musical score for measures 105-111. The score continues with the choir and brass quartet. The brass parts are in the upper staves, and the vocal parts (Soprano and Alto) are in the lower staves. The key signature remains one sharp (F#) and the time signature is common time (C). The music features a mix of eighth and quarter notes, with some measures containing rests. The vocal line includes the lyrics: "When the dark grave en - gulfs its prey. Since mor - tals can no help af - ford,".

113

cresc.

cresc.

(unis.) cresc.

ff

ff

(unis.) cresc.

ff

Place all your trust in Christ, our Lord. Al-le-lu-ia, al-le-lu-ia!

Stanza 3: Congregation and Organ

121

Women

p

man.

3. Bless-ed, oh, bless-ed are they for - ev - er Whose help is from the

128

Men

mp

p

mp

Lord most high, Whom from sal - va - tion noth - ing can sev - er,

mf All

And who in hope to Christ draw nigh. To all who trust in him, our Lord

Will aid and coun-sel now af-ford. Al-le-lu-ia, al-le-lu-ia!

Stanza 4: Choir and Organ

p Tenderly

S
A
T
B

4. Pen-i-tent sin-ners, for mer-cy cry-ing, Par-don and peace from him ob-

159

tain;

(strings + flutes)

166

Ev-er the wants of the poor sup-ply ing, Their faith-ful God he

174

will re-main.

186

He helps his child-ren in dis-tress,

Ped.

187

The widows and the fa-ther-less. Al-le-lu-ia, al-le-lu-

194

(accented)

ff (accented)

ff

f

S
A
T
B

Organ

ff

200

3

Pio f

p.

Musical score for the first system, featuring piano and organ parts. The piano part includes a treble and bass clef with a key signature of one sharp (F#). The organ part is in the same key signature. Both parts include 'rit.' (ritardando) markings. The piano part has a dynamic marking of 'p'.

Stanza 5: Brass Quartet, Timpani, Choir (descant), Organ and Congregation

212 **Maestoso** ♩ = ca. 76

Musical score for Brass Quartet and Timpani. It includes parts for Trumpets I & II (Tpt. I, II) and Trombones I & II (Tbn. I, II). The brass parts are marked with 'ff' (fortissimo). The Timpani part (Timp.) is marked with 'f' (forte).

Musical score for Descant and lyrics. The descant part is marked with 'ff'. The lyrics are: "5. Praise, all you peo-ple the name so ho—ly Of him who does such".

Musical score for Congregation and lyrics. The lyrics are: "5. Praise, all you peo-ple, the name so ho—ly Of him who does such".

Musical score for Organ and Pedal. The organ part is marked with 'ff'. The Pedal part (Ped.) is also included.

won - drous things! All that has be-ing, to praise him sole — ly,

won-drous things! All that has be-ing, to praise him sole — ly,

with hap-py heart its a - men sings. Child-ren of God with an - gel

With hap-py heart its a-men sings. Child-ren of God, with an-gel

Piu f *allargando*
Piu f *allargando*
Piu f *allargando*
 host Praise Fa-ther, Son, and Ho-ly Ghost! Al-le-lu-ia, al-le-lu-ia!
Piu f *allargando*
 host Praise Fa-ther, Son, and Ho-ly Ghost! Al-le-lu-ia, Al-le-lu-ia!
Piu f *allargando*
P. P. P. P.

sdg

