

commissioned by First Presbyterian Church, Topeka, Kansas in memory of Mrs. Lee Meyer and Mrs. Freddie Mae Way

# Psalm 150

for SATB voices with organ, brass quartet and timpani

Psalm 150, KJV

Walter L. Pelz

Majestically (♩ = ca. 78)

Brass in C

Timp. (F, B♭, E♭)

Organ

Majestically (♩ = ca. 78)

*ff*

*mp* *f*

*ff*

*a2*

*a2*

*ff*

3/4

3/4

3/4

3/4

3/4

3/4

5

Soprano

Alto

Tenor

Bass

3/4

3/4

3/4

3/4

*unis. ff*

Praise the Lord! Praise ye the Lord!

*unis. ff*

Bass

5

3/4

3/4

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Series Title, ISBN 978-0-0000-0000-0

Published by Augsburg Fortress. Printed in U.S.A.

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10

Praise ye the Lord!

14 16

14

16

*f*

Praise God in his sanc - tu - a - ry;

*f*

17

18

16

19

20

18

*mp*

21

22

Praise him in the firm - <sup>3</sup> a - ment of his pow'r!

*mp*

23

24

25

26

21

Praise him for his might-y acts; praise

24

him ac-cord-ing to his ex-cel-lent great-ness.

28 Slightly faster (♩ = ca. 84)

Trumpets

*mp*

*mf* (incisively) Praise, praise him, praise

28 Slightly faster (♩ = ca. 84)

*mp*

32

Brass {

*ff*

*f*

Timpani

him with the sound of the trum - pet;

*mf*

*ff*

35

*f*  
Praise him with the psal - ter - y and  
*f*  
*mf*

39 41

harp.

bright sound 41  
dance-like

43 **Soprano**  
*mf*  
Alto  
Praise him with the tim - brel and the dance.

46 3  
*legato rit. & dim.*

50 Expressively (♩ = ca. 60-63)

Soprano  
unis. *pp*

Alto

Tenor  
unis. *pp*

Bass

Praise him, praise him with stringed instruments and

*pp*  
strings

54 Trumpets

1.

*pp*

Timpani

*pp*

or - gans.



59 Allegro (♩ = ca. 100)

59 *ff*

Brass *ff*

*crisp*

*ff*

59 Allegro (♩ = ca. 100)

63

Soprano

Alto

Tenor

Bass

*ff*

Praise him up -

*ff*

67

*f*

*f*

on the loud cym - bals: Praise him up - on the ' high sound - ing

71

*poco rit.*

*ff*

*ff*

Stately 74

Timpani

*poco rit.*

cym - bals.

*poco rit.*

Stately 74

*poco rit.*

75

Two staves of piano introduction in G major, 3/4 time. The right hand plays chords: G4-A4-B4, G4-A4-B4-C#5, G4-A4-B4-C#5. The left hand plays chords: G2-A2-B2, G2-A2-B2-C#3, G2-A2-B2-C#3.

Single bass staff of piano accompaniment in G major, 3/4 time. The left hand plays chords: G2-A2-B2, G2-A2-B2-C#3, G2-A2-B2-C#3.

Soprano *f* *cresc.*  
 Let ev - 'ry - thing that hath breath, let ev - 'ry - thing

Single treble staff for Soprano in G major, 3/4 time. The melody starts on G4, moves to A4, B4, C#5, then descends to B4, A4, G4.

Alto *f* *cresc.*  
 Let ev - 'ry - thing that hath breath, ev - 'ry - thing

Single treble staff for Alto in G major, 3/4 time. The melody starts on G4, moves to A4, B4, C#5, then descends to B4, A4, G4.

Tenor *f* *cresc.*  
 Let ev - 'ry - thing that hath breath, let ev - 'ry - thing

Single treble staff for Tenor in G major, 3/4 time. The melody starts on G4, moves to A4, B4, C#5, then descends to B4, A4, G4.

Bass *f* *cresc.*  
 Let ev - 'ry - thing that hath breath, ev - 'ry - thing

Single bass staff for Bass in G major, 3/4 time. The melody starts on G2, moves to A2, B2, C#3, then descends to B2, A2, G2.

Two staves of piano accompaniment in G major, 3/4 time. The right hand plays chords: G4-A4-B4, G4-A4-B4-C#5, G4-A4-B4-C#5. The left hand plays chords: G2-A2-B2, G2-A2-B2-C#3, G2-A2-B2-C#3. A piano dynamic marking 'p.' is present at the beginning.

79

*f*

*f*

*f*

Soprano  
*div.*

Alto

that hath breath *ff* praise the Lord. Praise the

Tenor

Bass

*ff*

*f*

83

ff rit.

rit.

Lord. Praise the Lord.

rit.

rit.

87 Fast (♩ = c. 84)

ff a2

87 Fast (♩ = c. 84)

ff

91

Timpani

*ff*

Soprano  
*unis. ff*

Alto

Praise ye the Lord. Praise ye the Lord!

Tenor  
*unis. ff*

Bass

95

1. 2. 1.

- - - - - G

*unis.*

Let ev - 'ry - thing — that

*unis.*

105 Broadly (♩ = c. 58)

100

2. 1. 1. 2. 1. *molto rit.*

*molto rit.*

*molto rit.*

hath breath

*molto rit.*

105 Broadly (♩ = c. 58)

*molto rit.*

2 2 2 2



106

Fast (♩ = 120)

praise... ye...<sup>2</sup> the Lord!

Fast (♩ = 120)

110

The musical score consists of four systems. The first system (measures 110-113) features a piano accompaniment with treble and bass staves and a reed part with two staves. The piano part includes chords and triplets. The reed part has long notes with slurs. The second system (measures 114-117) shows the piano part with long notes and the reed part with long notes. The third system (measures 118-121) includes the piano part with triplets and the reed part with long notes. The fourth system (measures 122-125) shows the piano part with long notes and the reed part with long notes. The text "Full organ" is written in the piano part of the third system.

\* If using a 32' reed, omit the top note.