

# Sing Praise to God, the Highest Good

Text: Johann J. Schütz 1640-1690

Tune: Melchior Vulpius

tr. Frances E. Cox, 1812-1897, adapt.

c. 1560-1615

setting: Walter L. Pelz

Festive (♩ = c. 88)

Organ

*mf* (non-legato)

Ped.

Tpt.  
(in C)

*f*

Organ

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Handwritten musical score system 1, consisting of three staves. The top staff is a single melodic line. The bottom two staves are a piano accompaniment with chords and moving lines in both hands.

Handwritten musical score system 2, consisting of three staves. The top staff has a few notes followed by rests. The bottom two staves continue the piano accompaniment.

Handwritten musical score system 3, consisting of three staves. The top staff has a long melodic line with a slur. The bottom two staves continue the piano accompaniment.

Handwritten musical score system 4, consisting of three staves. The top staff has a melodic line with a slur and a fermata. The bottom two staves continue the piano accompaniment. Handwritten annotations include "more accented" above the top staff and "Poco rit." below the top and bottom staves.

Stanza 1 - Choir, Congregation, Trumpet and Organ

Tpt. *f*

Song.

1. Sing praise to God, the high-est good, The au-thor of cre-a

Organ *f*

tion, The God of love who un-der-stood Our need for his sal-va-

tion. With heal-ing balm our souls he fills And ev-'ry faith-less

3

*more accented*

mur - mur stills: To God all praise and glo - ry!

## Stanza 2 - Congregation and Organ

Men:

2. What God's al-might-y pow'r has made, In mer-cy he is keep - ing;  
man.

*f* (Bright registration)

Women:

By morn-ing glow or eve-ning shade, His eye is nev-er sleep - ing;

*mp* (flutes)

All:

With-in the king-dom of his might All things are just and

*f*

Ped.

(opt. descant)

good and right: To God all praise and glo — ry!

### Stanza 3 - Choir and Organ

S. A. *p.* 3. We sought the Lord in our dis-tress; O God, in mer-cy hear us.

T. B. *mp* Our Sav-ior saw our help-less-ness And came with peace to cheer us.

S. A. For this we thank and praise the Lord Who is by one and

\* Keep melody slightly prominent. 5

Tpt. *incisive*

S. *f*

A. *f*

T. *f*

B. *f*

all a-dored: To God all praise and glo-ry!

Organ *mf* *non-legato* *piu f*

*Poco rit.*

*Poco rit.*

*attacca to st. 4*

Stanza 4 - Choir (descant), Congregation, Trumpet and Organ

*Maestoso*

Tpt. *ff*

Descant *ff*

unison voices *ff*

Organ *ff*

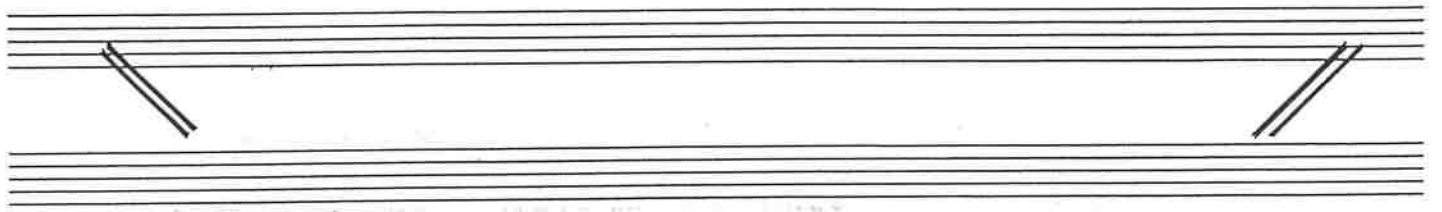
Ped.

4. Let all who name Christ's ho-ly name Give God the

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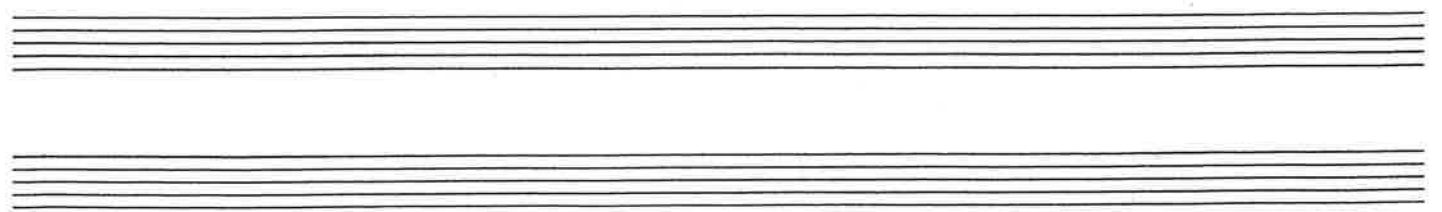
praise and glo — ry. Let all who know his pow'r pro-

praise and glo — ry. Let all who know his pow'r pro-

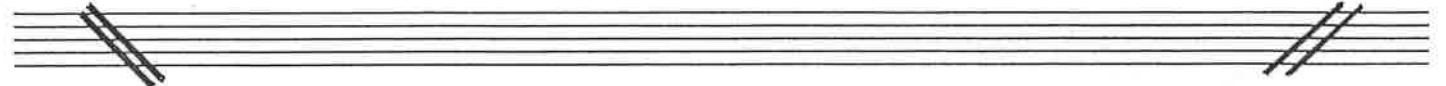


claim A-loud the won — drous sto — ry. Cast ev-'ry

claim A-loud the won — drous sto — ry. Cast ev-'ry



i — dol from its throne, For God is God, and he a —  
 i — dol from its throne, For God is God, and he a —



*Broaden*  
 lone: To God all praise and glo — ry!  
 lone: To God all praise and glo — ry!  
*Broaden*

