

Commissioned by Salem Lutheran Church of Rosehill,
Tomball, Texas

Rejoice, O Pilgrim Throng

Based on the Hymn-tune "Marion"

Edward Plumptre, 1832-91, alt.

Arranged by Walter L. Pelz
Tune by Arthur H. Messiter, 1834-1916

(A) INTRODUCTION: BRASS and ORGAN

Festive (♩ = c. 84)

ff

ff

ff

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The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music is in 4/4 time and features a key signature of one flat (B-flat). The vocal line begins with a series of eighth and sixteenth notes, while the piano accompaniment provides a harmonic foundation with chords and moving bass lines.

A single bass clef staff, likely representing a continuation of the piano accompaniment from the first system. It contains a few notes and rests, indicating a brief continuation of the bass line.

The second system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music continues in 4/4 time with the same key signature. The vocal line features a mix of quarter and eighth notes, and the piano accompaniment continues with a steady bass line.

A single bass clef staff, likely representing a continuation of the piano accompaniment from the second system. It contains a few notes and rests, indicating a brief continuation of the bass line.

The third system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music continues in 4/4 time with the same key signature. The vocal line features a mix of quarter and eighth notes, and the piano accompaniment continues with a steady bass line. The instruction "Poco rit." is written above the vocal line.

A single bass clef staff, likely representing a continuation of the piano accompaniment from the third system. It contains a few notes and rests, indicating a brief continuation of the bass line. The instruction "Poco rit." is written below the staff.

The fourth system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The music continues in 4/4 time with the same key signature. The vocal line features a mix of quarter and eighth notes, and the piano accompaniment continues with a steady bass line. The instruction "Poco rit." is written above the vocal line.

A single bass clef staff, likely representing a continuation of the piano accompaniment from the fourth system. It contains a few notes and rests, indicating a brief continuation of the bass line. The instruction "Poco rit." is written below the staff.

(B) STANZA 1: CONGREGATION and ORGAN

ff

1. Re-joice, O pil-grim throng! Re-joice, give thanks, and sing; Your

ff

fes-tal ban-ner wave on high, The cross of Christ your king. Re-

joice! Re-joice! Re-joice, give thanks, and sing!

© STANZA 2: CHOIR and BRASS

Well accented

2. With voice as full and strong As ocean's surging praise, Send

ff

ff

S.
A.
T.

3

3

forth the sturdy hymns of old, The psalms of ancient days. Re-

Re-joice! Re-joice! Re-joice, give thanks, and sing!

*Assertive, but still balanced with the voices.

(D) STANZA 3: WOMEN and ORGAN

Women *mf*

3. With all the an-gel choirs, With all the saints on earth Pour

Organ *mp*

manu-als

out the strains of joy and bliss, True rap-ture, no-blest mirth. Re-

joice! Re-joice! Re-joice, give thanks, and sing!

(E) STANZA 4: CHOIR and TRUMPET

Tpt. I: *mf*

S.
A. *mf*

4. Yet on and on-ward still, With hymn and chant and song, Through

T.
B. *mf*

gate and porch and col-umned aisle The hal-lowed path-ways thron

Re-joice! Re-joice! Re-joice, give thanks, and sing!

(F) STANZA 5: MEN and ORGAN

f

5. Still lift your stand-ard high, still march in firm ar-ray, As

** f*

pil-grims through the dark-ness wend Till dawns the gold-en day. Re-

joice! Re-joice! Re-joice, give thanks, and sing!

*8', 4' plus bright reeds & Mixture (light 16' ad lib.)

G STANZA 6: CHOIR

Meno mosso, espressivo

S. *p* 6. At last the march will end; The wear-ied ones rest; *mp* The

A. *p* 6. At last the march will end; The wear-ied ones shall rest; The

T. *p* 6. At last the march will end; *mp* The wear-ied ones shall rest; The

B. *mp* 6. At last the march will end; *p* The wear-ied ones shall rest; The

p pil-grims find their home at last, Je-ru-sa-lem the blest. *mf* Re-

mp pil-grims find their home at last, Je-ru-sa-lem the blest.

mf pil-grims find their home at last, Je-ru-sa-lem the blest. Re-

pil-grims find their home at last, Je-ru-sa-lem the blest.

mf joice! Re-joice! Re-joice, give thanks, and sing!

mf Re-joice! Re-joice! Re-joice, give thanks and sing!

mf joice! Re-joice! Re-joice, give thanks and sing!

mf Re-joice! Re-joice! Re-joice, give thanks and sing!

(H) STANZA 7: ALL

Maestoso

ff

Tpt. I

Tbn. I

Timp.

(s) Descant

(A.T.B.) Congregation

Organ

Ped.

7. Praise him who reigns on high, The Lord whom we a - dore: The

7. Praise him who reigns on high, The Lord whom we a - dore: The

Fa-ther, Son, and Ho - ly Ghost, One God for-ev-er - more.

Fa-ther, Son, and Ho - ly Ghost, One God for-ev-er - more. Re-

(cong. only)

The musical score consists of six staves. The top two staves are for the piano accompaniment, and the bottom four are for the voice. The tempo marking *allargando* is written above the piano staves in three locations. The lyrics are: "Re - joice! Re - joice, Re - joice, give thanks, and sing!" with the word "Re-joice" appearing on two different lines. Performance directions include *↑(S.T.)* and *↓(A.B.)* above the first vocal staff. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a *p* (piano) dynamic marking at the end.